General Information			
Academic subject	Material Culture of the Postclassical Age		
Academic Year	2021-2022		
Degree course	LM 89 History of Art		
ECTS credits	6		
Compulsory attendance	See article of the "Course Guidelines" available on the		
	Course webpage:		
	https://www.uniba.it/corsi/storia-arte/iscriversi/presentazione		
	del-corso/regolan	<u>nento-del-corso</u>	
Language	Italian		
Subject teacher	Name Surname	Mail address	SSD
Subject teacher	Caterina	caterina.laganara@uniba.it	L-ANT/08
	Laganara	Caterina.iaganara@uniba.it	L-AINI/00
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ECTS credits details			
Basic teaching activities			
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Class schedule			
Period	I semester		
Year	1		
Type of class	Lecture- worksho	ops (classification, cataloging)	
Time management			
Hours	150		
In-class study hours	42		
Out-of-class study hours	108		
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Academic calendar	27.0.2021		
Class begins	27-9-2021		
Class ends	10-12-2021		
Syllahus			
Syllabus Prerequisites/requirements	The student must	nossess the basic knowledge	of linguistic
Syllabus Prerequisites/requirements		possess the basic knowledge	•
	structures; Be ab	le to understand a scientific to	ext and to
	structures; Be abl	le to understand a scientific to e more texts on the same sub	ext and to
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	Communicating knowledge and understanding The student must be able to communicate the basics of the discipline in a correct, clear and comprehensive mode Capacities to continue learning The student must be able to transfer the theoretical knowledge to virtual laboratory experiences.
Contents	History of Material Culture; Archeology of Production; Production cycles (ceramic, glass, metal); Classification criteria; Ceramic wares in the Middle Middle Ages in Southern Italy.
Course program	Dizionario di archeologia. Temi, concetti e metodi, a cura di R. Francovich e D. Manacorda, Editori Laterza, Bari 2003: in particolare le voci <i>Cultura materiale</i> a cura di Enrico Giannichedda, pp. 99 – 104; <i>Archeologia della produzione</i> a cura di Enrico Giannichedda, pp. 231 – 236 Tiziano Mannoni, Enrico Giannichedda, <i>Archeologia della produzione</i> , Torino, Einaudi 1996, cap. II, III, IV, V Sauro Gelichi, <i>Introduzione all'Archeologia medievale</i> , Roma 1997, cap. 2.4 e 4.7 Andrea Augenti, <i>Archeologia dell'Italia medievale</i> , Roma-Bari 2016, cap. VII.
Notes	The program is valid also for non-attending students may contact the professor for clarification.
Teaching methods Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The student must know and express clearly the concepts of material culture and archeology of production; Must know the technological-functional characteristics of ceramics, glass and metal and the main medieval productions.
Further information	
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