



VISUAL AND PERFORMING ARTS STUDIES
ACADEMIC YEAR 2023-2024
FRENCH LANGUAGE WORKSHOP

General information	
Year of the course	I and/or II Year
Academic calendar (starting and ending date)	I Semester (25/09/2023 – 13/12/2023) and II Semester (26/02/2024 – 15/05/2024)
Credits (CFU/ETCS):	3
SSD	L-LIN/12
Language	French, Italian
Mode of attendance	Compulsory (Attendance is regulated by Article 4(2) and Article 4(3) of the Study Course Regulations)

Professor/ Lecturer	
Name and Surname	Teresa Lussone CEL: Maria Pecchia
E-mail	Dipartimento di Ricerca e Innovazione Umanistica Palazzo Ateneo, I piano Piazza Umberto I, 1 75100 Bari
Telephone	080 571 4127
Department and address	Bari, Palazzo Ateneo, P.zza Umberto I
Virtual room	Microsoft Teams
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Teaching periods: Monday/Tuesday, 10 a.m.-12.30 p.m. Other periods: by appointment by email

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
75		30	45
CFU/ETCS			
3		3	

Learning Objectives	Learn or improve the four “abilities”: lecture, écoute, compréhension écrite et orale, expression écrite et orale.
Course prerequisites	Good basic linguistic and cultural knowledge consistent with secondary school syllabuses. Good command of written and spoken Italian. Knowledge of French is not a prerequisite.

Teaching strategies	Exercises based on: listening to dialogues 'in situation', watching films and documentaries, reading articles and anthologies, written production of short summaries and comments, development of self-learning skills.
----------------------------	---



Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">• Niveau introductif: acquisition of basic knowledge of the phonetic, morpho-syntactic and lexical structures of the French language.• Niveau intermédiaire: consolidation of basic knowledge of the phonetic, morpho-syntactic and lexical structures of the French language.• Niveau seuil: consolidation of the basic phonetic, morpho-syntactic and lexical structures of the French language and improvement of the level of comprehension of written texts.• Niveau avancé: strengthening of listening and oral production skills in the language.
Applying knowledge and understanding on:	<ul style="list-style-type: none">• Niveau introductif: La studentessa/Lo studente potrà interloquire oralmente con un lessico elementare riguardante la vita quotidiana. Potrà scrivere note e messaggi semplici e brevi, lettere personali semplicissime. Sarà in grado di leggere riconoscendo le corrispondenze fonetica/ortografia.• Niveau intermédiaire: Sarà in grado di affrontare le situazioni di necessità durante un viaggio in paesi francofoni. Potrà produrre un discorso semplice e coerente su argomenti familiari e nei suoi campi d'interesse. Potrà raccontare un evento, un'esperienza o un sogno, descrivere un paesaggio o una persona, motivare un progetto o un'idea. Sarà in grado di leggere ad alta voce con espressività.• Niveau seuil: Sarà in grado di affrontare le situazioni di necessità durante un viaggio in paesi francofoni. Potrà produrre un discorso semplice e coerente su argomenti familiari e nei suoi campi d'interesse. Potrà raccontare un evento, un'esperienza o un sogno, descrivere un paesaggio o una persona, motivare un progetto o un'idea. Sarà in grado di leggere ad alta voce con espressività.• Niveau avancé: Potrà capire e riferire il contenuto essenziale di un testo complesso. Potrà comunicare con un certo grado di spontaneità e fluidità con un locutore madrelingua, potrà esprimersi in modo chiaro e dettagliato su una gamma di argomenti e formulare pareri su un argomento di attualità.
Soft skills	<ul style="list-style-type: none">• <i>Autonomia di giudizio</i><ul style="list-style-type: none">○ potenziamento della consapevolezza grammaticale e linguistica○ presentare idee, situazioni, descrizioni ed argomentarle.○ apertura a vari ambiti della conoscenza e dell'esperienza. Lavoro sugli stereotipi.• <i>Abilità comunicative</i><ul style="list-style-type: none">○ Lettura fluida ed espressiva○ Produzione di discorsi• <i>Capacità di apprendere in modo autonomo</i><ul style="list-style-type: none">○ sviluppo di tecniche di autoapprendimento efficaci
Syllabus	
Content knowledge	Fundamentals of French Language and Culture. Progressive language learning in level groups: acquisition or broadening of phonological, grammatical, lexical and cultural knowledge through reading



	aloud exercises, the study of phonology and grammar, oral exchanges in language between students and mother tongue teacher, on general topics or from listening to and analysing dialogues 'in situation', analysing articles, scripts and anthological passages, watching films and documentaries, producing written and oral short summaries and comments.
Texts and readings	Recommended optional texts: L. Parodi, M. Vallaco, <i>Grammathèque</i> , CIDEB, Genova, 2003. Dizionari: https://www.larousse.fr/dictionnaires/italien-francais https://www.larousse.fr/dictionnaires/francais-italien https://dizionari.corriere.it/dizionario_francese/ https://www.larousse.fr/dictionnaires/francais-monolingue/
Notes, additional materials	For each level, written, audio and video material is selected or prepared by the teacher.
Repository	The material will be uploaded in the Teams level class of the course (the code will be indicated at the beginning of the course)

Assessment	
Assessment methods	Written and/or oral testing during and at the end of the course.
Assessment criteria	In order to assess the student's level of knowledge and understanding, the acquisition and/or consolidation, depending on the level, of the morpho-syntactic, phonological and grammatical structures of the French language will be examined, as well as the degree of development of listening, pronunciation and production skills, both oral and written in French. For the assessment of the level of Autonomy of Judgement, the ability acquired by the student to apply the self-learning techniques developed during the courses will be taken into account. For the assessment of the Communication Skills level, the student's ability to argue will be taken into account. For the assessment of the Ability to Learn level, the student's oral production capacity will be taken into account, depending on the level, and the acquisition of the communication techniques studied in class.
Final exam and grading criteria	The measurement of learning and the awarding of the final grade will be based on assiduous attendance of exercises, in-progress tests and the aptitude test to be held at the end of the course.
Further information	The French Language Workshops are taught by a native speaker language teacher (Maria Pecchia; maria.pecchia@uniba.it). Students are divided into four levels (introductif, intermédiaire, seuil, avancé) in accordance with their knowledge of the language. In the second half of September, before the courses begin, students are required to register. Information on how to register will be published at least two weeks before the courses begin on the DIRIUM website and on notices posted on the notice board outside the "French language and literature" - Room n. 39, 1st floor, palazzo Ateneo). Registration will be closed once the maximum number of students per course has been reached. Students attending courses will be required to pass an end-of-course test for which they must register on Esse3; information regarding the date of the test will be provided by the language teachers towards the end of the course.



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO
DI RICERCA E
INNOVAZIONE UMANISTICA

Students must register for the exam using the Esse3 system.