



COURSE OF STUDY HISTORY OF ART, LM-89

ACADEMIC YEAR 2023-24

ACADEMIC SUBJECT TEACHING OF ART HISTORY

General information	
Year of the course	I
Academic calendar (starting and ending date)	Second semester (26-02-2024/15-05-2024)
Credits (CFU/ETCS):	6
SSD	L-ART/01, History of medieval art
Language	Italian
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.2).

Professor/ Lecturer	
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Department and address	Bari, Palazzo Ateneo, second floor, Department of Ricerca e Innovazione Umanistica
Virtual room	Platform Teams, code p7zaed3
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesday afternoon, from 15.00 to 17.00, or on other days and times by agreeing an appointment.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The course aims to provide content and train skills useful for teaching art history in secondary schools. Space will be given to the creation of papers, projects, exercises.
Course prerequisites	The student must know the history of medieval art, the history of modern art and the history of contemporary art; must be able to read images and must be able to communicate.

Teaching strategie	The course is divided into lectures and exercises. Seminar contributions from secondary school teachers on specific topics and case studies are also envisaged. In the final phase of the course, the students will present in the classroom a proposal for a learning unit, or a case study, or a product or an itinerary to be implemented at school.
Expected learning outcomes in	

terms of	
Knowledge and understanding on:	<p>The student must:</p> <ul style="list-style-type: none"> - acquire the knowledge, skills and tools necessary for the teaching of art history; - must understand the need for and enrichment of multidisciplinary; - must know how to organize a curriculum and a learning unit.
Applying knowledge and understanding on:	<p>The student must:</p> <ul style="list-style-type: none"> - be able to apply the acquired knowledge and skills also to other contexts and case studies; - range in different themes and contexts, grasping their complexity and articulation
Soft skills	<p>Through exercises on Learning Units, educational paths and itineraries, analysis of art history textbooks, presentation of topics and case studies in the classroom, students must have the ability to collect and interpret data deemed useful to determine autonomous judgments and develop reflections on teaching strategies and methods in secondary school.</p> <p>Judgment autonomy At the end of the course the student should be able to:</p> <ul style="list-style-type: none"> - use the teaching tools critically and correctly; - must be able to independently set up comparisons, sequences, research on teaching topics and case studies. <p>Ability to communicate what has been learned in short classroom presentations on specific topics, also with multimedia support, paying attention to the diversification of languages and contents for different users, specialists and non-specialists (students, tourists, scholars, etc.).</p> <p>Communication skills At the end of the course the student should be able to:</p> <ul style="list-style-type: none"> - illustrate - in written and spoken form - a complex theme or a single work, in a clear, exhaustive and correct way, focusing in particular on the didactic aspects. <p>Ability to continue studying autonomously throughout life. Through the study of in-depth texts, through the proposal of specific questions and case studies, the consultation of databases and online archives, students will be able to develop the learning skills to undertake subsequent studies with a high degree of autonomy.</p> <p>Ability to learn independently At the end of the course the student should be able to:</p> <ul style="list-style-type: none"> - continue to learn and independently use the methodologies

	<p>acquired also in other contexts; - be able to consult and use suitable research tools (libraries, archives, specialized websites).</p>
Syllabus	
Content knowledge	<p>The teaching of art history between reading the work, reconstruction of the context and acquisition of skills. Resources and conditioning in the teaching of art history. The National Guidelines (Presidential Decree 89 of 15 March 2010) for the teaching of Art History. The specific learning objectives and the construction of learning units. Skills teaching. Manuals, multimedia, laboratories, study trips, local resources.</p> <p>The topics will be addressed with the contribution of secondary school teachers.</p>
Texts and readings	<p>F. Veratelli, J. Habcy, <i>Didattica della storia dell'arte</i>, Milano 2020, pp. 1-89, 170-177 I. Baldriga, <i>Diritto alla bellezza. Educazione al patrimonio artistico, sostenibilità e cittadinanza</i>, Firenze 2017, pp. 1-8, 27-44, 67-110 R. Coroneo, <i>Errori duri a morire. Appunti sulla didattica della storia dell'arte medioevale per mezzo dei manuali</i>, in "Annali della Facoltà di Lettere e Filosofia dell'Università di Cagliari", N.S., XVII (LV), 2000, pp. 365-390 <i>Insegnare la storia dell'arte</i>, a cura di A. Ghirardi, C. Franzoni, S. Simoni, S. Nicolini, Bologna 2009 A. Gavosto, <i>La scuola bloccata</i>, Roma-Bari 2022</p>
Notes, additional materials	<p>The texts in the program can usefully be integrated by consulting websites, for example: piazzadellecompetenze.net www.indire.it www.anisa.it catalogo.fondazionezeri.unibo.it www.didatticarte.it</p> <p>Non-attending students are required to contact the professor directly for indication of the additional bibliography to integrate the institutional program.</p>
Repository	<p>The teacher prepares and makes the dossier of texts indicated in the program available to students.</p>
Assessment	
Assessment methods	<p>The verification of learning consists of an oral exam on the contents of the course. During the exam, the student can use</p>

	<p>the texts in the program to describe and comment on the images.</p> <p>Are subject to evaluation:</p> <ul style="list-style-type: none"> - Knowledge of the topics; - The mastery of the specialist vocabulary; - The ability to read and contextualize the work of art; - The ability to make connections and establish comparisons between works of art; - Clarity of presentation.
Assessment criteria	<p>Through the presentation of the final work within the course or during the final exam, it is intended to verify the achievement of the following learning outcomes:</p> <ul style="list-style-type: none"> • Knowledge and understanding The student must have acquired the knowledge and skills necessary to organize an art history lesson; he must have grasped the transversal and multidisciplinary nature of teaching; must be able to organize and structure a learning unit. • Applied knowledge and understanding The student must demonstrate the ability to apply the knowledge and skills acquired in the classroom to other contexts and case studies. • Making judgments The student must demonstrate that they have used the teaching tools critically and correctly and that they have autonomously formulated comparisons, sequences, research on specific topics. • Communication skills The student must have been able to illustrate - in written and spoken form - a topic in a clear, exhaustive and correct way, also using multimedia resources. • Ability to learn The student must demonstrate that he/she is able to continue learning and to use the methodologies acquired independently also in other contexts.
Final exam and grading criteria	<p>The final mark is given out of thirty.</p> <p>The exam is considered passed when the grade is greater than or equal to 18.</p> <p>Evaluation scheme:</p> <ul style="list-style-type: none"> - 18-21: sufficient evaluation - 22-24: fair evaluation - 25-27: good evaluation - 28-30 (with possible attribution of honours): very good or



	excellent evaluation Honors are awarded when the student demonstrates high capacity for synthesis, critical autonomy and proves to be able to establish comparisons.
Further information	Office hours and notices for students are published on the teacher's personal page: http://www.uniba.it/docenti/bianco-rosanna
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