

General Information	
Academic subject	History of Opera
Degree course	LM89
Curriculum	
ECTS credits	
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Lorenzo Mattei	lorenzo.mattei@uniba.it	L-ART/07

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	I
Year	2020
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	27/09/2021
Class ends	10/12/2021

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding of the history of Opera from the 1600s to the avant-gardes of the early 1900s</p> <p>Knowledge and understanding skills applied to the analysis of scores</p> <p>Autonomy of aesthetic judgment</p> <p>Communication skills and ability to prepare a review in specialized magazines</p> <p>Ability to learn at first listening stylistic context of vocal music</p>
Contents	Profile of Baroque Opera
Course program	
Bibliography	Lorenzo Bianconi, Il teatro d'opera in Italia, Bologna, Il mulino 1993
Notes	
Teaching methods	Frontal lessons with audio-video projection
Assessment methods (indicate at least the type written, oral, other)	Exam oral
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	Fluent exposure and synthetic approach
Further information	