

<b>General Information</b>			
Academic subject	Permanent Seminar of Digital Humanities & Public History		
Academic year	2020-2021		
Degree course	Historical and Documental Sciences – Curriculum LM84, LM5		
ECTS credits	6		
Compulsory attendance	As disciplined by the didactic regulation, <a href="http://www.uniba.it/corsi/storia-scienze-sociali/presentazione-del-corso/regolamenti-didattici/">http://www.uniba.it/corsi/storia-scienze-sociali/presentazione-del-corso/regolamenti-didattici/</a>		
Language	Italian		
<b>Subject teacher</b>			
	Name Surname	Mail address	SSD
	Claudia Villani	claudia.villani@uniba.it	M-STO/04
<b>Class schedule</b>			
Period	Second Semester		
Year	I		
Type of class	Frontal and blended teaching Thematic in-depth seminars Planned debates with the attending students Workshops		
<b>Time management</b>			
Hours	150		
In-class study hours	42		
Out-of-class study hours	108		
<b>Academic calendar</b>			
Class begins	February 22, 2021		
Class ends	May 21, 2021		
<b>Syllabus</b>			
Prerequisites/requirements	Skills acquired in the areas of medieval, modern and contemporary history		

Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)

*Knowledge and understanding*

The student will have to know the main notions related to digital humanities, specifically in relation to historical content. He must have basic knowledge on the public use of history.

*Applying knowledge and understanding*

The student will acquire effective analysis tools, methodologies and techniques for approaching the use of digital for historical studies and research. He will also be able to understand the importance of training in the application of data science to data humanities studies. Finally, he will have to acquire fundamental notions about the aims and purposes of Public History

*Making informed judgements and choices*

The student will develop the ability to screen and interpret critically and independently the digital resources currently used in the methodologies of studies and research on historical sources and the forms of public use of history.

*Communicating knowledge and understanding*

The student will be able to control and master the specific technical language of digital humanities applied to the historical sphere, learning to value the results of the analyzes in a formally clear, rationally coherent and methodologically well-founded discourse. He will also have to know the main areas of application of Public History.

*Capacities to continue learning*

The student will develop the ability to: carry out historical research using digital methods and tools; analyze the quality and validity of digital resources existing on the net; contextualize the digital sources available in the broader historical, cultural, social context that produced them; know and be able to evaluate the sources used in Public History

<p>Contents</p>	<p><b>Introductory lessons:</b>          What is Public History          What are Digital Humanities          What is digital identity</p> <p><b>Thematic and laboratory lessons:</b>          Archives and digital resources          Digital archeology and contemporary archeology          Digital and Cultural Heritage          Digital mapping of the territory          Public History and Popular History          How Public History is done          Recall the past</p> <p><b>Lectures and activities planned within the Jean Monnet Chair:</b>          Forms and myths of Popular History: Europe          Social communication and public communication          Europe's public communication</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>The texts and reference materials will be recommended during the lessons.</p> <p>For the Jean Monnet Chair:          L. D'Ambrosi, <i>La comunicazione pubblica dell'Europa. Istituzioni, cittadini e media digitali</i>, Carocci 2019  <i>Breve storia della comunicazione sociale</i>, a cura di Z. Ciuffoletti, E. Tabasso, Carocci 2018</p>
<p>Notes</p>	
<p>Teaching methods</p>	<p>The organization of the course includes lectures, projection of multimedia material, in-depth seminar meetings, with the possible support of experts in the sector, workshops for discussion of case studies</p>
<p>Assessment methods (indicate at least the type written, oral, other)</p>	<p>The exam takes place through an oral interview on the contents of the program actually carried out, through which the individual preparation will be assessed</p>
<p>Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.</p>	<p>The student must demonstrate that he has acquired satisfactorily a theoretical knowledge of the topics dealt with and an ability to apply digital tools and technical methodologies applied to historical studies; he must also be able to communicate the contents of the discipline clearly and appropriately.</p>
<p>Further information</p>	<p>The course belongs to the Activities of the Jean Monnet Chair in History and Politics of European Integration – HICOM 2018-21</p> <p>Reception hours are published on the teacher's page on the DISUM Department website</p>

