

Academic subject	English Theatre
Degree course	LM65 Visual and Performing Arts Studies
Year of the course	I or II
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Linguistic and literary subjects
SSD	L-LIN/10
ECTS credits	6 (study hours: 150)
Language	Italian
Type of class	Lectures, seminars
Compulsory attendance	See Regolamento Didattico art. 7.
Learning Objectives	The course aims to provide a deep knowledge of the fundamentals of English theatre history, through an in-depth analysis of specific issues concerning the most representative actors or performing art genres of a certain historical period.
Prerequisites	General knowledge in the area of visual and performing arts studies acquired during the first-cycle degree.
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i>: The student will be expected to have acquired the knowledge of themes and issues concerning the history of modern and contemporary English theatre, its main genres and art forms in the field of theatre, direction and acting. • <i>Applying knowledge and understanding</i>: Thanks to the knowledge acquired, the student will be expected to be able to analyze the main English theatre phenomena in their philological, literary and theatrical aspects. • <i>Making informed judgements and choices</i>: The student will be expected to develop critical thinking in analyzing texts thanks to the acquisition of methodological and bibliographical tools. • <i>Communicating knowledge and understanding</i>: The student will be expected to have gained competences to critically describe the analyzed text and its possible performances. <p><i>Capacities to continue learning</i>: The student will be expected to actively participate in the course through follow-up seminars and dialogues with other disciplines in similar subject areas.</p>
Evaluation criteria	<ul style="list-style-type: none"> • To evaluate the level of Knowledge and understanding, the student's acquisition of proper critical analysis tools will be taken into consideration. • To evaluate the level of Applying knowledge and understanding, the student's ability to apply proper critical analysis tools to the study of the literary and

	<p>theatre texts included in the programme will be taken into consideration.</p> <ul style="list-style-type: none"> • To evaluate the level of Making informed judgements and choices, the student's ability to discuss an extensive critical bibliography and identify his/her own analysis path among the studied texts will be taken into consideration. • To evaluate the level of Communicating knowledge and understanding, the student's communication skills and reasoning ability as well as the correct use of language will be taken into consideration. • To evaluate the level of Capacities to continue learning, the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration. 		
In-class study hours	42	Class begins	27 September 2020
Classrooms and class times	Calendario lezioni		

Academic subject	Drammaturgia inglese		
Academic year	2020-2021	Semester	First
Teacher	Cristina Consiglio	cristina.consiglio@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/consiglio-cristina		
Syllabus			
Course contents	The fundamentals of English theatre history. An in-depth analysis of specific issues concerning the most representative actors or performing art genres of a certain historical period.		
Bibliography	<p>La costruzione dell'eroe tragico moderno. <i>Lecture dal teatro di Christopher Marlowe e William Shakespeare</i></p> <p>C. Marlowe, <i>Il dottor Faust</i>, Mondadori (ed. consigliata) C. Marlowe, <i>L'ebreo di Malta</i>, Marsilio (ed. consigliata) W. Shakespeare, <i>Riccardo III</i>, Garzanti (ed. consigliata) W. Shakespeare, <i>Il mercante di Venezia</i>, Feltrinelli (ed. consigliata)</p> <p>N. D'Agostino, G. Melchiori, A. Lombardo, <i>Teatro elisabettiano. Marlowe, Webster, Ford</i>, Accademia Olimpica A. Lombardo, <i>L'eroe tragico moderno</i>, Donzelli G. Melchiori, <i>Shakespeare</i>, Laterza</p> <p>For further readings see:</p>		

	<p>http://www.uniba.it/docenti/consiglio-cristina/attivita-didattica</p> <p>Bibliografia critica consigliata V. Amoruso, <i>Lo specchio tragico</i>, Adriatica S. Greenblatt, <i>Shakespeare, una vita nel teatro</i>, Garzanti S. Greenblatt, <i>Il tiranno. Shakespeare e l'arte di rovesciare i dittatori</i>, Rizzoli</p>
Notes	The list of reading in the suggested critical bibliography is an opportunity for attending students to deepen their knowledge and a support to the textbooks included in the programme for non-attending students.
Teaching methods	Reading, interpretation and critical analysis of the texts included in the programme. Follow-up seminars.
Assessment methods	Final oral examination or production of a paper. - The examination timetable is published on the website of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory.
Thesis	To write a thesis in English theatre it is important to have a good knowledge of the English language.
Further information	Office hours are published on the teacher's web page: http://www.uniba.it/docenti/consiglio-cristina These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.