

Principal information on teaching	
Teaching title	History of Printed Book and Publishing
Academic year	2020-2021
Study course	Historical and Documental Sciences – Curriculum LM84
ECTS credits	6
Compulsory attendance	See Teaching Regulation (art. 9)
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Pietro Sisto	pietro.sisto@uniba.it	M-STO/08

Class schedule	
Period	Second Semester
Year	II
Type of class	Lectures- Workshops

Teaching organization	
Total hours	150
Hours of course	42
Individual study hours	108

Calendar	
Beginning of teaching activities	February 22, 2021
End of teaching activities	May 21, 2021

Syllabus	
Prerequisites	In-depth knowledge of Italian language and culture and notions of the history of European culture.
Expected learning outcomes (establish them with respect to the Dublin descriptors) (It is recommended that they are consistent with the learning outcomes of the course of study, shown in the frameworks A4a, A4b e A4c of the Annual Single Schedule, including transverse learning outcomes)	<p>Knowledge of the main protagonists of the history of movable type printing and of the history of libraries, with particular reference to the use of the most important bibliographic and research tools in the humanities and of the main cataloguing systems and criteria.</p> <p>Knowledge of the necessary methodological tools for a correct and critical consultation of library heritage. Ability to formulate a personal, critical judgment on the sources and specialized tools of bibliographic and librarianship research, and of the history of printed book.</p>
Teaching contents	In addition to the history of bibliography and libraries in Italy and in Europe, the following are particularly detailed: bibliographies and biographical and bibliographical catalogues; bibliographies of periodicals; typographical annals; reference works for research in the humanities; consultation of paper catalogues and online databases.
Teaching program	
Reference texts	M. Santoro, <i>Lezioni di bibliografia</i> , Ed. Bibliografica, Milano 2012 G. Montecchi-F. Venuda, <i>Manuale di biblioteconomia</i> , Ed.

	Bibliografica, Milano 2013 L. Baldacchini, <i>Il libro antico</i> , Carocci, Roma 2019
Notes to reference texts	
Didactic methods	The course includes frontal lessons, seminars and practical exercises on the consultation of biographical and bibliographic repertoires, paper and electronic catalogues, typographical years and the most important texts for the history of printing and publishing.
Methods of assessment (indicate at least the type of verification such as written and oral verification or other)	Oral exam.
Valuation methods (for each above-mentioned learning outcomes expected, describe what you expect the student knows or is able to do and at what level in order to demonstrate that a learning outcome has been achieved and at what level)	The learning outcomes are evaluated on the basis of the knowledge of the theoretical principles of the discipline as well as the ability to use the data contained in the repertoires and catalogues critically. The interview aims to verify the student's critical ability, the use of a correct and technically appropriate language and, if necessary, the ability to start a research on an aspect or a significant moment in the history of book and publishing.
Other	