

<b>General Information</b>	
Academic subject	History of Medieval Mediterranean
Degree course	SCIENZE STORICHE E SOCIALI LM-84
Academic Year	2021-2022
ECTS credits	9 ECTS
Compulsory attendance	No
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Pietro Maria Silanos	pietro.silanos@uniba.it	M-STO/01

<b>ECTS credits details</b>			
Basic teaching activities	9		

<b>Class schedule</b>	
Period	Second semester
Year	First
Type of class	Lecture- workshops

<b>Time management</b>	
Hours	225
In-class study hours	63
Out-of-class study hours	162

<b>Academic calendar</b>	
Class begins	February 21, 2022
Class ends	May 13, 2022

<b>Syllabus</b>	
Prerequisites/requirements	Knowledge of the general guidelines of the political-institutional and cultural history of the Middle Ages and especially of the Latin language.
Expected learning outcomes (according to Dublin Descriptors)	<p>- <i>Knowledge and understanding</i></p> <p>Knowledge and understanding of the Mediterranean as a political, economic and cultural space in the period between the 4th and 15th centuries. Particular attention will be given to the Mediterranean as a historiographical concept and to the continuous interaction between the populations that lived in contact in the Mediterranean space (Arabs, Byzantines, Jews, Europeans), thanks to the analysis of historical sources and historiography.</p> <p>- <i>Applied knowledge and understanding</i></p> <p>Development of the ability to read and interpret historical sources on the basis of concrete case studies.</p> <p>- <i>Autonomy of judgement</i></p> <p>Development of a critical and autonomous sensitivity in working with historical sources, with particular attention to methodology.</p>

	<p>- <i>Communication skills</i></p> <p>Learning of specific terminology and analytical tools with reference to the topics covered in the lessons.</p> <p>- <i>Learning skills</i></p> <p>Individual study of topics assigned by the teacher.</p>
Contents	<ol style="list-style-type: none"> <li>1) History of the historiographic concept of the Mediterranean</li> <li>2) History of the redefinition of the Mediterranean space in the High Middle Ages (IV-VIII)</li> <li>3) The Mediterranean as a space of conquest (VIII-X)</li> <li>4) Economic revolution, commercial exchanges and the search for a Mediterranean balance (X-XIII)</li> <li>5) The Mediterranean as an open space (XIII-XV)</li> <li>6) From the Mediterranean to the oceanic expansion (XV)</li> </ol>
<b>Course program</b>	
Bibliography	<p>Lecture notes and teaching materials distributed by the professor during the course.</p> <p>Bibliography for non-attending students (in possession of the non-attending student certificate issued by the Degree Course Coordinator). Examination preparation will be based on the text:</p> <p>G. Jehel, <i>Il Mediterraneo medievale. From 350 to 1450</i>, Besamuci, Nardò 2019.</p> <p>And it will be completed with the choice of one volume among:</p> <p>D. Abulafia, <i>I regni del Mediterraneo occidentale dal 1200 al 1500. La lotta per il dominio</i>, Roma-Bari 20123</p> <p>G. Ravegnani, <i>Bisanzio e l'Occidente medievale</i>, Il Mulino, Bologna 2019</p> <p>A. Feniello, <i>Sotto il segno del Leone. Storia dell'Italia musulmana</i>, Il Mulino, Bologna 2019</p> <p>A. Musarra, <i>Medioevo marinaro. Taking the sea in medieval Italy</i>, Il Mulino, Bologna 2021</p>
Notes	The texts indicated can be found in the University libraries
Teaching methods	Lectures, reading and analysis of sources and historiographic texts, exercises and webinars.
Assessment methods (indicate at least the type written, oral, other)	Oral examination on the topics dealt with in class and on the texts indicated in the programme
Evaluation criteria	<p>For the purposes of the evaluation, the degree of knowledge of the main issues related to historical research, the types of sources from the medieval period and their interpretation will be verified.</p> <p>Particular attention will be paid to the property of language and the degree of critical investigation of historical sources.</p>
Further information	