



COURSE OF STUDY: Laurea Magistrale in Storia dell'arte (LM-89)

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT:

Research laboratory on cultural heritage sources and archives

Year of the course	I year
Academic calendar (starting and ending date)	II semester (26-02-2024/15-05-2024)
Credits (CFU/ETCS)	3 CFU
Language	Italian
Mode of attendance	Attendance is governed by the Teaching Regulations of the course of study (art. 4.2)

Professor/ Lecturer	
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Department and address	Palazzo Ateneo, Second floor, Laboratorio di paleografia
Office Hours	After lessons

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours / Self-study hours
75	8	13	54
CFU/ETCS			
3		3	

Learning Objectives	Knowing how to identify archival sources in the cultural heritage and being able to research and understand them correctly.
Course prerequisites	No prior knowledge is required.

Teaching strategie	Frontal lessons; practise; guided tours.
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Expected learning outcomes in terms of	
Knowledge and understanding on	- Knowledge of the basic definitions of source, archive and cultural heritage

<p>Applying knowledge and understanding on</p> <p>Soft skills</p>	<p>- Knowledge of standards, norms and tools</p> <ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Ability to develop a critical approach • <i>Communicating knowledge and understanding</i> Ability to dialogue with description tools in a participatory way • <i>Capacities to continue learning</i> Ability to learn critically and constructively
<p>Content knowledge</p>	<p>A) The sources: main types and characteristics;</p> <p>B) Il patrimonio culturale, con particolare riguardo verso quello storico-artistico;</p> <p>C) The cultural heritage, with particular attention to the historical-artistic one;</p> <p>D) Doing art history research in archives: suggestions and practical cases.</p>
<p>Texts and readings</p>	<p>- I. ZANNI ROSIELLO, <i>Andare in archivio</i>, Bologna, Il Mulino, 2009 (ed. orig. 1996) (only some parts indicated in lesson);</p> <p>- C. DAMIANI, <i>Gli archivi dell'arte. Gestione e rappresentazione tra analogico e digitale</i>, Milano, Editrice bibliografica, 2023 (only some parts indicated in lesson).</p>
<p>Notes, additional materials</p>	
<p>Repository</p>	
<p>Assessment</p>	
<p>Assessment methods</p>	<p>Practical exercise in reading a short archive source of historical-artistic interest.</p>
<p>Final exam and grading criteria</p>	<p>The outcome of the laboratory is the judgment of suitability.</p>