



General information	
Academic subject	Italian Literature of images
Degree course	LM 89, Art History
Academic Year	2022-23
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second semester
Attendance	Attendance is regulated by the Didactic Regulations of the Degree course (art. 4) which can be consulted at the following link: <a href="http://w3.uniba.it/corsi/storia-arte/isciversi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf">w3.uniba.it/corsi/storia-arte/isciversi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf</a>

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	First semester: friday (9,30-12,30); second semester: monday and wednesday (11,30-13,30)

Syllabus	
Learning Objectives	The course intends to deepen the issues and themes of our literary tradition in an essentially monographic perspective, promoting a critical approach to authors, works and literary currents.
Course prerequisites	In-depth knowledge of Italian language and literature and features of European culture
Contents	The mainly monographic course provides for a full reading of a work useful for understanding a literary genre / movement or a precise historical-cultural period. Particular attention is paid to authors and works that are marked by a significant relationship with iconology and figurative arts.
Books and bibliography	C. Ripa, <i>Iconologia</i> , a c. di P. Buscaroli, TEA, Milano 1992 P. Sisto, <i>Il mito del Paese di Cuccagna in Italia. Parole e immagini tra Rinascimento ed età moderna</i> , “RR. Roma nel Rinascimento”, 2021, pp. 455-82 P. Sisto, <i>La peste di carta: letteratura e iconografia del grande contagio. 1347-48/1815-16</i> , in Id., “Bruciar le robe e castigar la gente”. <i>Storie e immagini della peste</i> , Progedit, Bari 2022, pp. 125-

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<b>Additional materials</b>	

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
150	42		108
<b>ECTS</b>			
	6		
<b>Teaching strategy</b>	The course includes front lessons and seminars where students are directly involved in reading and commenting on texts and critical studies as well as in researching iconographic material relevant to literary works.		
<b>Expected learning outcomes</b>	By reading and analyzing a wide anthology of texts, students will examine the contents and forms of verse and prose works based on precise references to cultural tradition and historical context. Moreover, they will formulate a critical personal judgment, using the sources correctly and working out a series of links and comparisons between literary forms and artistic expressions.		

<b>Assessment and feedback</b>	
Methods of assessment	The examination consists of an oral exam.
Evaluation criteria	The valuation will be formulated mainly by verifying the knowledge of the authors and the works and the understanding of the texts analysed during the course.
Criteria for assessment and attribution of the final mark	In particular, evaluation autonomy, linguistic and expressive skills, critical thinking, and the use of the most appropriate and relevant bibliographic tools will be evaluated.
<b>Additional information</b>	

