

General Information	
Academic subject	Material Culture of the Postclassical Age
Academic Year	2021-2022
Degree course	LM 89 History of Art
ECTS credits	6
Compulsory attendance	See article of the "Course Guidelines" available on the Course webpage: https://www.uniba.it/corsi/storia-arte/isciversi/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Caterina Laganara	caterina.laganara@uniba.it	L-ANT/08

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	I semester
Year	I
Type of class	Lecture- workshops (classification, cataloging)

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	27-9-2021
Class ends	10-12-2021

Syllabus	
Prerequisites/requirements	The student must possess the basic knowledge of linguistic structures; Be able to understand a scientific text and to critically compare more texts on the same subject; Possess space-time coordinates.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<i>Knowledge and understanding</i> The student must know: the theoretical aspects of the discipline; the technological characteristics of the functional ceramic, glass, and metalli; the main productions from the middle ages; must be able to understand the source material in a wider historical and cultural context.
	<i>Applying knowledge and understanding</i> The student must be able to verify the theoretical aspects of real case studies.
	<i>Making informed judgements and choices</i> Students must critically approve the methodological tools and basics they provide.

	<p><i>Communicating knowledge and understanding</i> The student must be able to communicate the basics of the discipline in a correct, clear and comprehensive mode</p> <p><i>Capacities to continue learning</i> The student must be able to transfer the theoretical knowledge to virtual laboratory experiences.</p>
Contents	<ul style="list-style-type: none"> History of Material Culture; Archeology of Production; Production cycles (ceramic, glass, metal); Classification criteria; Ceramic wares in the Middle Middle Ages in Southern Italy.
Course program	<p><i>Dizionario di archeologia. Temi, concetti e metodi</i>, a cura di R. Francovich e D. Manacorda, Editori Laterza, Bari 2003: in particolare le voci <i>Cultura materiale</i> a cura di Enrico Giannichedda, pp. 99 – 104; <i>Archeologia della produzione</i> a cura di Enrico Giannichedda, pp. 231 – 236</p> <p>Tiziano Mannoni, Enrico Giannichedda, <i>Archeologia della produzione</i>, Torino, Einaudi 1996, cap. II, III, IV, V</p> <p>Sauro Gelichi, <i>Introduzione all'Archeologia medievale</i>, Roma 1997, cap. 2.4 e 4.7</p> <p>Andrea Augenti, <i>Archeologia dell'Italia medievale</i>, Roma-Bari 2016, cap. VII.</p>
Notes	<p>The program is valid also for non-attending students may contact the professor for clarification.</p>
Teaching methods	
Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>The student must know and express clearly the concepts of material culture and archeology of production; Must know the technological-functional characteristics of ceramics, glass and metal and the main medieval productions.</p>
Further information	