

| | |
|----------------------------|---|
| General Information | |
| Academic subject | Material Culture of the Postclassical Age |
| Degree course | 2020-2021 |
| Curriculum | LM 84 Interclass historical Sciences |
| ECTS credits | 6 |
| Compulsory attendance | Yes |
| Language | Italian |

| | | | |
|------------------------|-------------------|----------------------------|--------|
| Subject teacher | Name Surname | Mail address | SSD |
| | Caterina Laganara | caterina.laganara@uniba.it | LANT08 |

| | | | |
|-----------------------------|--|--|--|
| ECTS credits details | | | |
| Basic teaching activities | | | |

| | |
|-----------------------|---|
| Class schedule | |
| Period | I semester |
| Year | I |
| Type of class | Lecture- workshops (classification, cataloging) |

| | |
|--------------------------|-----|
| Time management | |
| Hours | 150 |
| In-class study hours | 42 |
| Out-of-class study hours | 108 |

| | |
|--------------------------|-----------|
| Academic calendar | |
| Class begins | 29-9-2020 |
| Class ends | 9-12-2020 |

| | |
|--|--|
| Syllabus | |
| Prerequisites/requirements | The student must possess the basic knowledge of linguistic structures; Be able to understand a scientific text and to critically compare more texts on the same subject; Possess space-time coordinates. |
| Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS) | <i>Knowledge and understanding</i> The student must know: the theoretical aspects of the discipline; the technological characteristics of the functional ceramic, glass, and metalli; the main productions from the middle ages; must be able to understand the source material in a wider historical and cultural context. |
| | <i>Applying knowledge and understanding</i> The student must be able to verify the theoretical aspects of real case studies. |
| | <i>Making informed judgements and choices</i> Students must critically approve the methodological tools and basics they provide. |
| | <i>Communicating knowledge and understanding</i> |

| | |
|---|---|
| | <p>The student must be able to communicate the basics of the discipline in a correct, clear and comprehensive mode</p> <p><i>Capacities to continue learning</i> The student must be able to transfer the theoretical knowledge to virtual laboratory experiences.</p> |
| Contents | <ul style="list-style-type: none"> History of Material Culture; Archeology of Production; Production cycles (ceramic, glass, metal); Classification criteria; Ceramic wares in the Middle Middle Ages in Southern Italy. |
| Course program | <p><i>Dizionario di archeologia. Temi, concetti e metodi</i>, a cura di R. Francovich e D. Manacorda, Editori Laterza, Bari 2003: in particular</p> <p><i>Cultura materiale</i> a cura di Enrico Giannichedda, pp. 99 – 104; <i>Archeologia della produzione</i> a cura di Enrico Giannichedda, pp. 231 – 236 Tiziano Mannoni, Enrico Giannichedda, <i>Archeologia della produzione</i>, Torino, Einaudi 1996, cap. II, III, IV, V Sauro Gelichi, <i>Introduzione all'Archeologia medievale</i>, Roma 1997, cap. 2.4 e 4.7</p> <p>Andrea Augenti, <i>Archeologia dell'Italia medievale</i>, Roma-Bari 2016, cap. VII.</p> <p>Daniela Stiaffini, <i>Il vetro nel Medioevo. Tecniche Strutture Manifatti</i>, Roma, Fratelli Palombi Editori, 1999, pp. 95 – 132</p> <p>Francesca Zagari, <i>Il metallo nel Medioevo. Tecniche Strutture Manifatti</i>, Roma, Fratelli Palombi Editori, 2005, pp. 45 – 51</p> |
| Notes | <p>The program is valid also for non-attending students may contact the professor for clarification.</p> |
| Teaching methods | |
| Assessment methods (indicate at least the type written, oral, other) | Oral |
| Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are. | <p>The student must know and express clearly the concepts of material culture and archeology of production; Must know the technological-functional characteristics of ceramics, glass and metal and the main medieval productions.</p> |
| Further information | |