

General Information	
Academic subject	History of the Italian Theatre
Academic year	2021-2022
Degree course	LM89 History of Art
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6
Compulsory attendance	See article of the "Course Guidelines" available on the Course webpage: https://www.uniba.it/corsi/storia-arte/isciversi/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Francesco S. Minervini	francescosaverio.minervini@uniba.it	L-FIL-LET/10

ECTS credits details			
Basic teaching activities		L-FIL-LET/10	6

Class schedule	
Period	I semester
Year	I
Type of class	Lecture and workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	September 27, 2021
Class ends	December 10, 2021
Classrooms and timetables	https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni

Syllabus	
Prerequisites/requirements	***
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> At the end of the course, students will be able to distinguish and analyze the main constituent phenomena of the theatrical event in its multiple constituent elements (dramaturgy, acting, scenography, theatrical spaces, commissioning)</p> <p><i>Ability to apply knowledge and understanding</i> The student will acquire targeted analysis skills on the different theatrical forms, moving confidently in bibliographic research (both with traditional and telematic tools).</p> <p><i>Autonomy of judgment</i> Students will have to understand the main phases of the history of Western theater and in particular of the Italian one, distinguishing the fundamental themes and dramaturgical codes linked to specific eras.</p> <p><i>Communication skills</i> Students must be able to use the theatrical vocabulary correctly.</p> <p><i>Learning ability</i> At the end of the course the student will be able to orient himself independently in research and in-depth studies in the theater and</p>

	entertainment sector.
Contents	
Course program	* Fiction and simulation in Italian dramaturgy *
Bibliography	F. Perelli, Poetiche e teorie del teatro, Roma, Carocci, 2015. F. S. Minervini, La bottega del falsario, Firenze, Cesati, 2021. General Bibliography: R. Alonge, F. Perelli, Storia del teatro e dello spettacolo, UTET, 2016 Alberto Bentoglio, Sei personaggi in cerca d'autore di Pirandello, Pisa, ETS, 2007. Storia europea del teatro italiano, a cura di Franco Perrelli, Roma, Carocci, 2016; Storia del teatro e dello spettacolo, a cura di Roberto Alonge, Francesco Perrelli, Torino, UTET Università, 2012; Storia del teatro italiano: dal Medioevo al Novecento, a cura di Mario Apollonio; Storia del teatro, a cura di Cesare Molinari, Bari, Laterza, 2008.
Notes	Other texts will be provided by the chair during the course
Teaching methods	Frontal lessons; seminar activities with exhibition of papers by students; lectures by scholars; interdisciplinary seminars
Assessment methods (indicate at least the type written, oral, other)	Oral examination; written papers and their discussion in class in specific seminars.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<i>Knowledge and understanding</i> At the end of the course, students will be able to distinguish and analyze the main constituent phenomena of the theatrical event in its multiple constituent elements (dramaturgy, acting, scenography, theatrical spaces, commissioning). <i>Ability to apply knowledge and understanding</i> The student will acquire targeted analysis skills on the different theatrical forms, moving confidently in bibliographic research (both with traditional and telematic tools). <i>Autonomy of judgment</i> Students will have to understand the main phases of the history of Western theater and in particular of the Italian one, distinguishing the fundamental themes and dramaturgical codes linked to specific eras. <i>Communication skills</i> Students must be able to use the theatrical vocabulary correctly. <i>Learning ability</i> At the end of the course the student will be able to orient himself independently in research and in-depth studies in the theater and entertainment sector.***
Further information	Reception of students and undergraduates: Monday 9.00-12.30 or by appointment after email contact.