

General Information	
Academic subject	Christian Archaeology
Academic year	2021-2022
Degree course	LM89 Art History
Department	
ECTS credits	6
Compulsory attendance	See article of the “Course Guidelines” available on the Course webpage: https://www.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Donatella Nuzzo	donatella.nuzzo@uniba.it	L-ANT/08

ECTS credits details	
Basic teaching activities	L-ANT/08

Class schedule	
Period	Ist semester
Year	Ist year
Type of class	Lecture and workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	27 september 2021
Class ends	10 december 2021
Classrooms and timetables	https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni

Syllabus	
Prerequisites/requirements	Knowledge of the essential themes related to the history of the Roman Empire during Late Antiquity and to the post classical archeology.
Expected learning outcomes	<p><i>Knowledge and understanding</i></p> <p>The aim of the module consists in the acquisition of a study methodology on issues related to the history and the organization of the ancient Christian communities and to the monumental evidence of Christian patronage between Late Antiquity and the Middle Ages, by the analysis of the documentary sources and the archeological evidences.</p> <p>With this aim specific themes will be tackled, in order to analyze archeological evidences of Christian patronage, with particular attention on historical contextualization and archeological research methodology.</p> <p><i>Applying knowledge and understanding</i></p> <p>During the course seminars will be settled in order to stimulate and verify the acquisition of a research methodology by students.</p>

	<p><i>Making informed judgements and choices</i> Students will be lead to develop the ability to manage a research and deepen the themes studied independently.</p> <p><i>Communicating knowledge and understanding</i> Seminars and the debates between work groups will help students to share the acquired knowledge and the results of the detailed study between them.</p> <p><i>Capacities to continue learning</i> During seminars and debates in class will be verified and stimulated the involvement and learning abilities of the students, measuring the didactic and bibliographical supports needed.</p>
Contents	The module proposes, as monographic subject "The transformations of the urban and suburban landscapes of late antique and early medieval cities". Will be examined the most important cities in the light of the analysis of the Christianization process and the formation of new morphologies of urban and suburban spaces.
Course program	
Bibliography	<p>L. PANI ERMINI, La 'città di pietra': forma, spazi, strutture, in XLV Settimana di studio del Centro italiano di studi sull'alto medioevo. Morfologie sociali e culturali in Europa fra tarda antichità e alto medioevo (Spoleto, 3-9 aprile 1997), Spoleto 1998, pp. 211-255.</p> <p>L. PANI ERMINI, Evoluzione urbana e forme di ruralizzazione, in LVI Settimana di studio della fondazione Centro italiano di studi sull'alto medioevo. Città e campagna nei secoli altomedioevali (Spoleto, 27 marzo-1 aprile 1997), Spoleto 2009, pp. 659-693.</p> <p>G. P. BROGIOLO, Le origini della città medievale, Mantova 2011.</p> <p>Y. A. MARANO, Genesi e sviluppo dei complessi episcopali dell'Italia settentrionale: alcuni esempi, in Trento, i primi secoli cristiani. Urbanistica ed edifici. Incontro di studi (Trento, 4 dicembre 2017), a cura di C. Bassi, E. Possenti, Trieste 2019, pp. 15-34.</p> <p>D. NUZZO, Rapporto tra infrastrutture, spazi pubblici ed edifici di culto cristiano in età tardo antica. Alcuni esempi dalle città dell'Italia centro-meridionale, in Trento, i primi secoli cristiani. Urbanistica ed edifici. Incontro di studi (Trento, 4 dicembre 2017), a cura di C. Bassi, E. Possenti, Trieste 2019, pp. 35-54.</p>
Notes	Students who do not attend classes must contact the teacher to find out about the supplementary bibliography.
Teaching methods	Frontal lectures and seminars
Assessment methods	<p>Oral exam.</p> <p>Exam schedule is available on the site of the course and on Esse3. In order to be enrolled to the exam is compulsory to use Esse3 System.</p>
Evaluation criteria	<p><i>Knowledge and understanding</i> Checking of ability to use the bibliography.</p> <p><i>Applying knowledge and understanding</i></p>

	<p>Checking of the acquisition of the correct methodology in studying.</p> <p><i>Making informed judgments and choices:</i> Checking of the ability to understand independently the issues presented during the course and to expose the topics in the context of seminars</p> <p><i>Communicating knowledge and understanding:</i> Checking of the ability to expose the acquired knowledge</p> <p><i>Capacities to continue learning</i> Checking of the basic knowledge of the discipline, of the main monuments of the late antique world and of their historical contextualization.</p>
Further information	Reception of students and undergraduates: Thursday 9-13 (by appointment via the teacher's email; always by appointment also on other days and times). Registration for the exam: esse3.