

General Information	
Academic subject	French Literature
Academic year	2021-2022
Degree course	LM 65 Theatre & Cinema Studies
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	9
Compulsory attendance	See article ***7 [triennali] / 6 [magistrali]*** of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Michele Sollecito	michele.sollecito@uniba.it	L-LIN/03

ECTS credits details			
Basic teaching activities		L-LIN/03	9

Class schedule	
Period	I
Year	1
Type of class	Lectures

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	27 September 2021
Class ends	10 December 2021

Syllabus	
Prerequisites/requirements	Advanced knowledge of the history and characteristics of Italian literature and of the key characteristics of the literature of at least one European country. Basic ability to carry out critical analysis of literary texts. Knowledge and understanding of the main turning points in European history.

<p>Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)</p>	<ul style="list-style-type: none"> • <i>Knowledge and Understanding</i>: by the end of the course students will be expected to have developed a knowledge and understanding of one or more authors and of a literary genre in a particular era (usually a particular century). They will have improved not only their methods of analysis of narrative texts and poetry but also the ability to collocate them in their historical and cultural contexts. Finally, they will have developed insight into the relevance of what they have studied to the European cultural and literary background. • <i>Applying Knowledge and Understanding</i>: students will have to demonstrate a high-level ability to understand literary language as a result of their reflections on the analytical methodologies. They will also have to improve their ability to contextualise literary phenomena by focusing on the various theories on the subject. • <i>Independent Judgment</i>: as well as reading literary and critical texts, students are required to evaluate methodologies; this serves to develop an awareness of differences that is the basis of independent judgment. In particular, students will learn to analyse not only the sources but also the ideological theory and background. • <i>Communicative Abilities</i>: study of literary texts facilitates the acquisition of a more refined vocabulary and more structured syntax. The development of tools for textual analysis enables the student to express complex concepts. The result will be a notable improvement in students' use of Italian, a high level of which is to be considered essential for any post-graduate. • <i>Learning Ability</i>: the acquisition of the abovementioned skills will enable the development of the ability to learn. Exchanges with the teacher and with other students are also an important means of improving learning abilities.
<p>Contents</p>	<p>In-depth exploration of a delimited topic in French Literature. In the post-graduate course, students will be guided in research that involves the study of literary texts and specific critical works.</p>
<p>Course program</p>	<p><i>Theatrical life in Paris in the nineteenth century: an approach to the potential of digital humanities.</i></p>
<p>Bibliography</p>	<p>Texts: H. de Balzac, <i>Illusioni Perdute</i> (BUR) Ed. e J. de Goncourt, <i>Diario</i> (Garzanti) É. Zola, <i>La Preda</i> (Edizioni Clichy) É. Zola, <i>Nanà</i> (edizione a scelta)</p> <p>Critical Works: Maria Grazia Porcelli (a cura di), <i>Il teatro francese, 1815-1930</i>, Laterza, Roma-Bari 2009. Maria Grazia Porcelli (a cura di), <i>André Antoine, Il Théâtre-Libre e altri scritti</i>, Dino Audino editore, Roma 2021.</p> <p>Website: Michele Sollecito, www.mappingparis.eu</p>
<p>Notes</p>	<p>***</p>
<p>Teaching methods</p>	<p>Face-to-face lessons. In the post-graduate course the aim is to help students develop an aptitude for research by encouraging them to experiment, with the critical tools they have acquired, on texts not dealt with by the teacher. Accordingly, the emphasis will be on seminars.</p>

<p>Assessment methods (indicate at least the type written, oral, other)</p>	<p>Oral exam in which students will be required to comment on the prescribed texts and their significance in the historical and literary context.</p>
<p>Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.</p>	<ul style="list-style-type: none"> • For the evaluation of the student’s level of <i>Knowledge and Understanding</i>, account will be taken of his/her ability to use appropriate language and advanced tools of textual analysis in the presentation of the literary texts he/she has studied. The student’s ability to apply the knowledge he/she has acquired to other historical and literary fields will also be assessed. • For the evaluation of the student’s level of <i>Applied Knowledge and Understanding</i>, account will be taken of his/her ability to make connections not only between the various literary texts he/she has studied but also with the historical and cultural context. • For the evaluation of the student’s level of <i>Independent Judgment</i>, account will be taken of his/her flexibility in the use of the methods and concepts studied during the course and his/her ability to work with a specialist rather than basic bibliography, thus demonstrating that he/she has improved his/her critical skills. • For the evaluation of the student’s level of <i>Communicative Ability</i>, account will be taken of how well he/she is able to argue on complex issues with reference to the work of leading critics. • For the evaluation of the student’s level of <i>Learning Ability</i>, account will be taken of his/her analytical understanding of literary texts and their collocation in specific historical contexts related not only to French but also, more generally, to European Literature. The student’s ability to apply in other fields the methodological tools he/she has acquired will also be assessed.
<p>Further information</p>	<p>The course is open also to absolute beginners in French. Office hours are published on the teacher’s web page. These times are subject to change. Students are advised to check the teacher’s web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.</p>