

General Information	
Academic subject	SPANISH LITERATURE
Degree course	2021-2022
Curriculum	LM-14 Modern Literatures and LM-65 Visual and Performing art studies
Department	"Lettere Lingue Arti Italianistica e Culture comparate", Università di Bari "Aldo Moro"
ECTS credits	9
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Paola Laskaris	paola.laskaris@uniba.it	L-LIN/05

ECTS credits details	SSD	ECTS
Basic teaching activities	L-LIN/05	9

Class schedule	
Period	II semester
Year	First or Second Year
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	2022 February 21
Class ends	2022 May 23

Syllabus	
Prerequisites/requirements	Advanced knowledge of the history and characters of Italian literature and of the essential characters of at least one European literature. Methodological knowledge of literary analysis, metrical and rhetorical skills. Knowledge of Spanish is not required, but attendance of the Spanish language workshop is strongly recommended.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	On completion of this module the successful student will have reached the following: <ul style="list-style-type: none"> • a solid competence in Spanish literary culture and history, related to the specific time span under examination; • ability to locate literary texts and related contexts within their appropriate literary background and time; • ability to read and contextualise a literary text, in its more complex facets and to identify and analyse different text types and literary genres; • enhanced ability to communicate in Spanish in a range of specific topics and issues in Spanish literature and culture, using both the primary and secondary sources correctly; enhanced ability to recognise and critically reflect on the constant historical evolution of text and forms.

Contents	Critical investigation of a specific topic in Spanish literature. On the basis of the acquisitions of the three-year course, in the Master's degree courses the aim is to lead students along a research path, making them confront on the one hand with the texts and on the other hand with the specific critical bibliography.
Course program	Don Quijote de la Mancha: from book to myth. The course explores the genesis of Cervantes' novel, the links with literary genres and the previous Spanish and Italian literary tradition, the innovative and peculiar elements of Cervantes' narrative formula, including the elements of theatricality contained in the novel. The novel will also be analysed in relation to contemporary literature and baroque artistic manifestations that help to understand its structure and meaning. The influence of Cervantes' famous novel on the literature of the following centuries will also be explored.
Bibliography	<p>Bibliography:</p> <ul style="list-style-type: none"> - Miguel de Cervantes, <i>Don Chisciotte della Mancha</i>, traduzione di Vittorio Bodini, Torino, Einaudi, 2015. - Martín de Riquer, <i>Don Chisciotte e Cervantes</i>, Torino, Einaudi, 2005. - José Antonio Maravall, <i>La cultura del Barocco: analisi di una struttura storica</i>, Bologna, Il Mulino, 1985. - Jean Canavaggio, <i>Don Chisciotte. Dal libro al mito. Quattro secoli di erranza</i>, Roma, Salerno editrice, 2006. - Giuseppe Mazzocchi, La proposta del “Chisciotte”, in Id., <i>Molte sono le strade. Spiritualità, mistica e letteratura nella Spagna dei secoli d'oro (con un'appendice novecentesca)</i>, a cura di Paolo Pintacuda, Napoli, Liguori, 2018, pp. 85-158. - Francisco Rico, <i>Versiones y lecturas del Quijote (1604, 1605, 1608)</i>, in <i>I mondi possibili del Quijote</i>, «Critica del testo», IX 1/2, 2006, pp. 3-16. - Cesare Segre, <i>Costruzioni rettilinee e costruzioni a spirale nel Don Chisciotte</i>, in Id., <i>Le strutture e il tempo</i>, Torino, Einaudi, 1974, pp. 183-219. - Cesare Segre, <i>I mondi possibili di Don Chisciotte</i>, in <i>I mondi possibili del Quijote</i>, «Critica del testo», IX 1/2, 2006, pp. 17-26.
Notes	Non-attending students should contact the lecturer for bibliographical additions.
Teaching methods	Lectures in Italian.

Assessment methods (indicate at least the type written, oral, other)	Oral presentation and discussion in Italian.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	Assessment will consider the student's ability to contextualize the key topics under examination within the relevant cultural, literary and historical backgrounds; to analyse the literary texts under examination, and recognise their generic and linguistic features, as well as discuss their content and ideology.
Further information	Email: paola.laskaris@uniba.it Office hours available on the web page http://www.uniba.it/docenti/laskaris-paola .