

General Information	
Academic subject	Italian Theatre Criticism
Academic year	2021-2022
Degree course	LM 65 Scienze dello Spettacolo
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari 'Aldo Moro'
ECTS credits	6 (Study Hours: 150)
Compulsory attendance	See article 6 [magistrali] of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Franco Perrelli	franco.perrelli@uniba.it	L-Art/05

ECTS credits details	
Basic teaching activities	L-FIL-LET/09

Class schedule	
Period	Second Term
Year	-----
Type of class	Lectures

Time management	
Hours	***
In-class study hours	42
Out-of-class study hours	***

Academic calendar	
Class begins	21st. 2. 2022
Class ends	13th. 5. 2022

Syllabus	
Prerequisites/requirements	Knowledge of the Italian language and of the outlines of the history of theatre.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i></p> <p>The course aims to offer a specialistic historical vision of modern theatre criticism in Italy.</p>
	<p><i>Applying knowledge and understanding</i></p> <p>The course aims to provide a historical knowledge of the questions related to the theatre criticism, with a possible application in any professional context in which theatre and its forms of performance and organization can be useful.</p>
	<p><i>Making informed judgements and choices</i></p> <p>The course aims to offer, through a specialistic analysis, a development of historical-critical and autonomous judgment of the student in the field of Italian theatre and culture.</p>
	<p><i>Communicating knowledge and understanding</i></p>

	<p>The study of the problems and techniques of theatre criticism, based on precise elements of analysis of communication, can effectively contribute to the awareness and the improvement of the communication skills of the student.</p> <p><i>Capacities to continue learning</i></p> <p>The students will acquire a detailed knowledge of history of Italian theatre, increasing the capability to create literary and interdisciplinary connections.</p>
Contents	August Strindberg's modernism in the light of Italian theatrical and critical approach, 1880-2010.
Course program	August Strindberg's drama in the light of Italian criticism.
Bibliography	<p>F. Perrelli, <i>Strindberg l'italiano. 130 anni di storia scenica</i>, Bari, Edizioni di Pagina, 2015;</p> <p>F. Perrelli, <i>Strindberg. Il teatro della vita</i>, Milano, Iperborea, 2003.</p> <p>Non-attending students are required to supplement the study of the aforementioned texts with the reading of F. Perrelli, <i>Un carteggio di Eligio Possenti (1960-1966)</i>, in "Il castello di Elsinore", n. 78, 2018, pp. 91-105 (open access: http://www.ilcastellodielsinore.it/index.php/Elsinore/issue/view/4).</p>
Notes	Textbooks must be in the possession of students by the beginning of the course.
Teaching methods	Face-to-face lessons with audiovisual materials.
Assessment methods (indicate at least the type written, oral, other)	<p>Assessment for the course is through an oral examination on the contents of the program actually carried out.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>knowledge and understanding</i></p> <p>Knowledge and capability for critical and conceptual understanding of the historical problems related to the course.</p> <p><i>applying knowledge and understanding</i></p> <p>Knowledge and capability of understanding applied to the possible fields of expression of the performing arts.</p> <p><i>making informed judgments and choices:</i></p> <p>Autonomy of judgment in the critical and historical approach to the topics related to the course.</p> <p><i>Communicating knowledge and understanding:</i></p> <p>Communication skills, that is the capability to argue in a precise and conscious way the texts and the topics related to the course.</p>

	<p><i>capacities to continue learning</i></p> <p>The overall capability of learning which is derived from the synthesis of the previous points.</p>
Further information	<p>Office hours are published on the teacher's web page.</p> <p>These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his office hours or request an appointment by e-mail.</p>