

General Information	
Academic subject	Geography of Tourism
Academic year	2021-2022
Degree course	Degree Course LM65 in Entertainment Sciences
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6 ECTS Credits
Compulsory attendance	See article n.6 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Rosalina Grumo	rosalina.grumo@uniba.it	M-GGR/01

ECTS credits details			
Basic teaching activities		M-GGR/01	6 ECTS Credits

Class schedule	
Period	II
Year	2
Type of class	Lectures and class-group projects

Time management	
Hours	150 Hours
In-class study hours	42 Hours
Out-of-class study hours	108 Hours

Academic calendar	
Class begins	21 february 2022
Class ends	13 may 2022

Syllabus	
Prerequisites/requirements	No special prerequisites are required. Within the course, a first methodological part is expected that will bring the class to a homogeneous level of knowledge of the discipline. And on this part is grafted the specialist dimension relating to the geography of cultural tourism.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding</p> <p>Within the Three year Degree Course in which the teaching of tourism geography is inserted helps the student to know and understand the discipline as a branch of Geography in the variations, especially in the cultural sphere, but also in the cultural, social, economic, political, image, communication and organization of tourist areas, evaluating the disciplinary tradition in Italy and abroad.</p> <p>Applying knowledge and understanding</p> <p>The course aims to provide useful tools not only for the knowledge and understanding of the discipline but above all to create a link with the other disciplines of the Degree Course and to</p>

	<p>make a common platform on which to develop projects, study cases at regional level, Italian and foreign through a method of application with respect to what is studied at a theoretical level. This is fully among the objectives that the geographic disciplines and in this case the Geography of tourism are set to develop individual and group processing skills.</p> <p>Making informed judgements and choices</p> <p>The objective is to provide the student within the Degree Course with the conceptual, methodological and applied tools to be able to recognize, interpret and represent the tourist and relationship space in a critical key.</p> <p>Communicating knowledge and understanding</p> <p>The analysis and application of some specific aspects of the discipline come into the Delphi Technique as a method of brain storming and communication to allow for integration into a diverse workplace.</p> <p>Capacities to continue learning</p> <p>Training in the specific discipline helps to make people understand that tourism is an expression and a measure of men's ability to organize space to enhance it, respecting nature and its essential elements. Therefore tourism in the discipline is evaluated as a factor of development to measure the degree of maturity of the tourist regions. In this sense, intermediate exercises are foreseen that allow to evaluate the different levels of learning.</p>
Contents	The objectives of the Geography of Tourism course are aimed at building systematic knowledge of the discipline by presenting a review of themes and the literature that dealt with it. The approaches followed are different and each has suggested themes and tools: from economic to political, from human to environmental and perceptual.
Course program	Geography of Tourism
Bibliography	<p>Mangano S., I territori culturali in Italia. Geografia e valorizzazione turistica, Carocci, Roma, 2018.</p> <p>Teaching material on Geography of Tourism: methodology and areas. The reference used is: Bagnoli L., Manuale di geografia turismo. Dal grand tour al piano strategico, quarta edizione, Torino Utet, 2018.</p>
Notes	Evaluation is based on the text of Mangano, but for those who attend material on Bagnoli is provided
Teaching methods	Frontal teaching and Delphi Technique
Assessment methods (indicate at least the type written, oral, other)	Oral and written examination on project

<p>Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.</p>	<p>The theoretical part of the Human Geography program for Knowledge and Understanding is supported by the choice of some particularly significant themes for learning. With regard to Applying knowledge and understanding, since Geography is an active discipline that can contribute to the knowledge of phenomena and the territory, the class is encouraged to work in a team. This helps to exercise Making informed judgments and choices, level of maturity and critical skills student as well as Communicating knowledge and understanding. Capacities to continue learning it is solicited by intermediate exercises that allow to evaluate the different levels of learning. The expected results in the various steps are generally positive.</p>
<p>Further information</p>	<p>Office hours are published on the teacher's web page. https://manageweb.ict.uniba.it/docenti/grumo-rosalina These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations. Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email. Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester. Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>