

General Information	
Academic subject	History of art criticism
Academic year	2021-2022
Degree course	History of Art
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6
Compulsory attendance	See "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Maristella Trombetta	maristellatr@yahoo.it	M-FIL/04

ECTS credits details			
Basic teaching activities		M-FIL/04	6

Class schedule	
Period	II
Year	2
Type of class	Lecture and workshops

Time management	
Hours	130
In-class study hours	42
Out-of-class study hours	88

Academic calendar	
Class begins	21/02/2022
Class ends	13/05/2022

Syllabus	
Prerequisites/requirements	No requirement
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding The student must have acquired the ability to recognize and interpret the thought of modern European criticism framing that of Baudelaire in it.</p> <p>Applied knowledge and understanding The student must be able to place the most important aesthetic theories temporally in an excellent way and must reach a good level of knowledge of the specific vocabulary of the discipline, he must be able to explain in an excellent way the relationships between aesthetic theories and modern artistic production therefore He must be able to illustrate in written and spoken form, in a complete and correct way, the theme submitted to his attention, highlighting the philosophical aspects linked to the production and iconographic interpretation of the modernity.</p> <p>Communication skills The student must be able to illustrate - in written and spoken form - an articulated theme or a single work, in a clear, exhaustive and correct way, taking in particular the iconological aspects and the related aesthetic theories.</p>

	<p>Ability to learn</p> <p>The student must be able to continue to learn and to use independently the methodologies acquired in other contexts.</p>
Contents	<p>A first part in which we will analyze the path that characterized the discourse on art, followed by a second part in which we will deepen the contribution that the aesthetic theories of Charles Baudelaire have given to the interpretation of modern theory of art.</p>
Course program	
Bibliography	<p>Lionello Venturi, Storia della critica d'arte, Einaudi, Torino</p> <p>Charles Baudelaire, Scritti sull'arte in Opere, Mondadori, Milano</p>
Notes	***
Teaching methods	Lectures
Assessment methods (indicate at least the type written, oral, other)	<p>Oral examination.</p> <p>The exam calendar is published on Esse3 and on the CdS website at this link <a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a></p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>The student must be able to place the most important aesthetic theories in an excellent way and must achieve a good level of knowledge of the lexicon of the discipline; he must be able to explain in an excellent way the relationships between aesthetic theories and modern artistic production therefore he must be able to illustrate in written and spoken form, in an exhaustive and correct way, the topic identified in the Baudlerian critical production submitted to his attention, highlighting the philosophical aspects related to the production and contextual iconographic interpretation.</p> <p>The exam calendar is published on Esse3 and on the CdS website at this link <a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a></p> <p>To register for the exam it is mandatory to use the Esse3 system</p>
Further information	Office hours: Tuesday 10-12 by appointment