

General Information	
Academic subject	Antiquities and Medieval Institutions 2021-2022
Degree course	LM-84 <i>Historical and social sciences</i>
Academic Year	2021-2022
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Caterina Lavarra	caterina.lavarra@uniba.it	M-STO/01 Storia medievale

ECTS credits details	9		
Basic teaching activities	Frontal lectures	seminar activities	exercises

Class schedule	
Period	Second Semester
Year	First
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	21 february 2022
Class ends	13 may 2022

Syllabus	
Prerequisites/requirements	Adequate knowledge of the general lines of the history of medieval Europe of Latin-Germanic tradition between V and XV century.. Basic methodological knowledge on historical research, its traditions and methods.
Expected learning outcomes	At the end of the course, students acquire the tools to critically analyze sources and texts related to the study of medieval society. Students know and are able to frame in the historiographical debate a specific case study. Students will be able to discuss it using the specific terminology of the discipline, and through autonomous analysis of documents and passages of historical authors. Students will demonstrate the ability to approach texts and data critically.
Contents	The course focuses on historiographical debates and interpretative frameworks related to some important issues of an institutional, economic, religious, social nature. Some narrative sources from the Norman age will also be examined in a problematic way. Furthermore, students will be encouraged to use paper search tools (bibliographic repertoires, source archives, source collections, glossaries, etc.) and online: catalogs and meta-catalogs, both Italian and international for bibliographic research; databases; academic sites; collections of sources; historical magazines; etc.
Course program	<i>Norman midday. Power, urban space, rituality</i>

Bibliography	<p>C. LAVARRA, <i>Mezzogiorno normanno. Potere, spazio urbano, ritualità</i>, Congedo editore, Galatina 2005.</p> <p><i>Donne e lavoro nell'Italia medievale</i>, a cura di Maria Giuseppina Muzzarelli, Paola Galetti, Bruno Andreolli, Rosenberg & Sellier, Torino 1995.</p> <p>P. TOUBERT, <i>Le strutture produttive nell'Alto Medioevo: le grandi proprietà e l'economia curtense in La storia. I grandi problemi dal Medioevo all'Età contemporanea</i>, Torino, UTET, 1988, Vol. I, pp. 51- 89.</p> <p>R. COMBA, <i>Crisi del sistema curtense e sperimentazioni aziendali (secc. XI-XII)</i>, ivi, pp. 91-116.</p> <p>G.G. MERLO, <i>Eretici ed eresie medievali</i>, il Mulino, Bologna 1989, pp. 9-19, 39-61.</p> <p>P. DELOGU, <i>Introduzione allo studio della storia medievale</i>, il Mulino, Bologna 2003 [i capitoli: IX, <i>L'acquisizione dell'informazione e della bibliografia</i>; X, <i>L'accesso alla documentazione</i>].</p> <p>S. VITALI, <i>Passato digitale. Le fonti dello storico nell'era del computer</i>, Paravia Bruno Mondadori Editori, Milano 2004 (capp. 5 e 6, pp. 69-96).</p> <p>S. BORDINI, <i>Un vademecum per navigare nel Medioevo</i>, in Id., <i>La storia mediata. Il Medioevo visto dal Web: percorsi di ricerca e didattica</i>, Clueb, Bologna 2008,</p>
<u>Additional bibliography for non-attending students.</u>	<p>La preparazione dell'esame va completata con un testo a scelta dal seguente elenco:</p> <p>C. PICARD, <i>Il mare dei califfi. Storia del Mediterraneo musulmano (secoli VII-XII)</i>, Carocci editore, Roma 2017.</p> <p>F. DELLE DONNE, <i>Politica e letteratura nel Mezzogiorno medievale</i>, Carlone Editore, Salerno 2001.</p> <p>C. LAVARRA, <i>La complessità nascosta. Forme di comunicazione nel Mezzogiorno normanno</i>, Edizioni GrafiSystem, Modugno 2000.</p> <p>J. VERGER, <i>Gli uomini di cultura nel Medioevo</i>, il Mulino, Bologna 1999.</p> <p>J. HEERS, <i>L'esilio la vita politica e la società nel Medioevo</i>, Liguori editore, Napoli 1997.</p> <p>M. G. MUZZARELLI, <i>Gli inganni delle apparenze. Discipline di vesti e ornamenti alla fine del Medioevo</i>, Scriptorium, Torino 1996</p>
Notes	All texts are available in the Library of Department DISUM.

Teaching methods	<p>Frontal lectures, seminar activities, exercises with the aid of multimedia materials and paper bibliographic repertoires.</p> <p>Every student must draw up a term paper with reasoned bibliography or a presentation multimedia on a theme to be agreed, which will be object of evaluation and will help to determinethe final vote.</p>
Assessment methods	<p>The final exam will be an oral one (in italian), with questions aimed to verify the student's knowledge of the themes discussed during frontal lessons as well as those treated in the program's texts.</p>
Evaluation criteria	<p>The student must demonstrate:</p> <ul style="list-style-type: none"> - knowledge of the learning contents in a critical and analytical way; - that he is able to elaborate personal judgments on historical phenomena, starting from the critical reading of the sources; - his ability to use the technical language of the discipline. <p>In particular, students' awareness will be assessed:</p> <ul style="list-style-type: none"> - how little historical reconstructions are objective; - that narrative sources are never one mere reflection of reality.
Reception	<p>Reception hours are published on the teacher's page on the Department's website: http://www.uniba.it/docenti/lavarracaterina</p>
Thesis	<p>For the graduation thesis assignment, interested students must request it from the teacher at least one year before the presumed graduation date</p>
Further information	<p>Students are requested to register to laboratory activities at the beginning of the course.</p> <p>The practical exercises will be held in the Didactic Room (DISUM Department, Palazzo Ateneo, II floor).</p>