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| General Information | |
| Academic subject | Teaching of Art History |
| Degree course | History of Art |
| Academic year | 2021-22 |
| Curriculum | |
| ECTS credits | 6 |
| Compulsory attendance | See article of the “Course Guidelines” available on the Course webpage: https://www.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/regolamento-del-corso |
| Language | Italian |

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| Subject teacher | Name Surname | Mail address | SSD |
| | Rosanna Bianco | rosanna.bianco@uniba.it | LART/01 |

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| ECTS credits details | | | |
| Basic teaching activities | Historical-artistic disciplines | | |

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| Class schedule | |
| Period | Second semester |
| Year | First |
| Type of class | Lecture- workshops- exercises |

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| Time management | |
| Hours | 150 |
| In-class study hours | 42 |
| Out-of-class study hours | 108 |

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| Academic calendar | |
| Class begins | February 21, 2022 |
| Class ends | May 20, 2022 |
| Classrooms and timetables | https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni |

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| Syllabus | |
| Prerequisites/requirements | The student must know the history of medieval art, the history of modern art and the history of contemporary art; must be able to read images and must be able to communicate. |
| Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS) | <p><i>Knowledge and understanding</i> The student must acquire the knowledge, skills and tools necessary for teaching the art history; must understand the need and the enrichment of multidisciplinary; must know how to organize a curriculum and a learning unit.</p> <p><i>Applying knowledge and understanding</i> The student must be able to apply the acquired knowledge and skills to other contexts and specific studies, ranging from different themes and contexts to the complexity and articulation.</p> <p><i>Making informed judgements and choices</i></p> |

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| | <p>The student must be able to use the teaching tools in a critical and correct way and must be able to independently set up comparisons, sequences, research on themes and case studies.</p> <p><i>Communicating knowledge and understanding</i> The student must be able to illustrate - in written and spoken form - an articulated theme or a single work, in a clear, comprehensive and correct way, also with the support of multimedia.</p> <p><i>Capacities to continue learning</i> The student must be able to continue to learn and use independently the methodologies acquired in other contexts.</p> |
| Contents | |
| Course program | <p>The teaching of art history between reading the work, reconstructing the context and acquiring skills. Resources and conditioning. The National Indications (DPR n. 89 of 15 March 2010) for the teaching of the Art History. The specific learning objectives and the construction of learning units. Teaching by skills. Manuals, multimedia, workshops, study trips, resources of the territory.</p> <p>The topics will be addressed with the contribution of secondary schools teachers.</p> |
| Bibliography | <p>F. Veratelli, J. Habcy, <i>Didattica della storia dell'arte</i>, Milano 2020, pp. 1-89, 170-177 I. Baldriga, <i>Diritto alla bellezza. Educazione al patrimonio artistico, sostenibilità e cittadinanza</i>, Firenze 2017, pp. 1-8, 27-44, 67-110 R. Coroneo, <i>Errori duri a morire. Appunti sulla didattica della storia dell'arte medioevale per mezzo dei manuali</i>, in "Annali della Facoltà di Lettere e Filosofia dell'Università di Cagliari", N.S., XVII (LV), 2000, pp. 365-390 <i>Insegnare la storia dell'arte</i>, a cura di A. Ghirardi, C. Franzoni, S. Simoni, S. Nicolini, Bologna 2009</p> <p>Additional bibliography for non-attending students: Full study of the two texts in the program: F. Veratelli, J. Habcy, <i>Didattica della storia dell'arte</i>, Milano 2020; I. Baldriga, <i>Diritto alla bellezza. Educazione al patrimonio artistico, sostenibilità e cittadinanza</i>, Firenze 2017.</p> |
| Notes | <p>The teacher will make available to the students the dossier of the texts indicated in the program and the list of reference sites useful for the laboratory activity planned at the end of the course.</p> |
| Teaching methods | <p>The course is structured in frontal lessons and exercises. The seminar contribution of secondary school teachers on specific topics and case studies is also foreseen. In the final phase of the course, students will present in the classroom a proposal</p> |

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| | for a learning unit, or a case study, or a product or an itinerary to be carried out at school. |
| Assessment methods (indicate at least the type written, oral, other) | Final Oral Examination. The exam schedule is published on the website of the Degree course and Esse3. To subscribe to the exam, it is mandatory to use the Esse3 system. |
| Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are. | Through the presentation of the final paper within the course and in the final exam, it is intended to verify the achievement of the following learning outcomes: <i>Knowledge and understanding</i> The student must have acquired the knowledge and skills necessary for organizing an Art History lesson; must have grasped the transversality and multidisciplinary of teaching; must know how to organize and structure a learning unit. <i>Applying knowledge and understanding</i> The student must demonstrate how to apply the knowledge and skills acquired in classroom to other contexts and case studies. <i>Making informed judgements and choices</i> The student must demonstrate that he has used the didactic tools critically and correctly and has independently formulated comparisons, sequences, and researches. <i>Communicating knowledge and understanding</i> The student must have been able to illustrate - in written and spoken form - a theme in a clear, exhaustive and correct way, also using multimedia resources. <i>Capacities to continue learning</i> The student must demonstrate that he / she can continue to learn and use the methodologies acquired in other contexts independently. |
| Further information | The timetables are published on the teacher's page: http://www.uniba.it/docenti/bianco-rosanna Timetables can vary. Students are required to check the teaching page for alerts and possible changes. |