General Information	
Academic subject	Sciences in the modern world
Academic year	2021-2022
Degree course	LM89- Art History
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6
Compulsory attendance	See article of the "Course Guidelines" available on the Course webpage: https://www.uniba.it/corsi/storia-arte/iscriversi/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Lorenzo Leporiere	lorenzo.leporiere@uniba.it	M-STO/05

ECTS credits details			
Basic teaching activities			6

Class schedule	
Period	I semester
Year	2
Type of class	Frontal lessons

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	September 27, 2021
Class ends	December 10, 2021
Classrooms and timetables	https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni

Syllabus	
Prerequisites/requirements	No prerequisite
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* Ability to understand and question historical sources *Applying knowledge and understanding* Ability to understand and question historical and scientific sources *Making informed judgements and choices* Autonomy of historical-critical judgement *Communicating knowledge and understanding* Ability to communicate the results of one's own study and small researches *Capacities to continue learning* Ability to interact with the teacher in the teaching-learning relationship
Contents	The course aims to retrace the history of animal magnetism, hypnotism and spiritism between the eighteenth and nineteenth centuries; their points of contact and mutual influences; the

	protagonists and, above all, the repercussions that the different theories that emerged had in the scientific field.
Course program	***Ipnotismo e spiritismo di fronte alla scienza***
Bibliography	F.P. de Ceglia, L. Leporiere, *La pitonessa, il pirata e l'acuto osservatore. Spiritismo e scienza nell'Italia della belle époque*, Editrice Bibliografica, Milano 2018. M. A. Grignani, P. Mazzarello, *Ombre nella mente. Lombroso e lo scapigliato*, Bollati Boringhieri, Torino 2020. S. Ossicini, *L'inganno di Mesmer e la commissione Franklin-Lavoisier. Come la scienza ha imparato ad affrontare le controversie pubbliche*, Meltemi editore, Milano 2019.
Notes	Non-attending students have to study the three volumes in full. Attending students will study in full only *La pitonessa, il pirata e l'acuto osservatore* e *Ombre nella mente. Lombroso e lo scapigliato*.
Teaching methods	Frontal lessons with PowerPoint presentation
Assessment methods (indicate at least the type written, oral, other)	The exam will take place through an oral interview on the contents of the program actually carried out, through which individual preparation will be assessed. The exam calendar will be published on the degree course website and on Esse3. To register for the exam it will be mandatory to use the Esse3 system.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	*knowledge and understanding* The ability to understand and question historical sources will be evaluated *applying knowledge and understanding* The ability to understand and question historical-scientific sources will be evaluated *making informed judgments and choices*: The autonomy of historical-critical judgment will be evaluated *Communicating knowledge and understanding*: The ability to communicate the results of the study and small research will be assessed *capacities to continue learning* The ability to interact collaboratively with the teacher in the teaching-learning relationship will be assessed
Further information	The teacher receives by appointment. Please send a booking email at least one week in advance