



VISUAL AND PERFORMING ARTS STUDIES
ACADEMIC YEAR 2023-2024
SPANISH DRAMATURGY

General information	
Year of the course	I or II Year
Academic calendar (starting and ending date)	I Semester (25/09/2023 – 13/12/2023)
Credits (CFU/ETCS):	6
SSD	L-LIN/05
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica (DIRIUM) Via Garruba, 6 - BARI
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Lecturer's reception: 3rd floor. Timetable: Office hours are published on the lecturer's page: https://www.uniba.it/it/docenti/laskaris-paola Students are asked to check the lecturer's page for any notices in this regard

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The training focuses on the main genres, authors and aspects of Spanish dramaturgy.
Course prerequisites	No special prerequisites are required.

Teaching strategie	Lectures in Spanish held by the lecturer.
Expected learning outcomes in terms of	
Knowledge and understanding on:	By the end of the course the student will have acquired: <ul style="list-style-type: none"> in-depth knowledge of the work of one or more authors (also in relation to the history of the transmission of texts and their variants) and of the literary genres of a given era; command of philological tools and methods of literary text analysis;

	<ul style="list-style-type: none"> ability to situate texts in the Spanish and European historical and cultural context, also thanks to the study of the critical bibliography.
Applying knowledge and understanding on:	<p>At the end of the course the student should possess:</p> <ul style="list-style-type: none"> high capacity to understand literary languages thanks to the application of the methodologies of analysis and the exercise of criticism applied to the texts studied; ability to contextualise literary phenomena, also through the comparison of different research hypotheses and methodologies to be applied to the texts studied ability to connect the literary texts studied with other texts and with different artistic codes (art, cinema, music ...).
Soft skills	<ul style="list-style-type: none"> <i>Autonomy of judgement</i> The methodological reflection that accompanies the reading of literary and critical texts and the mastery of the tools of analysis develop a critical awareness that is a prerequisite for autonomy of judgement. In particular, students learn to analyse and interpret not only literary texts but also the discourses and ideological assumptions underlying them. <i>Communicative skills</i> The acquisition of textual analysis tools helps to express complex concepts. <i>Ability to learn autonomously</i> The skills acquired favour the development of learning abilities. Comparison with the lecturer and other students is an important moment for enhancing one's learning abilities. Seminar work and the final examination offer the opportunity to test autonomous analysis skills, also applied to research objects not illustrated by the lecturer
Syllabus	
Content knowledge	The course programme includes the study of Spanish Dramaturgy with particular reference to the theatre of the Golden Ages and the theme of honour in Lope de Vega's comedy <i>El perro del hortelano</i> .
Texts and readings	<p>Compulsory bibliography for the study of the discipline:</p> <ul style="list-style-type: none"> A. Cascetta – L. Peja, <i>Ingresso a teatro. Guida all'analisi della drammaturgia</i>, Firenze, Le Lettere, 2003, pp. 139-232. M. G. Profeti, <i>Introduzione allo studio del teatro spagnolo</i>, Firenze, La casa Usher, 1994. Lope de Vega, <i>Il cane dell'ortolano</i>, ed. di F. Antonucci e S. Arata, Napoli, Liguori, 2006. Lope de Vega Carpio, Tirso de Molina, Miguel de Cervantes, <i>Il teatro dei secoli d'oro</i>, a cura di M. G. Profeti, Milano, Bompiani, 2014 (introduction).
Notes, additional materials	<p>Additional bibliography:</p> <ul style="list-style-type: none"> J. A. Maravall, <i>Potere, onore, élites nella Spagna del secolo d'oro</i>, Bologna, il Mulino, 2000. E. Orozco Díaz, <i>Teatro e teatralità del barocco. Saggio di introduzione al tema</i>, prefazione di Giuseppe Mazzocchi, Pavia-Como, Ibis, 1995. <i>El perro del hortelano</i>, regia di Pilar Miró, BMG vídeo, 1996. Biblioteca teatral: https://teatroteca.teatro.es



Repository	Additional teaching materials will be provided during the lectures
Assessment	
Assessment methods	Final oral examination: interview in Spanish conceived as a discussion, starting with the analysis of the texts in the syllabus.
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and ability to understand</i> The level of depth in the analysis of the texts will be examined: the student's ability to adopt an appropriate critical vocabulary; the command of the tools of textual analysis in the presentation of the literary texts studied; knowledge of the bibliography.• <i>Applied knowledge and ability to understand</i> The student must demonstrate the ability to articulately link the literary texts studied not only to each other but also to their historical and cultural context. The ability to apply the acquired knowledge to other historical-literary and artistic fields will also be taken into account.• <i>Autonomy of judgement</i> Account will be taken of the flexibility in the use of the methods and concepts studied in the course and of the ability to deal with a bibliography that is no longer essential but specialised, thus demonstrating the refinement of one's critical capacity.• <i>Communication skills</i> The student's ability to argue in Spanish on complex issues will be assessed, taking into account the most significant critical contributions.• <i>Ability to learn</i> The student's ability to understand and link the literary texts studied to precise historiographical contexts, both related to Spanish literature and, more generally, to European literature, will be taken into account. The ability to export the acquired methodological tools to other fields will also be taken into account. and to identify possible research paths, also with a view to the choice of thesis.
Final exam and grading criteria	The ability to correctly discuss in Italian the literary issues addressed during the course and concerning Lope's master work and Baroque theatre will be measured. The final grade is awarded in thirtieths. The examination is considered passed when the mark is greater than or equal to 18/30. In order to obtain a high mark, the student must demonstrate that he/she has developed autonomy of judgement and an adequate capacity for argumentation and exposition in Italian.
Further information	
	For any doubts or requests for clarification, the student may contact the lecturer directly.