



General information	
Academic subject	History of applied arts
Degree course	LM89, Art History
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	<i>italian</i>
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf

Professor/ Lecturer	
Name and Surname	Isabella DI Liddo
E-mail	Isabella.diliddo@uniba.it
Telephone	33336789705
Department and address	<i>Dipartimento di Ricerca e Innovazione Umanistica- Palace Ateneo</i>
Virtual headquarters	
Tutoring (time and day)	The reception of students and undergraduates will be communicated at the beginning of the course, students are requested to check the teacher's page (on the DIRIUM website) for notices and any time changes. Further information is available on the teacher's web page on the Department website DIRIUM: http://www.uniba.it/docenti/isabella-diliddo

Syllabus	
Learning Objectives	The course aims to provide the student with a basic knowledge of the history of modern art in the historical span between the Renaissance and the early nineteenth century, focusing in particular on the stylistic reading of the work of art in the fields of applied arts.
Course prerequisites	Knowledge of Italian and European historical-artistic contexts of age
Contents	<i>The course aims to follow the development of pictorial decoration, in the studio and of wood carving in the analysis of the applied arts of noble residences of the Baroque period in Italy and in Europe.</i>
Books and bibliography	N. Spinosa, <i>Gli affreschi del Settecento nelle ville vesuviane</i> , in Antologia di Belle Arti, 1977. - R. Lattuada, <i>La stagione del barocco a Napoli, in Capolavori in festa Effimero baroccoa Largo di Palazzo (1683-1759)</i> , Electa Napoli, oo. 23-53 - R. Lattuada, <i>Storie e opere dell'architettura dipinta a Napoli in età barocca. Le premesse seicentesche, in Prospettiva, luce e colore nell'illusionismo architettonico.</i>

	<p><i>Quadraturismo e grande decorazione nella pittura di età barocca</i>, a cura di S. Bertocci, F. Farneti, atti di Convegno internazionale 9-11 giugno 2011, Artemide Firenze 2015, pp. 289-294.</p> <p>L. Carlevaris, <i>Progettare la terza dimensione: espedienti prospettici dall'antichità al Rinascimento</i>, in <i>Prospettiva, luce e colore nell'illusionismo architettonico. Quadraturismo e grande decorazione nella pittura di età barocca</i>, a cura di S. Bertocci, F. Farneti, atti di Convegno internazionale 9-11 giugno 2011, Artemide Firenze 2015, pp. 21-30.</p> <p>- I. Di Liddo, <i>L'arte della Quadratura. Grandi decorazioni barocche in Puglia</i>, Schena editore, Fasano 2018.</p> <p>I. Di Liddo, <i>Mito e allegoria nelle quadrature di Palazzo Della Marra Fraggianni a Barletta</i> in <i>Prospettiva, luce e colore nell'illusionismo architettonico. Quadraturismo e grande decorazione nella pittura di età barocca</i>, a cura di S. Bertocci, F. Farneti, atti di Convegno internazionale 9-11 giugno 2011, Artemide Firenze 2015, pp. 289-294.</p> <p>I. Di Liddo, <i>L'architettura dipinta nelle sale del Palazzo vescovile di Melfi tra conservazione e restauro</i>, in S. Bertocci, F. Farneti (a cura di), <i>L'architettura dipinta: storia, conservazione e rappresentazione digitale. Quadraturismo e grande decorazione nella pittura di età barocca</i>, Dida press, Firenze 2020, ISBN 9788833381039, pp. 424-433.</p>
Additional materials	<p><i>Most of the essays will be provided by the teacher.</i></p> <p><i>Non-attending students are asked to contact the teacher</i></p>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
	6		
Teaching strategy			
	<p><i>Frontal lessons</i></p> <p><i>Educational visit to the historic centers</i></p> <ul style="list-style-type: none"> - Polignano a mare church of Santa Maria Assunta - Polignano a mare Church of S. Antonio - Barletta, Palazzo della Marra - Barletta church of S. Antonio - Barletta church of the Carmine <p><i>Study Trip to Herculaneum and Portici:</i></p> <ul style="list-style-type: none"> - Royal Villa of Portici - Villa Campolieto 		
Expected learning outcomes			
Knowledge and understanding on:	<p>The course aims to provide useful tools to acquire the basic knowledge of the development of applied arts in the modern age, with particular reference to pictorial, stucco, paper and wood decoration in southern Italy.</p> <p>Knowing and identifying the characteristics of the artefacts in relation to the techniques, materials and clients.</p>		

Applying knowledge and understanding on:	Acquire critical analysis tools of historical and artistic phenomena and apply the knowledge acquired to the stylistic recognition of works of art. Knowing how to intervene critically and orient oneself in the panorama of the history of artistic phenomena.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Through the study of theoretical approaches, the student will improve their skills and their autonomy of judgment in knowing how to articulate historiographical and critical positions of the artistic contexts of modern art. • <i>Communicating knowledge and understanding</i> The presentation of an articulated historical-artistic context, combined with the analysis of material and critical specificities, will allow the student to acquire a technical vocabulary and a specific, informative and scientific communicative terminology regarding Modern Art, also through the aid of new technologies and information technology. • <i>Capacities to continue learning</i> The ability to learn will be stimulated through the acquisition of critical self-verification skills of the acquired skills and the ability to use support tools for the in-depth study of the topics.

Assessment and feedback	
Methods of assessment	<i>Lectures in the classroom with the projection of images, reading of texts and educational visits to museums</i>
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <i>The student will be able to understand the historical, artistic and cultural contexts of the modern age in relation to the development of applied arts in the modern age, developing the ability to operate multidisciplinary connections.</i> • <i>Applying knowledge and understanding</i> The student will be able to apply the knowledge acquired to the reading of works of art, according to an iconographic and technical profile (materials and techniques of execution) and will be able to make stylistic comparisons.h • <i>Autonomy of judgment</i> The student will be able to develop a critical approach towards historiographical positions regarding the historical-artistic contexts of the modern age. • <i>Communicating knowledge and understanding</i> The student will show that he has acquired a linguistic command of technical language and a specific communicative, popular and scientific terminology of the artistic contexts of the modern age. • <i>Communication skills</i> Knowing how to use specialist language on cultural heritage and make stylistic comparisons • <i>Capacities to continue learning</i> The student will be able to use the acquired knowledge knowing how to carry out autonomous actions of research and construction of knowledge useful for entering the world of work or for subsequent training stages.
Criteria for assessment and attribution of the final mark	From 18 to 20 just sufficient, the student shows difficulty in knowledge and understanding From 21 to 23 sufficient level, the student shows a good degree of

	<p>knowledge and understanding</p> <p>From 24 to 26 good level, the student shows a good level in knowledge and ability to understand and apply knowledge</p> <p>From 27 to 29 very good level, the student shows a very good level in knowledge and ability to understand and apply knowledge and develops a critical and autonomous approach</p> <p>30 high level, the student shows a very good level of knowledge and the ability to understand and apply knowledge and develops a critical and autonomous approach and excellent communication skills</p> <p>30 cum laude excellent level, the student shows a very good level of knowledge and ability to understand and apply knowledge and develops a critical and autonomous approach and excellent communication skills and the ability to learn.</p>
Additional information	