


Academic subject	Italian Theatre Criticism
Degree course	L10 Humanities
Year of the course	
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Integrative subjects
SSD	L-FIL-LET/10
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	The student's training in learning the history of criticism against the background of the evolution of modern Italian theatre.
Prerequisites	Knowledge of the Italian language and of the outlines of the history of theatre.
Expected learning outcomes	<p><i>Knowledge and capability of understanding</i></p> <p>The course aims to offer a deep and detailed historical vision of modern theatre criticism in Italy.</p> <p><i>Knowledge and applied capability of understanding</i></p> <p>The course aims to provide a historical knowledge of the questions related to the theatre criticism, with a possible application in any professional context in which theatre and its forms of performance and organisation can be useful.</p> <p><i>Autonomy of judgment</i></p> <p>The course aims to offer, through a deep analysis, a development of historical-critical and autonomous judgment of the student in the field of Italian theatre and culture.</p> <p><i>Communication skills</i></p> <p>The study of the problems and techniques of theatre criticism, based on precise elements of analysis of communication, can effectively contribute to the</p>

	<p>awareness and the improvement of the communication skills of the student.</p> <p><i>Capability of learning</i></p> <p>The students will acquire a detailed knowledge of history of Italian theatre, increasing the capability to create literary and interdisciplinary connections.</p>		
<p>Evaluation criteria</p>	<p>Students are expected to: give proof of</p> <div style="border: 1px solid black; padding: 10px;"> <ul style="list-style-type: none"> a) Knowledge and capability for critical and conceptual understanding of the historical problems related to the course. b) Knowledge and capability of understanding applied to the possible fields of expression of the performing arts. c) Autonomy of judgment in the critical and historical approach to the topics related to the course. d) Communication skills, that is the capability to argue in a precise and conscious way the texts and the topics related to the course. e) The overall capability of learning which is derived from the synthesis of the previous points. </div>		
<p>In-class study hours</p>	<p>42</p>	<p>Class begins</p>	<p>Second Term</p>
<p>Classrooms and class times</p>	<p>Calendario lezioni</p>		

Academic subject	Italian Theatre Criticism		
Academic Year	2020-2021	Semestre	Second
Teacher	Franco Perrelli	franco.perrelli@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/perrelli-franco		
Syllabus			
Course contents	Lucio Ridenti, "Il Dramma" and Italian theatre criticism between fascism and the sixties revolutions.		
Bibliography	<p>F. Perrelli, <i>Tre carteggi con Lucio Ridenti: Anton Giulio Bragaglia, Guglielmo Giannini, Tatiana Pavlova</i>, Bari, Edizioni di Pagina, 2018;</p> <p>AA. VV., <i>Storia europea del teatro italiano</i>, a cura di F. Perrelli, Roma, Carocci, 2016 (i capp. XII, A. Petrini, <i>L'attore italiano dall'Ottocento agli inizi del Novecento</i>; XIII, F. Perrelli, <i>Il teatro italiano del primo Novecento</i>; XIV, L. Mango, <i>Il teatro italiano dal dopoguerra a oggi</i>).</p> <p>Non-attending students are required to supplement the study of the aforementioned text with the reading of F. Perrelli, <i>Un carteggio di Eligio Possenti (1960-1966)</i>, in «Il Castello di Elsinore», 78, 2018, pp. 91-105 (open access: http://www.ilcastellodielsinore.it/index.php/Elsinore).</p>		
Notes	Textbooks must be in the possession of students by the beginning of the course.		
Teaching methods	Face-to-face lessons with audiovisual materials.		
Assessment methods	<p>Assessment for the course is through an oral examination on the contents of the program actually carried out.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>		
Thesis	_____		
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p>		



Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.