

<b>Academic subject</b>	<b>German Language Course</b>
<b>Degree course</b>	LM65 Modern Philology 2020-21
<b>Year of the course</b>	
<b>20Department</b>	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari 'Aldo Moro'
<b>Subject area</b>	Languages and Literatures
<b>ECTS credits</b>	6 (Study Hours: 150)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 4 o 5.
<b>Learning Objectives</b>	
<b>Prerequisites</b>	Knowledge of the Italian language and of the outlines of the history of European culture.
<b>Expected learning outcomes</b>	<p>Knowledge and understanding - the student will be expected to have developed a knowledge and understanding of vocabulary, phonology and grammatical structure appropriate to the level of his/her course.</p> <p>Applying knowledge and understanding - the student will be expected to apply his/her knowledge and understanding so as to be able to master the morphosyntactic characteristics of the German language and to understand a written text in a range of situations consistent with the level of his/her course.</p> <p>Making informed judgements and choices - the student will be expected to make informed judgements and choices about the appropriateness of the language used to the context.</p> <p>Communicating knowledge and understanding - the student will be expected to be able to acquire a better knowledge of the German grammar and to improve his oral and written skills on a range of subjects.</p> <p>Ability to continue learning - the student will be expected to demonstrate an ability to continue to develop his/ her language skills outside the classroom by applying the acquired learning strategies when engaging with spoken or written German.</p>
<b>Evaluation criteria</b>	In order to evaluate the student's progress, account will be taken (in accordance with the level of the course – as explained above, the two levels of

	achievement are <i>beginners and advanced</i> ) of the extent to which he/she has acquired and/or consolidated his/her knowledge and understanding of German grammar, phonology and vocabulary. The student's ability to communicate in both oral and written German will also be evaluated.		
<b>In-class study hours</b>	30	<b>Class begins</b>	27th september 2020
<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>		

<b>Academic subject</b>	<b>German Language Course</b>		
<b>Academic Year</b>	2020-2021	<b>Semester</b>	I e II
<b>Teacher</b>	Prof.ssa Lorella Bosco  <b>Language teacher:</b>  Sabine Beck	lorella.bosco@uniba.it   sabine.beck@uniba.it	
<b>Teacher's web page</b>	<a href="http://www.uniba.it/docenti/bosco-carmela-lorella-ausilia">http://www.uniba.it/docenti/bosco-carmela-lorella-ausilia</a>		
<b>Syllabus</b>			
<b>Course contents</b>	Students are divided into two groups according to level (beginners; advanced) as defined by a preliminary Language assessment test. The courses consist of activities designed to improve the student's reading, writing, listening and speaking skills through the study of grammar, vocabulary and phonology, analysis of spoken and written discourse (dialogues, films, television programmes, texts, etc), the production of written and oral communications of various types and the development of self-study skills.		
<b>Bibliography</b>	<p><i>Percorsi – Introduzione alla lettura di testi in lingua tedesca con particolare riguardo per le materie letterarie, artistiche e filosofiche</i> (Course materials, edited by Sabine Beck)</p> <p>Dreyer, H. / Schmitt, R.: <i>Grammatica tedesca con esercizi</i>, München 2001.</p> <p>Dizionario tedesco-italiano / italiano tedesco (Sansoni, Garzanti, Zanichelli, Pons, Paravia)</p> <p>Böhmer, Maria: <i>liberalmente – letteralmente – sinngemäß</i>. Testi ed esercizi per la traduzione dal e al tedesco, Bulzoni, Roma 2009</p>		
<b>Notes</b>			
<b>Teaching methods</b>	Exercises in reading, writing, listening and speaking including analysis of real spoken and written discourse ((dialogues, films, television programmes, texts, etc) with a specific focus on grammar, vocabulary and phonology.		
<b>Assessment methods</b>	<p>Oral and/or written examination.</p> <ul style="list-style-type: none"> <li>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</li> <li>- To register for the examination, usage of the Esse3 system is mandatory. The <b>examination timetable</b> can</li> </ul>		

	<p>be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
<b>Further information</b>	<p>The German Language Workshops are taught by a native speaker language teacher. Students are divided into two levels (<i>beginners</i>; <i>advanced</i>) in accordance with their knowledge of the language. In the second half of September, before the courses begin, students are required to register. Information on how to register will be published at least two weeks before the courses begin on the “Laboratori” page of the LELIA website and on notices posted on the notice board outside the “German Institute” 1st floor, palazzo Ateneo).</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, helpful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.</p>