

General Information	
Academic subject	French Dramaturgy
Academic year	2019-2020
Degree course	LM 65 Humanities ()
ECTS credits	6 credits
Department	Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari Aldo Moro
Compulsory attendance	Link: <a href="http://www.uniba.it/corsi/lettere/isciversi/presentazione-del-corso/regolamento-del-corso">http://www.uniba.it/corsi/lettere/isciversi/presentazione-del-corso/regolamento-del-corso</a>
Language	Italian

Teacher	Porcelli Maria Grazia	maria.porcelli@uniba.it
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ECTS credits details	Subject area	SSD	Credits
	....	L-Lin/03	6

Class schedule	
Period	Second semester
Year	2019/20
Type of class	Lectures

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	2nd March 2020
Class ends	29th March 2020
Classrooms and class times	Link: <a href="https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni">https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni</a>

Syllabus	
Prerequisites	Knowledge of the Italian language and of the rudiments of the history of European culture.
Expected learning outcomes	<i>Knowledge and understanding:</i> At the end of the course the student will be able to: - know in depth one period of French history of drama; analyse specific themes, models and aesthetic principles of the French drama, contextualize them in a historical perspective and develop them using methods, tools and documentation typical of scientific research; research autonomously a topic using different document sources.

Course contents	French dramaturgy of XX century.

Syllabus	
Bibliography	<p>M. I. Aliverti, Jacques Copeau, Laterza.  V. Picone, Il teatro di Patrice Chéreau e Bernard-Marie Koltès, Archetipo  G. Poli, Scena francese nel secondo Novecento, Il Melangolo (I capitoli saranno selezionati durante il corso).  Testi:  A. Camus, Lo stato d'assedio, in Teatro, Bompiani  J.-P. Sarte, Porte chiuse, Le mosche, Bompiani  J.-M. Koltès, La notte poco prima nella foresta, Gremese.  Y. Réza, Arte; Il dio del massacro, Adelphi.  Danza:  Analisi di alcune coreografie di R. Petit, M. Béjart, A. Preliocaj.</p>
Notes	Textbooks must be in the possession of students by the beginning of the course.
Teaching methods	
Assessment methods	<p>Oral examination.</p> <ul style="list-style-type: none"> <li>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</li> <li>- To register for the examination, usage of the Esse3 system is mandatory. The <b>Examination Timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</li> </ul>
Evaluation criteria	<p>Students are expected to:</p> <p>The student will be expected to have developed a knowledge and understanding of historical notions of the arguments of the course and the ability to orient himself within the bibliography and historical sources, being able to identify useful information for describing themes and questions learned during the course and connecting them together.</p> <p>The student will be expected to apply his knowledge and understanding so as to be able to orienting within the historical period defined at the course;</p> <ul style="list-style-type: none"> <li>recognizing, analysing and discussing appropriately historical documents studied during lessons;</li> <li>acquiring an adequate use of language in relation to methodological questions of the discipline;</li> <li>developing autonomously a discourse which can contextualize events and experiences studied during the course.</li> </ul>
Thesis	Students intending to write their thesis in French Dramaturgy are required to contact the teacher, by email if preferred, at least nine months before the beginning of the relevant graduation session. For further information, see the Academic Regulations for the course.
Receiving times	Office hours are published on the teacher's web page : link. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible

	variations.
Further information	<p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.</p>