

<b>General Information</b>	
Academic subject	* History of the Italian Theatre *
Academic year	2021-2022
Degree course	* L65 – Scienze dello Spettacolo LM89-Storia dell'arte*
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari “Aldo Moro”
ECTS credits	*6 CFU *
Compulsory attendance	See article *** 6 [magistrali]*** of the “Course Guidelines” available on the Course webpage
Language	Italian

<b>Subject teacher</b>	Francesco S. Minervini	francescosaverio.minervini@uniba.it	L-FIL-LET/10
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<b>ECTS credits details</b>			
Basic teaching activities		*L-FIL-LET/10*	*6*

<b>Class schedule</b>	
Period	*I *
Year	*1 *
Type of class	*Lecture and workshops*

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	27/09/2021
Class ends	10/12/2021

<b>Syllabus</b>	
Prerequisites/requirements	***
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> At the end of the course, students will be able to distinguish and analyze the main constituent phenomena of the theatrical event in its multiple constituent elements (dramaturgy, acting, scenography, theatrical spaces, commissioning)</p> <p><i>Ability to apply knowledge and understanding</i> The student will acquire targeted analysis skills on the different theatrical forms, moving confidently in bibliographic research (both with traditional and telematic tools).</p> <p><i>Autonomy of judgment</i> Students will have to understand the main phases of the history of Western theater and in particular of the Italian one, distinguishing the fundamental themes and dramaturgical codes linked to specific eras.</p> <p><i>Communication skills</i> Students must be able to use the theatrical vocabulary correctly.</p> <p><i>Learning ability</i> At the end of the course the student will be able to orient himself independently in research and in-depth studies in the theater and entertainment sector.</p>
Contents	***
Course program	<b>* Fiction and simulation in Italian dramaturgy *</b>

Bibliography	<p>F. Perelli, <i>Poetiche e teorie del teatro</i>, Roma, Carocci, 2015.  F. S. Minervini, <i>La bottega del falsario</i>, Firenze, Cesati, 2021.</p> <p>General Bibliography:  R. Alonge, F. Perelli, <i>Storia del teatro e dello spettacolo</i>, UTET, 2016  Alberto Bentoglio, <i>Sei personaggi in cerca d'autore di Pirandello</i>, Pisa, ETS, 2007. <i>Storia europea del teatro italiano</i>, a cura di Franco Perrelli, Roma, Carocci, 2016; <i>Storia del teatro e dello spettacolo</i>, a cura di Roberto Alonge, Francesco Perrelli, Torino, UTET Università, 2012; <i>Storia del teatro italiano: dal Medioevo al Novecento</i>, a cura di Mario Apollonio; <i>Storia del teatro</i>, a cura di Cesare Molinari, Bari, Laterza, 2008.</p>
Notes	Other texts will be provided by the chair during the course
Teaching methods	Frontal lessons; seminar activities with exhibition of papers by students; lectures by scholars; interdisciplinary seminars
Assessment methods (indicate at least the type written, oral, other)	Oral examination; written papers and their discussion in class in specific seminars.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>Knowledge and understanding</i>  At the end of the course, students will be able to distinguish and analyze the main constituent phenomena of the theatrical event in its multiple constituent elements (dramaturgy, acting, scenography, theatrical spaces, commissioning).</p> <p><i>Ability to apply knowledge and understanding</i>  The student will acquire targeted analysis skills on the different theatrical forms, moving confidently in bibliographic research (both with traditional and telematic tools).</p> <p><i>Autonomy of judgment</i>  Students will have to understand the main phases of the history of Western theater and in particular of the Italian one, distinguishing the fundamental themes and dramaturgical codes linked to specific eras.</p> <p><i>Communication skills</i>  Students must be able to use the theatrical vocabulary correctly.</p> <p><i>Learning ability</i>  At the end of the course the student will be able to orient himself independently in research and in-depth studies in the theater and entertainment sector.***</p>
Further information	Reception of students and undergraduates: Monday 9.00-12.30 or by appointment after email contact.