

COURSE OF STUDY: SCIENZE STORICHE E SOCIALI LM-84

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: LATIN LANGUAGE AND LITERATURE

General information	
Year of the course	I
Academic calendar (starting and ending date)	II semester
Credits (CFU/ETCS):	9
SSD	Lingua e Letteratura Latina (L-FIL-LET/04)
Language	Italian
Mode of attendance	Attendance requirement is regulated by the Course Academic Regulations and it is not compulsory.

Professor/ Lecturer	
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Department and address	Ateneo – II piano – Biblioteca di Antichistica
Virtual room	Teams code: vlcd54
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday 12.00-13.00 (it is advisable to send a request via email)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63	-	162
CFU/ETCS			
9			

Learning Objectives	The course aims to train students who possess a specific knowledge of the Latin cultural Heritage, from both a linguistic and historical perspective. The course is oriented towards professional opportunities in the field of the public and private institutions that organize cultural activities and operate in the area of conservation, enhancement and use of cultural heritage.
Course prerequisites	Adequate knowledge of the Basics of the Latin language (declensions, conjugations, fundamental syntactic structures).

Teaching strategie	Lecture- workshops
Expected learning outcomes in terms of	



Knowledge and understanding on:	<p>The teaching of Latin Literature aims to orient students' competences towards the study and analysis of the texts and documents of Latin literature, in its linguistic and literary declinations; the aim is to foster a solid basic preparation on Latin civilization, which should be pursued, above all, through the acquisition of a good command of the Latin language. The historical-literary knowledge, always starting from the texts read in the original language, is focused on the study of authors, works and literary genres. Students will be initiated to a critical study, according to the most recent research trends, and will therefore be provided with the main bibliographic tools for the problematization and for individual in-depth study.</p>
Applying knowledge and understanding on:	<p>The student should acquire a mature ability to read and interpret Latin texts: in this way he or she will be able to have an adequate competence in translation, as a moment of synthesis of the comprehension of the text in relation to the context. In this sense, he or she will have to be able to interrogate the text by making use of his or her linguistic and stylistic knowledge; he or she will therefore have to deal with problems relating to the historical and geographical diversification of the Latin language, the complexity of the status of literary genres, and the multiplicity of interpretations.</p>
Soft skills	<p><i>Making informed judgments and choices</i> The teaching of the discipline cooperates in education to a multidisciplinary approach and a critical attitude towards the subjects under study; the autonomy of judgement acquired in relation to the field of the discipline in question, in fact, is easily applicable to wider problems and issues (social, scientific, ethical).</p> <p><i>Communicating knowledge and understanding</i> Frontal lectures, exercises, optional workshops constitute moments of language training. During the lessons the student not only can listen, compare, imitate different communicative skills, but also acquire that competence in the use of the spoken and written Italian language, which must be a characteristic feature of graduates in literature. The study of Latin literary history and the analysis of documents in Latin language facilitate and stimulate learning skills.</p> <p><i>Capacities to continue learning</i> The historical-literary and linguistic skills acquired, the maturity and the autonomy of critical judgement achieved will give the student the opportunity to develop learning skills, on a methodological and bibliographical level, which is fundamental to deal profitably with the complexity of the next level of studies. Participation in the frontal lessons, exercises and workshops, in which the student puts the acquired skills into practice and measures his or her own learning skills by comparing himself or herself with the teacher and other students are the ways in which learning skills are developed.</p>
Syllabus	
Content knowledge	<p>The first part of the Course will be devoted to illustrating the development of the main literary genres, with special emphasis on historiography, which enjoyed a special position within the rigidly structured framework of ancient classical literature. Latin historians (each with a distinctive approach) worked within the genre tradition to create a narrative style that illustrates both the author's perspective and</p>

	<p>the events themselves.</p> <p>The monographic course aims to deepen the study of the <i>Bellum Iugurthinum</i> through the reading of a significant section of the Sallustian monograph.</p> <p>The <u>literary history section</u> includes the study of the evolution of the main literary genres in Roman literature.</p>
Texts and readings	<ul style="list-style-type: none"> - For the monographic course: L. Annibaletto (a cura di), Sallustio. <i>La guerra contro Giugurta</i>, Società Editrice Dante Alighieri, Collana <i>Traditio</i> (ISBN 978-88-534-0606-4); - Manual of Latin literature: Fabio Stok, <i>Letteratura latina. Generi e percorsi</i>, Carocci, Roma 2020 (ISBN 978-88-430-9986-2).
Notes, additional materials	<ul style="list-style-type: none"> - Students who need to review or reinforce their grammar will be provided with PDF materials. - For the study and preparation of literary texts, it is necessary to use a good high school grammar book and a Latin language dictionary chosen from: Gaffiot, Conte-Pianezzola, Calonghi, Campanini-Carboni, Castiglioni-Mariotti. The VoLat - Vocabolario della lingua latina Hoepli can also be used, which is an <i>online</i> dictionary available for free.
Repository	<ul style="list-style-type: none"> - Materials will be available in the course's Teams class.

Assessment	
Assessment methods	<p>Oral. The oral examination aims at verifying the linguistic competence through oral translation (only the texts of the Lessons), the knowledge of the topics of the course and the historical development of Latin literature, according to its main currents and genres.</p>
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> Comprehension of: the historical development of Latin Literature in its literary genres; the topics of the course; the texts in-depth analysed. • <i>Applying knowledge and understanding</i> Critical approach to the different textual typologies; Reading in Latin, translation and interpretation of the selection of Latin texts analysed during the lessons. • <i>Autonomy of judgment</i> Check of the acquisition of an independent method of investigation and interpretation, which provides above all the ability to interact with related disciplines. • <i>Communicating knowledge and understanding</i> Development of linguistic and methodological skills up to transmit ideas and theses to listeners with knowledge and skills of various fields and levels. • <i>Capacities to continue learning</i> Critical acquisition of information and development of an independent study method.
Final exam and grading criteria	<p>The final grade is awarded on a scale of thirty. The exam is considered passed when the grade is equal to or greater than 18.</p> <p>The evaluation will apply the following parameters: insufficient level: lack of basic linguistic knowledge and inability to</p>



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	<p>produce a correct translation and interpretation of the texts; lack of knowledge of the literary history.</p> <p>sufficient level: possession of a basic literary and linguistic knowledge; mainly correct translation and interpretation of the texts, but with imprecision and reduced autonomy.</p> <p>positive grade: possession of intermediate level of the literary and linguistic knowledge; fully correct translation and interpretation of the texts, but not always precise and autonomous.</p> <p>excellent grade: possession of medium-high level of the literary and linguistic knowledge; translation and interpretation of the texts not only correct but carried out with autonomy and precision.</p>
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