

Academic subject	German Literature
Degree course	LM65
Year of the course	
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Languages and Literature
SSD	L-LIN/13
ECTS credits	9 (Study Hours: 225)
Language	Italian
Type of class	Lectures and seminars.
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	
Prerequisites	Good knowledge of the outlines of the history of European culture, as acquired during the bachelor years.
Expected learning outcomes	<p>Knowledge and understanding - the student will be expected to have developed a knowledge and understanding of selected cultural issues, core theories, and concepts, and selected primary and secondary material in the discipline of German literary studies.</p> <p>Applying knowledge and understanding - the student will be expected to apply his/her knowledge and understanding to a range of professional skills, techniques and practices associated with the subject of German literary studies.</p> <p>Making informed judgements and choices - the student will be expected to make informed judgements and choices by undertaking critical analysis, evaluation and/synthesis of ideas, concepts, information and issues that are within the discipline of German literary studies, drawing on a range of sources in making judgements, and identifying and analysing problems and issues.</p> <p>Communicating knowledge and understanding - the student will be expected to be able to use a wide range of skills associated with German literary studies to convey complex information.</p> <p>Ability to continue learning - the student will be expected to demonstrate an ability to continue to develop his/her acquired skills by attending the classes or studying at home.</p>

Evaluation criteria	<p>Students are expected to:</p> <p>Students are expected to:</p> <p>show their ability to contextualize the key topics under examination within the relevant cultural, literary and historical framework, and to discuss their significance in contemporary culture;</p> <p>to analyse the literary and non-literary texts under examination, and to recognise their relevant features, as well as discuss their content and ideology;</p> <p>to analyse and interpret the literary issues under examination as represented in a variety of text types;</p> <p>to convey complex information on topics related to German literary studies and to use appropriate vocabulary;</p> <p>to use different methods and critical tools.</p>		
In-class study hours	63	Class begins	27th september 2020
Classrooms and class times	Calendario lezioni		

Academic subject	German Literature		
Academic Year	2020-2021	Semestre	I
Teacher	Prof.ssa Lorella Bosco	lorella.bosco@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/bosco-carmela-lorella-ausilia		
Syllabus			
Course contents	The course will deal with relevant topics from the German literary context. No preliminary knowledge of the German language is required.		
Bibliography	<p>Primary sources:</p> <ul style="list-style-type: none"> - P. Celan, <i>Poesie</i>, a cura di G. Bevilacqua, Milano, Mondadori, 1997 (sarà fornita una antologia di testi all'inizio dell corso). - P. Celan, <i>La verità della poesia. Il "Meridiano" e altre prose</i>, a cura di G. Bevilacqua, Torino, Einaudi, 2005. - P. Celan, <i>Microliti</i>, testo tedesco a fronte, a cura di D. Borsò, Trento, Zandonai, 2010. - I. Shmueli / Paul Celan, <i>Di' che Gerusalemme è. Su Paul Celan: ottobre 1969 – aprile 1970</i>, a cura di J. Leskien e M. Ranchetti, Macerata, Quodlibet, 2003. <p>Secondary Sources</p> <p>Lorella Bosco, <i>Tra Babilonia e Gerusalemme. Scrittori ebreo-tedeschi e il terzo spazio</i>, Milano, Bruno Mondadori, 2012 (capitolo V).</p> <p>Israel Chalfen, <i>Paul Celan. Biografia della giovinezza</i>, Firenze, Giuntina, 2008.</p> <ul style="list-style-type: none"> - Camilla Miglio, <i>Vita a fronte. Saggio su Paul Celan</i>, Macerata, Quodlibet, 2005. - Peter Szondi, <i>L'ora che non ha più sorelle: studi su Paul Celan</i>, a cura e con postfazione di Jean Bollack, Ferrara, Gallio Editori, 1990. <p>Students who are not able to attend the course should also prepare:</p> <p>Raul Calzoni, <i>La letteratura tedesca del secondo dopoguerra. L'età delle macerie e della ricostruzione (1945-1961)</i>, Roma, Carocci, 2018.</p>		
Notes	<p>An selection of Celan's poems provided by the teacher will be available online.</p> <p>Textbooks must be in the possession of students by the beginning of the course.</p>		
Teaching methods	Face-to-face lessons. Seminars.		
Assessment methods	<p>Oral examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 		

	<p>system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
<p>Thesis</p>	<p>Students intending to write their thesis in German Literature are required to contact the teacher, by email if preferred, in due time. For further information, see the “Regolamento didattico” for the course.</p>
<p>Further information</p>	<p>Office hours are published on the teacher’s web page. These times are subject to change. Students are advised to check the teacher’s web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.</p>