

General Information	
Academic subject	Christian Archaeology
Academic year	2020-2021
Degree course	Historical and Documental Sciences – Curriculum LM84
ECTS credits	6
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Donatella Nuzzo	donatella.nuzzo@uniba.it	L-ANT/08

Class schedule	
Period	First Semester
Year	II
Type of class	Lectures- Workshops

Time management	
Hours measured	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	September 28, 2020
Class ends	December 11, 2020

Syllabus	
Prerequisites/requirements	Knowledge of the essential themes related to the history of the Roman Empire during Late Antiquity and to the post classical archeology.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> The aim of the module consists in the acquisition of a study methodology on issues related to the history and the organization of the ancient Christian communities and to the monumental evidence of Christian patronage between Late Antiquity and the Middle Ages, by the analysis of the documentary sources and the archeological evidences. With this aim specific themes will be tackled, in order to analyze archeological evidences of Christian patronage, with particular attention on historical contextualization and archeological research methodology.</p> <p><i>Applying knowledge and understanding</i> During the course seminars will be settled in order to stimulate and verify the acquisition of a research methodology by students.</p> <p><i>Making informed judgements and choices</i> Students will be lead to develop the ability to manage a research and deepen the themes studied independently.</p> <p><i>Communicating knowledge and understanding</i> Seminars and the debates between work groups will help students to share the acquired knowledge and the results of the detailed study between them.</p>

	<p><i>Capacities to continue learning</i> During seminars and debates in class will be verified and stimulated the involvement and learning abilities of the students, measuring the didactic and bibliographical supports needed.</p>
Contents	<p>The module proposes, as monographic subject, “<i>The city and the bishop in in Late Antiquity: an archaeological perspective</i>”, in which will be tackle the growth of bishop role and the dynamics of christianization of the cities of late antique Italy, through the analysis of written sources and archeological evidence and, especially, of the christian buildings.</p>
Course program	
Bibliography	<p>R. LIZZA TESTA, <i>I vescovi e il governo della città (IV-VI secolo d. C.)</i>, in <i>Antiquité tardive</i>, 26, 2018, pp. 149-162.</p> <p>J. M. GURT, J. GUYON, <i>El obispo y la ciudad</i>, in <i>Acta XV Congressus Internationalis Archaeologiae Christianae. Episcopus, Civitas, Territorium</i> (Toleti, 8-12.9.2008), Città del Vaticano 2013, pp. 19-40.</p> <p>V. FIOCCHI NICOLAI, <i>Interventi monumentali dei vescovi nelle aree suburbane dele città dell’Occidente (III-VI secolo)</i>, in <i>Acta XV Congressus Internationalis Archaeologiae Christianae. Episcopus, Civitas, Territorium</i> (Toleti, 8-12.9.2008), Città del Vaticano 2013, 213-234.</p> <p>Y. A. MARANO, <i>Genesi e sviluppo dei complessi episcopali dell’Italia settentrionale: alcuni esempi</i>, in <i>Trento, i primi secoli cristiani. Urbanistica ed edifici. Incontro di studi</i> (Trento, 4 dicembre 2017), a cura di C. Bassi, E. Possenti, Trieste 2019, pp. 15-34.</p> <p>D. NUZZO, <i>Rapporto tra infrastrutture, spazi pubblici ed edifici di culto cristiano in età tardo antica. Alcuni esempi dalle città dell’Italia centro-meridionale</i>, in <i>Trento, i primi secoli cristiani. Urbanistica ed edifici. Incontro di studi</i> (Trento, 4 dicembre 2017), a cura di C. Bassi, E. Possenti, Trieste 2019, pp. 35-54.</p>
Notes	<p>Added texts will be suggested by the professor during the course</p>
Teaching methods	<p>Frontal lectures and seminars</p>
Assessment methods	<p>Oral exam.</p>
Evaluation criteria	<p>The final exam consists of an interview with the exam board. During this interview will be evaluated the knowledge of the issues tackled during the course, in particular the aspects related to the methodology, to the archeological and artistic evidences and their historical contextualization.</p>
Further information	