

<b>General Information</b>	
Academic subject	American History and Institutions
Academic year	2020-2021
Degree course	Historical and Documental Sciences – Curriculum LM84
ECTS credits	6
Compulsory attendance	Attendance as disciplined by article 9 of the <i>Regolamento Didattico</i> <a href="http://www.uniba.it/corsi/lettere/iscriversi/presentazione-del-corso/regolamento-del-corso">http://www.uniba.it/corsi/lettere/iscriversi/presentazione-del-corso/regolamento-del-corso</a>
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Nicola Neri	nicola.neri@uniba.it	SPS/06

<b>ECTS credits details</b>			
Basic teaching activities	SPS/06		

<b>Class schedule</b>	
Period	Second Semester
Year	First
Type of class	Lecture – workshops

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	February 22, 2021
Class ends	May 21, 2021

<b>Syllabus</b>	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding:</i> Acquisition of the fundamental models and logics of the dynamics of the history of American institutions.</p> <p><i>Applying knowledge and understanding:</i> Ability to read the contemporary dynamics of international politics in the American continent.</p> <p><i>Making informed judgements and choices:</i> Ability to synthesize and personally interpret cases of this kind or simulations.</p> <p><i>Communicating knowledge and understanding:</i> Comparison with homogeneous research groups for scientific maturity and exercise of exposure of medium complexity problems.</p> <p><i>Capacities to continue learning:</i> Exercise in the acquisition and mastery of many complex information and their synthesis and analysis.</p>
Contents	The course aims to investigate the genesis and evolution of the political history of the American continent in the

	major processes of colonization and decolonization of its northern and southern parts, up to the affirmation of the United States as a global hyper power, with the relative implications of international politics and balance.
Course program	
Bibliography	<p>Giovanni Borgognone, <i>Storia degli Stati Uniti. La democrazia americana dalla fondazione all'era globale</i>, Feltrinelli, 2016.</p> <p style="text-align: center;"><u>or</u></p> <p>Eric Foner, <i>Storia degli Stati Uniti d'America. La «libertà americana» dalle origini a oggi</i>, Donzelli, 2017.</p> <p style="text-align: center;"><u>or</u></p> <p>Oliviero Bergamini, <i>Storia degli Stati Uniti</i>, Laterza, 2012</p> <p style="text-align: center;"><u>with</u></p> <p>Raffaele Nocera, <i>Stati Uniti e America Latina dal 1823 a oggi</i>, Carocci, 2009.</p> <p style="text-align: center;"><u>or</u></p> <p>Daniele Pompejano, <i>Storia dell'America Latina</i>, Milano, 2012.</p> <p><u>Suggested reading:</u> Mario Romeo, <i>La Guerra Fredda</i>, Nuova Palomar, Bari, 2020.</p>
Notes	
Teaching methods	Lectures and workshops.
Assessment methods (indicate at least the type written, oral, other)	Oral exam
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<ul style="list-style-type: none"> <li>• Question and comparison on the fundamental models and logics of the dynamics of American history. Knowledge of the fundamentals of these models.</li> <li>• Discussion with the teacher and in the classroom on the ability to read the contemporary dynamics of American politics.</li> <li>• Demonstration with the teacher and in the classroom of reading and original interpretation of at least some fundamental passages of the History of America.</li> <li>• The student must be able to develop with rigor and consistency the origin and dynamics of some chapters of the History of America of at least medium complexity.</li> <li>• The student will have to demonstrate that he is able to retain and master a large amount of complex information.</li> </ul>
Further information	

