

General Information	
Academic subject	History of applied arts
Academic year	2021-22
Degree course	LM-89 Storia dell'Arte
Curriculum	
ECTS credits	6
Compulsory attendance	See article of the "Course Guidelines" available on the Course webpage: https://www.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/regolamento-del-corso
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Isabella Di Liddo	isabella.diliddo@uniba.it	L-ART/02

ECTS credits details			
Basic teaching activities	L-ART/02		

Class schedule	
Period	I semester
Year	I
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	September 27, 2021
Class ends	December 10, 2021
Classrooms and timetables	https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni

Syllabus	
Prerequisites/requirements	Knowledge of Italian and European historical-artistic contexts of age
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The course aims to provide useful tools to acquire the basic knowledge of the development of applied arts in the modern age, with particular reference to the processing of wooden artefacts in southern Italy. Knowing and identifying the characteristics of wooden artefacts in relation to techniques, materials and the client. • <i>Applying knowledge and understanding</i> Acquire critical analysis tools of historical and artistic phenomena and apply the knowledge acquired to the stylistic recognition of works of art. Knowing how to intervene critically and orient oneself in the panorama of the history of artistic phenomena. • <i>Making informed judgements and choices</i> Through the study of theoretical approaches, the student will

	<p>improve their skills and their autonomy of judgment in knowing how to articulate historiographical and critical positions of the artistic contexts of modern art.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> The presentation of an articulated historical-artistic context, combined with the analysis of material and critical specificities, will allow the student to acquire a technical vocabulary and a specific, informative and scientific communicative terminology regarding Modern Art, also through the aid of new technologies and information technology. • <i>Capacities to continue learning</i> <i>The ability to learn will be stimulated through the acquisition of critical self-verification skills of the acquired skills and the ability to use support tools for the in-depth study of the topics.</i>
<p>Contents</p>	<p>The course aims to cover the development of the art of wood carving in the analysis of applied arts and sculpture of the Baroque period in Italy and Europe.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>Reference texts:</p> <p><u>General part:</u></p> <ul style="list-style-type: none"> - R. Wittkower, <i>Arte e Architettura in Italia 1600-1700</i>, ed. a scelta, Capitoli: <ul style="list-style-type: none"> ▪ VIII . <i>Gianlorenzo Bernini 1598-1680</i>, pp. 119-144. ▪ XIII. <i>Tendenze della scultura del barocco</i>, pp. 260-276. - M. Fagiolo, <i>Il gran teatro della Roma Barocca</i>, in <i>Roma Barocca Bernini, Borromini, Pietro da Cortona</i>, a cura di M. Fagiolo, P, Portoghesi, Electa Milano 2006, pp. 60- 71. - F. Abbate, <i>Problematica delle arti applicate profane e religiose: dagli argenti agli arredi</i>, in <i>Storia dell'Arte nell'Italia meridionale. Il secolo d'oro</i>, Progetti Donzelli, Roma 2002pp. 197-225. <p><u>Monographic part:</u></p> <ul style="list-style-type: none"> - I. Di Liddo, <i>L'Arte dell'intaglio: arredi lignei tra XVII e XVIII secolo in Italia meridionale</i>, Schena Editore, Fasano 2016. - I. Di Liddo, <i>Nicolantonio Brudaglio. Una bottega pugliese per i Santi Patroni di Puglia, Da Nicolantonio Brudaglio a Francesco Paolo Antolini. La scultura in Puglia nel Settecento</i>, a cura di I. Di Liddo, Schena editore Fasano 2018, pp. 17-40. - M. Pasculli Ferrara, <i>Contributo per la scultura lignea in Capitanata e in area meridionale nei secoli XVII-XVIII</i>, in G. Bertelli-M. Pasculli Ferrara, <i>Contributi per la storia dell'arte in Capitanata tra medioevo ed età moderna</i>, Congedo, Galatina 1989, pp. 55-80. <p><u>For non-attending students (it is added):</u></p> <ul style="list-style-type: none"> - R. Wittkower, <i>Arte e architettura in Italia (1600-1750)</i>, Einaudi Editori, Torino 1993. <p>Recommended reading:</p> <ul style="list-style-type: none"> - <i>La scultura raccontata da Rudolf Wittkower. Dall'antichità</i>

	<i>al Novecento</i> , Einaudi, 1993.
Notes	
Teaching methods	Lectures in the classroom with the projection of images, reading of texts and educational visits to museums
Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<ul style="list-style-type: none"> • <i>knowledge and understanding</i> <i>The student will be able to understand the historical, artistic and cultural contexts of the modern age in relation to the development of applied arts in the modern age, developing the ability to operate multidisciplinary connections.</i> • <i>applying knowledge and understanding</i> The student will be able to apply the knowledge acquired to the reading of works of art, according to an iconographic and technical profile (materials and techniques of execution) and will be able to make stylistic comparisons.h • <i>making informed judgments and choices:</i> The student will be able to develop a critical approach towards historiographical positions regarding the historical-artistic contexts of the modern age. • <i>Communicating knowledge and understanding:</i> The student will show that he has acquired a linguistic command of technical language and a specific communicative, popular and scientific terminology of the artistic contexts of the modern age. • <i>capacities to continue learning</i> <i>The student will be able to use the acquired knowledge knowing how to carry out autonomous actions of research and construction of knowledge useful for entering the world of work or for subsequent training stages.</i>
Further information	Office hours with possible changes according to the lesson time. Timetables may vary for institutional reasons, therefore students are asked to check the teacher's page (on the LELIA website) notices and any changes in timetable. Further information is available on the teacher's website on the LELIA Department website: http://www.uniba.it/docenti/isabella-diliddo