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| General Information | |
| Academic subject | Digital Humanities |
| Academic year | 2020-2021 |
| Degree course | Historical and Documental Sciences - Curriculum LM-84, LM5 |
| ECTS credits | 6 |
| Compulsory attendance | Attendance is ruled by the Regolamento Didattico del Corso published at the following link: https://www.uniba.it/corsi/storia-scienze-sociali/presentazione-del-corso/regolamento-del-corso |
| Language | Italian |

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| Subject teacher | Name Surname | Mail address | SSD |
| | Nicola Barbuti | nicola.barbuti@uniba.it | M-STO/09 |

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| Class schedule | |
| Period | Second Semester |
| Year | II |
| Type of class | Lecture – Workshops |

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| Time management | |
| Hours | 150 |
| In-class study hours | 42 |
| Out-of-class study hours | 108 |

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| Academic calendar | |
| Class begins | February 22, 2021 |
| Class ends | May 21, 2021 |

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| Syllabus | |
| Prerequisites/requirements | No |
| Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS) | <ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The student will be provided with adequate knowledge and understanding of digital humanities, also from the historical point of view and relating to the current digital transformation. • <i>Applying knowledge and understanding</i> The student will be provided with knowledge of effective analysis tools, methodologies and techniques for digitization and digital creation. He will also be able to understand the importance of the digital culture for developing correct approaches to current digital transformation. • <i>Making informed judgements and choices</i> The student will develop the ability to evaluate and interpret critically and autonomously the existent digital resources and of the methodologies technologies of digitization today used. • <i>Communicating knowledge and understanding</i> The student will be able to manage the technical language of digital humanities, valuing his study in a formally clear, rationally coherent and methodologically well-founded discourse. • <i>Capacities to continue learning</i> |

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| | The student will learn correct methods and techniques for approaching digitization and digital creation processes, also from the historical point of view and in relation to the new scenarios proposed by current digital transformation. |
| Contents | <p>The course aims to provide the students with adequate knowledge on the fundamental role that digital humanities play in the different fields of humanities, and especially for Museums, Archives and Libraries (Italian MAB).</p> <p>The course will consist of a single module, in which students will be provided with the cognitive elements necessary to introduce them in the new dimension of digital humanities and digital cultural heritage, where the new digital methodologies and technologies integrate with the traditional tools of cultural management and fruition in the domains of MAB.</p> |

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| Course program | |
| Bibliography | Notes relating to the course topics will be provided for students after the end of the course. |
| Notes | The examination is considered valid and passed only after positive exposure of all the parts studied. |
| Teaching methods | Lectures and workshop |
| Assessment methods (indicate at least the type written, oral, other) | <p>Oral.</p> <p>Students unable to take in-presence examination due to certified disabilities or long-term health reason, they can take the examination via web call.</p> |
| Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are. | The evaluation criteria for each of the learning outcomes as listed above will take into account the maturity level of the skills that the candidate will be able to acquire both from classroom learning and individual study, and his ability to express them during the frequency and at the examination moment. |
| Further information | Webpage https://www.uniba.it/docenti/barbuti-nicola |