

General Information	
Academic subject	Performing Arts in XX century
Academic year	2021-2022
Degree course	LM 89 History of Art
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	9
Compulsory attendance	See article of the "Course Guidelines" available on the Course webpage: https://www.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Maria Grazia Porcelli	maria.porcelli@uniba.it	L-Art/05

ECTS credits details			
Basic teaching activities		L-Art/05	6

Class schedule	
Period	I semester
Year	I
Type of class	Lecture and workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	September 27, 2021
Class ends	December 10, 2021
Classrooms and timetables	https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni

Syllabus	
Prerequisites/requirements	The student will have to possess the basic notions of the history of theater, dramaturgy, dance, acting and directing of the European tradition.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<i>Knowledge and understanding</i> The student acquires the knowledge of the history of modern and contemporary theater, with references also to the live show. He is taught the ability to read and interpret texts in order to define their dramaturgical models and to connect them to the historical-literary context and to their transposition on the stage. He will have to know the history of directing. He

	<p>will also have to possess some knowledge of the history of dance, deepened in parallel with the study of dramaturgy.</p> <p><i>Applying knowledge and understanding</i> Applied knowledge and understanding. The student must be able, thanks to the knowledge acquired, to distinguish the various creative and compositional phases that lead from the text to the scene, and to analytically reconstruct all the components (literary, dramaturgical, directorial, choreographic) that make up the theatrical performance in its formal completeness. The student must have acquired skills useful to critically describe the text and the show.</p> <p>Communication skills: The student must have acquired skills useful to critically describe the text and the show.</p> <p>Ability to learn: The student will be encouraged to actively participate in the development of the course through in-depth seminars and comparisons with other disciplines in similar sectors</p>
Contents	
Course program	The European scene of the late twentieth century. Dramaturgies, direction, choreography.
Bibliography	<p>L. Mango, <i>Il Novecento del teatro</i>, Carocci.</p> <p>D. Tomasello, <i>La drammaturgia italiana contemporanea</i>, Carocci.</p> <p>F. Perrelli, <i>I maestri della ricerca teatrale</i>, Laterza.</p> <p>E. Randi, <i>Protagonisti della danza del Novecento</i>, Carocci.</p> <p>E. Randi, <i>Il corpo pensato. Teorie della danza nel Novecento</i>, Dino Audino.</p>
Notes	To the manual part indicated in the section of the reference texts will be added the reading of theatrical texts of the European tradition that will be selected by the teacher during the course in collaboration with the students.
Teaching methods	Frontal lessons; seminar activities with exhibition of papers by students; lectures by scholars.
Assessment methods (indicate at least the type written, oral, other)	Oral; written term papers.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The student acquires a thorough knowledge of the main forms of theater, its professionalism, its relationship with the other arts (dramaturgy, direction, choreography, scenography...). He will be able to apply his theoretical knowledge to the analysis and description of the live performance, both theatrical and choreographic. He will also have to possess some notions of the

	<p>history of dance, deepened in parallel with the study of dramaturgy.</p> <ul style="list-style-type: none"> • Applied knowledge and understanding: The student learns to read and interpret texts in order to define their dramaturgical, performative and choreutic models, and to connect them to the historical-literary context and their transposition on the stage. • Independent judgment: Lo will be able to read and interpret the specific aspects of the theatrical performance. • Communication skills: The student is able to express the specific contents of the discipline with adequate lexical and theoretical skills. • Ability to learn: The student demonstrates the ability to critically process the acquired knowledge.
Further information	***