

<b>General Information</b>	
Academic subject	SPANISH DRAMATURGY
Academic year	2021-2022
Degree course	LM65 Visual and Performing art studies
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6
Compulsory attendance	See article 6 of the "Course Guidelines" available on the Course webpage
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Paola Laskaris	paola.laskaris@uniba.it	L-LIN/05

<b>ECTS credits details</b>			
Basic teaching activities		L-LIN/05	6

<b>Class schedule</b>	
Period	II
Year	1 / 2
Type of class	Lecture and workshops

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	2022 February 21
Class ends	2022 May 13

<b>Syllabus</b>	
Prerequisites/requirements	No particular requirements or prerequisites.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>On completion of this module the successful student will have reached the following:</p> <ul style="list-style-type: none"> <li>• a solid competence in Spanish Theatre, related to XXth Century and Federico García Lorca's works;</li> <li>• ability to locate dramatic texts and related contexts within their appropriate literary background and time;</li> <li>• ability to read and contextualise Lorca's drama, in its more complex facets and to identify and analyse major themes and symbols, according to stage transpositions;</li> <li>• enhanced ability to communicate in Italian in a range of specific topics and issues in Spanish literature and culture, using both the primary and secondary sources correctly;</li> <li>• enhanced ability to recognise and critically reflect on the constant historical evolution of dramaturgy.</li> </ul>
Contents	Love and Death in García Lorcás' Theatre. Analysis of three García Lorca's works from the text to the stage: <i>El Maleficio de la mariposa</i> , <i>El público</i> and <i>La casa de Bernarda Alba</i> .
Course program	Death and Love in Lorca's Theatre.
Bibliography	- Cascetta – L. Peja, <i>Ingresso a teatro. Guida all'analisi della</i>

	<p><i>drammaturgia</i>, Firenze, Le Lettere, 2003, pp. 139-232.</p> <ul style="list-style-type: none"> <li>- Ian Gibson, <i>García Lorca. Breve vita di un genio</i>, Torino, Einaudi, 2002.</li> <li>- García Lorca, <i>Il maleficio della farfalla</i>, a cura di Piero Menarini, Parma, Guanda, 1996.</li> <li>- Federico García Lorca, <i>Il pubblico</i>, traduzione di Vittorio Bodini, Torino, Einaudi, 2006.</li> <li>- Federico García Lorca, <i>La casa di Bernarda Alba</i>, traduzione di Vittorio Bodini, Torino, Einaudi, 1961.</li> </ul>
Notes	Books are available at the departmental libraries.
Teaching methods	Lectures in Italian.
Assessment methods (indicate at least the type written, oral, other)	Oral presentation and discussion in Italian.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>Assessment will consider the student's ability to contextualize the key topics under examination within the relevant cultural, literary and historical backgrounds; to analyse the literary texts under examination, and recognise their generic and linguistic features, as well as discuss their content and ideology; to communicate correctly and use appropriate vocabulary.</p> <p>Assessment will consider the student's ability to read the primary sources, making use of different methods and critical tools.</p>
Further information	<p>Email: <a href="mailto:paola.laskaris@uniba.it">paola.laskaris@uniba.it</a>  Office hours available on the web page  <a href="http://www.uniba.it/docenti/laskaris-paola">http://www.uniba.it/docenti/laskaris-paola</a>.</p>