General Information	
Academic subject	Cultural history
Degree course	2021-2022
Curriculum	Scienze storiche e sociali LM-84
ECTS credits	6
Compulsory attendance	no
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Claudia Villani	claudia.villani@uniba.it	M-STO/04

ECTS credits details	LECTURE	WORKSHOPS	
Basic teaching activities	22	20	

Class schedule	
Period	II semester
Year	2021-22
Type of class	Lecture- workshops In-depth seminars with experts

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	February 21, 2022
Class ends	May 13, 2022

Syllabus	
Prerequisites/requirements	Ability to orient oneself with respect to the main conceptual and chronological scans of the contemporary age.
Expected learning outcomes (according to Dublin Descriptors)	*Knowledge and understanding* The student will have to demonstrate the ability to identify the main aspects and historiographical issues of the cultural history of the XIX-XXI centuries. *Applying knowledge and understanding* The student must demonstrate how to interpret, conceptualize and periodize historical phenomena and processes of the contemporary age, according to the cultural history approach *Making informed judgements and choices* The student will demonstrate the ability to independently evaluate methods, tools, and resources for research on cultural history, as well as on the different types of historical narratives, from popular history to public use

	to scientific historiography. *Communicating knowledge and understanding* The student must demonstrate the ability to master different communication styles, different narrative techniques and historiographical approaches, also with the help of digital technologies, in order to make effective the communication of historical knowledge on the contemporary age *Capacities to continue learning* Students must be able to update and deepen historical knowledge independently, critically confronting different types of sources, texts and historical narratives
Contents	What is cultural history? The course aims to provide students with the tools to orient themselves with respect to the themes and methods of cultural history. The first part of the course will be dedicated to an introduction to international historiography and to research themes; with a specific in-depth study dedicated to the relationship between history and memory, between history and media, between professional history and popular history in the contemporary age. The second part of the course will be dedicated to specific case studies, with individual and group exercises and workshops. The aim of the second part of the course is to confront directly with the problems of historical research on contested, divided and removed memories.
Course program	
Bibliography	**General part:** -Burke P., *La storia culturale,* Il Mulino, Bologna, 2009; - Hunt L., *La storia cuturale nell'età globale*, ETS, Pisa, 2009 **Topic part:** - Banti A. M. 2019, Wonderland: la cultura di massa da Walt Disney ai Pink Floyd, Laterza - Bauman Z. 2017, *Retrotopia*, Laterza - Bernardini, G., & Cornelißen, C. (2019). *La medialità della storia. Nuovi studi sulla rappresentazione della politica e della società*. Il Mulino - Boym S. 2001, *The Future of Nostalgia*, Basic Books - Calleja, E. G., & Pinto, C. (2017). Cause perdute. Memorie, rappresentazioni e miti dei vinti. *Meridiana*, (88), 9-17. - Carrino A., Fruci L. (a cura di) 2020, *Briganti: narrazioni e saperi*, numero monografico di

	Meridiana, Rivista di storia e scienze sociali, n.99 - Focardi F. 2020, Nel cantiere della memoria: fascismo, Resistenza, Shoah, foibe, VIELLA - Gribaudi G. 2020, La memoria, i traumi, la storia. La guerra e le catastrofi del Novecento, Viella - Jedlowski P., 2017, Memorie del futuro. Un percorso tra sociologia e studi culturali, Carocci - Ortoleva P. 2019, Miti a bassa intensità. Racconti, media e vita quotidiana, Einaudi
Notes	The texts indicated constitute a bibliography of general reference. Attendees can agree with the teacher an individual study path in relation to the preparation of the written report. Non-attending students will agree with the teacher the texts for the oral exam.
Teaching methods	The course will be divided into lectures, workshop activities and seminars.
Assessment methods (indicate at least the type written, oral, other)	Attending students can substitute the oral exam with the presentation of a written report, on a theme agreed upon with the teacher. The non-attending students will have to take an oral exam, agreeing with the teacher the program.
Evaluation criteria	*Knowledge and understanding* The student must demonstrate that he is able to orient himself in the fundamental historical and cultural processes of the contemporary age (social, economic, political-institutional and cultural) and in the historiographical debate on these processes *Applying knowledge and understanding* The student must demonstrate that he is able to apply the epistemological and methodological criteria of historical discipline to contemporary cultural history, as well as the different types of historical reflection and narration *Making informed judgements and choices* The student will have to demonstrate to understand autonomously aspects, problems, theoretical issues of contemporary history and memory *Communicating knowledge and understanding* The student must demonstrate to be able to use the lexicon of historical discipline, in relation to different methods of communication (oral, written, multimedia) and different types of historical resources (documentary, scientific, digital) *Capacities to continue learning* The student must demonstrate to be able to independently apply the knowledge and skills acquired to deepen and discuss the main themes

	and approaches of contemporary history and memory studies
Further information	Office hours: Thursday h 10,30-12; Thursday h 12-13,30 (Every appointment must be agreed by mail)