



General information	
Academic subject	Iconography and Iconology
Degree course	LM89, Art History
Academic Year	2022-23
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester, 27.02.2023 – 19.05.2023
Attendance	Attendance is governed by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf

Professor/ Lecturer	
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Tutoring (time and day)	Tuesday afternoon, from 15.00 to 17.00, or on other days and times by agreeing an appointment.

Syllabus	
Learning Objectives	The course intends: <ul style="list-style-type: none">- trace the lines of the iconographic and iconological approach to the image;- analyze the relationship between image and literary source;- deepen the relationship between image, subject and observer's knowledge;- analyze the portrait, its characteristics and functions.
Course prerequisites	The student must know the history of medieval art and the history of modern art, must be able to read the images, be able to link the artifact to cultural and religious contexts.
Contents	The iconographic method: Aby Warburg, Fritz Saxl, Erwin Panofsky. Searching for the subject: Giorgione, Dosso Dossi, Lorenzo Lotto. The portrait.
Books and bibliography	C. Cieri Via, <i>Introduzione a Aby Warburg</i> , Roma-Bari 2011, pp. 3-62 F. Saxl, <i>La storia delle immagini</i> , Roma-Bari 2005, pp. 3-14 E. Panofsky, <i>Il significato nelle arti visive</i> (I edizione 1955) Torino 2010, pp. 29-57 H. Belting, <i>Facce. Una storia del volto</i> , Roma 2014, pp. 121-195

	<p>E. Castelnuovo, <i>Ritratto e società in Italia. Dal Medioevo all'avanguardia</i>, a cura di F. Crivello e M. Tomasi, Torino 2015</p> <p>E. H. Gombrich, <i>La maschera e la faccia: la percezione della fisionomia nella vita e nell'arte</i>, in E.H. Gombrich, J. Hochberg, M. Black, <i>Arte, percezione e realtà. Come pensiamo le immagini</i>, Torino 2002, pp. 121-195</p> <p>Additional bibliography for non-attending students: R. Van Straten, <i>Introduzione all'iconografia</i>, Milano 2009, pp. 17-90</p>
Additional materials	The teacher will make available to the students the dossier of the texts indicated in the program and the list of reference sites useful for the laboratory activity planned at the end of the course.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
	6		
Teaching strategy			
	The course is structured in frontal lessons and exercises. In the final stage, students are asked to present and illustrate an iconographic card on the representation of the portrait.		
Expected learning outcomes			
Knowledge and understanding on:	The student must acquire the tools of understanding the images through the knowledge of the iconographic and iconological method; Must be able to grasp the relationship between literary source and image; Must be able to correctly set up an iconographic research and to be able to capture iconographic relationships between different subjects.		
Applying knowledge and understanding on:	The student must be able to apply the acquired knowledge and skills to other contexts and specific studies, ranging from different themes and contexts to the complexity and articulation.		
Soft skills	<p><i>Making informed judgements and choices</i> The student must be able to use the teaching tools critically and correctly and must be able to independently set up sequences, sequences, and research on iconographic themes.</p> <p><i>Communicating knowledge and understanding</i> The student must be able to illustrate - in written and spoken form - an articulate theme or a single work, in a clear, comprehensive and correct manner, capturing in particular iconographic aspects and relationships with similar works.</p> <p><i>Capacities to continue learning</i> The student must be able to continue to learn and use independently the methodologies acquired in other contexts.</p>		

Assessment and feedback	
Methods of assessment	Final Oral Examination.

	<p>The exam schedule is published on the website of the Degree course and Esse3.</p> <p>To subscribe to the exam, it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<p>Through the presentation of the iconographic card within the course and in the final exam, we intend to verify the achievement of the following learning outcomes:</p> <p><i>Knowledge and understanding</i> The student must have acquired the ability to read and understand the images; Must have understood the relationship between literary source and image; Must have properly set up iconographic research, capturing iconic relationships between different subjects.</p> <p><i>Applying knowledge and understanding</i> The student must demonstrate how to apply the knowledge and skills acquired in classroom to other contexts and case studies</p> <p><i>Making informed judgements and choices</i> The student must demonstrate that he has used the didactic tools critically and correctly and has independently formulated comparisons, sequences, and researches on iconographic themes.</p> <p><i>Communicating knowledge and understanding</i> The student must be able to illustrate - in written and spoken form - a topic in a clear, comprehensive and correct manner, especially in capturing iconographic aspects and relationships with similar works.</p> <p><i>Capacities to continue learning</i> The student must demonstrate that he / she can continue to learn and use the methodologies acquired in other contexts independently.</p>
Criteria for assessment and attribution of the final mark	<p>The assessment of learning will focus on the mastery of the contents, the acquisition of the vocabulary, the ability to work independently and research in the iconographic field.</p>
Additional information	
	<p>The timetables are published on the teacher's page: http://www.uniba.it/docenti/bianco-rosanna</p>