



General information	
Academic subject	Cinema History
Degree course	LM89, Art History
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (2 March 2023 – 19 May 2023)
Attendance	Attendance is governed by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf

Professor/ Lecturer	
Name and Surname	Federico Zecca
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Virtual headquarters	
Tutoring (time and day)	

Syllabus	
Learning Objectives	The module will explore the strategies and modalities through which cinema represents and re-constructs gender identities, with specific focus on the US and Italian contexts.
Course prerequisites	Knowledge of the basic features of the history and language of cinema.
Contents	The module will adopt perspectives of analysis based on Feminist Film Theory, Cultural Studies, Gender Studies, and Queer Theory.
Books and bibliography	Mandatory Readings: <ul style="list-style-type: none">C. Rinaldi, <i>Sesso, sé e società. Per una sociologia delle sessualità</i>, Mondadori, Milano, 2016 (solo il capitolo 1).N. Richardson, C. Smith, A. Werndly, <i>Studying Sexualities: Theories, Representations, Cultures</i>, Palgrave Macmillan, Basingstoke, 2013 (solo i capitoli 1, 2, 3).S. Chaudhuri, <i>Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed</i>, Routledge, London, 2006 (solo i capitoli 1 e 2). Students are also required to study one text from the following list: <ul style="list-style-type: none">J. Reich, <i>Beyond the Latin Lover: Marcello Mastroianni, Masculinity, and Italian Cinema</i>, Indiana University Press, Indianapolis, 2004.

	<ul style="list-style-type: none"> • V. Pravadelli, La grande Hollywood. Stili di vita e di regia nel cinema classico americano, Marsilio, Venezia, 2007. • L. Mulvey, Cinema e piacere visivo, Bulzoni, Roma, 2013. • S. Bruzzi, Men's Cinema: Masculinity and Mise En Scène in Hollywood, Edinburgh University Press, Edinburgh, 2013. • G. Maina, F. Zecca (a cura di), Sessualità nel cinema italiano degli anni Sessanta. Forme, figure e temi, Cinergie, n. 5, 2014, pp. 5-118. (reperibile online: https://cinergie.unibo.it/issue/view/629). • V. Pravadelli, Le donne del cinema. Dive, registe, spettatrici, Laterza, Roma-Bari, 2014 • S. Rigoletto, Masculinity and Italian Cinema: Sexual Politics, Social Conflict and Male Crisis in the 1970s, Edinburgh University Press, Edinburgh, 2014. • M. Giori, Omosessualità e cinema italiano, Torino, Utet, 2019. • S. Rigoletto, Le norme traviate. Saggi sul genere e sulla sessualità nel cinema e nella televisione italiana, Meltemi, Milano, 2020. • A. B. Saponari, F. Zecca (a cura di), Oltre l'inetto. Rappresentazioni plurali della mascolinità nel cinema italiano, Meltemi, Milano, 2021. <p>The study of the slides presented during class is considered integral part of the exam. The slides will be available at the end of the module on Prof. Zecca's webpage</p>
Additional materials	Students who might have difficulties with English, may substitute Studying Sexualities: Theories, Representations, Cultures and Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed with Teorie di genere. Femminismi e semiotica, Milano, Bompiani, 2019.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
	6		
Teaching strategy			
Power point presentations; film screenings; analysis of specific film sequences; reading and interpretation of specific documents.			
Expected learning outcomes			
Knowledge and understanding on:	Students shall demonstrate adequate knowledge of the most important tools for film analysis, with specific attention to the theories and methods developed within feminist film theory, cultural studies and gender studies.		
Applying knowledge and understanding on:	Students shall be able to analyse the main modes of cinematic representation of gender and sexuality; they shall also be able to identify the forms and models of gender representation in film.		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Students shall develop an autonomous and critical relationship with film texts (taking into account both their form and content); they shall also be able to relate specific film texts to specific historical, social, and cultural contexts. • <i>Communicating knowledge and understanding</i> Students shall be able to describe and analyse the main issues related to film analysis and the relationship between cinema and gender studies, in the right terms and with the proper argumentation • <i>Capacities to continue learning</i> Students shall be able to broaden their knowledge of film analysis and gender studies autonomously. 		

Assessment and feedback	
Methods of assessment	Oral exam.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The ability to distinguish and order film sources will be evaluated • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ The ability to apply the knowledge acquired to field work will be evaluated • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The ability to discriminate between different sources and to measure them with historical-cultural processes will be assessed • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The possession of technical language and the ability to build pertinent reasoning through effective communication will be assessed • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The acquisition of the knowledge provided during the course and through individual work will be measured
Criteria for assessment and attribution of the final mark	<p>Fail</p> <p>18-21: pass</p> <p>22-24: good</p> <p>25-27: very good</p> <p>28-30 cum laude: excellent</p>
Additional information	<p>Office hours are published on Prof. Zecca's page on the Department's website: http://www.uniba.it/docenti/zecca-federico</p> <p>Hours might change. Students must check Prof. Zecca's webpage for possible changes and other notices.</p>