

**VISUAL AND PERFORMING ART STUDIES  
ACADEMIC YEAR 2023-2024  
CONTEMPORARY ENGLISH LITERATURE**

General information	
Year of the course	I Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 - 15/05/2024)
Credits (CFU/ETCS):	9
SSD	L-LIN/10
Language	Italian
Mode of attendance	Attendance, highly recommended, is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica Palazzo Ateneo - Piazza Umberto I, 1 - 1 <sup>st</sup> Floor, Room 8
Virtual room	Teams Classroom
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours: Monday and Tuesday 9:30 -12:30. Since office hours may change, it is advisable to request an appointment by email.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

<b>Learning Objectives</b>	The course aims to provide a deep knowledge of a specific period of contemporary English literature, through the close reading of narrative, non-fiction, or poetical texts, and the use of a focused critical bibliography.
<b>Course prerequisites</b>	Good skills in reading and interpreting literary texts. Knowledge of the outlines of at least one European literary culture. Basic English.

<b>Teaching strategies</b>	The course consists of lectures and seminar meetings that, under the guidance of the lecturer, involve the active participation of the students in the analysis of the proposed texts.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	Students are expected to acquire an extensive knowledge of the specific cultural processes, themes, literary genres and texts analyzed during the course, and be able to interpret them in relation to a wider cultural context.



<b>Applying knowledge and understanding on:</b>	Students are expected to acquire a rigorous critical methodology, and be able to apply knowledge of contexts and methods of interpretation to an autonomous analysis of the proposed literary texts.
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> ability to discern among bibliographical tools and to apply a rigorous critical methodology even to texts not analyzed during the course.</li> <li>• <i>Communicating knowledge and understanding</i> acquisition of a proper language and terminology, in order to expound, both orally and in writing, the results of individual analysis or research.</li> <li>• <i>Capacities to continue learning</i> it is expected that the knowledge and competences acquired during the course will enable the development of learning skills.</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	“How it strikes a contemporary”: forms of the modernist novel from Henry James to Virginia Woolf.
<b>Texts and readings</b>	Henry James, <i>What Maisie Knew</i> Joseph Conrad, <i>Heart of Darkness</i> Virginia Woolf, <i>Mrs Dalloway</i> A selection of essays by Henry James (Prefaces to <i>The Portrait of a Lady</i> and to <i>What Maisie Knew</i> ), Virginia Woolf (“Modern Fiction”; “How it strikes a contemporary”; “Mr Bennett and Mrs Brown”) and Willa Cather (“The Novel démeublé”) will be handed by the teacher or available online at the beginning of the course. Vito Amoroso, <i>La tradizione del moderno</i> , Adriatica, Bari 2004 Giovanni Cianci (a cura di), <i>Modernismo/Modernismi</i> , Principato, Milano 1991
<b>Notes, additional materials</b>	Further details, information regarding additional texts for non-attending students and the bibliography for seminar meetings will be provided at the beginning of the course.
<b>Repository</b>	

<b>Assessment</b>	
<b>Assessment methods</b>	The final exam is oral and includes a series of questions on the primary texts analyzed during the course and on the critical bibliography indicated in the syllabus. This examination may be supplemented by a paper on one of the three novels analyzed. The exam schedule is published on the Course website and on Esse3. To register for the exam, it is mandatory to use the Esse3 platform.
<b>Assessment criteria</b>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> To evaluate the level of knowledge and understanding, account will be taken of the ability to contextualize, discuss and analyze the literary and critical texts included in the syllabus.</li> <li>• <i>Applying knowledge and understanding</i> To evaluate the level of applying knowledge and understanding, account will be taken of the student’s ability to apply critical and analytic tools to the study of the texts included in the syllabus.</li> <li>• <i>Autonomy of judgment</i></li> </ul>

	<p>To evaluate the autonomy of judgement and choices, account will be taken of the student's ability to discuss an extensive critical bibliography and to identify his/her own method of analysis of the texts under examination.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i> To evaluate the level of Communicating knowledge and understanding, account will be taken of the student's propriety of language, communication skills and reasoning ability.</li> <li>• <i>Capacities to continue learning</i> To evaluate the Capacities to continue learning, account will be taken of the acquisition of critical and methodological tools that may be applied to texts and contexts not analyzed during the course.</li> </ul>
Final exam and grading criteria	<p>The final grade is expressed in thirtieths. The exam is considered passed when the grade is greater than or equal to 18.</p> <p>18-21: The student demonstrates basic or/and deficient content knowledge and uses language that is often inadequate. The arguments provided are not consistently satisfactory.</p> <p>22-24: The student demonstrates fair knowledge of the content and expounds it in partially adequate language. The arguments provided are satisfactory, although generic, or merely factual and superficial.</p> <p>25-27: The student demonstrates good content knowledge and expounds it in adequate language. The arguments provided are satisfactory.</p> <p>28-30: The student demonstrates excellent content knowledge and expounds it with propriety of language. The arguments are sound and consciously provided.</p> <p>30 cum laude: the award of honours is reserved for those who demonstrate a remarkable versatility in their ability to make intertextual connections and analyze and interpret texts and literary contexts.</p>
<b>Further information</b>	