

General Information	
Academic subject	English Theatre
Academic year	2021-2022
Degree course	LM65 Visual and Performing Arts Studies
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6
Compulsory attendance	See article 6 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Cristina Consiglio	cristina.consiglio@uniba.it	L-LIN/10

ECTS credits details			
Basic teaching activities		L-LIN/10	6

Class schedule	
Period	I
Year	1 / 2
Type of class	Lectures and workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	27/9/2021
Class ends	10/12/2021

Syllabus	
Prerequisites/requirements	General knowledge in the area of visual and performing arts studies acquired during the first-cycle degree.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<ul style="list-style-type: none"> • <i>Knowledge and understanding:</i> The student will be expected to have acquired the knowledge of themes and issues concerning the history of modern and contemporary English theatre, its main genres and art forms in the field of theatre, direction and acting. • <i>Applying knowledge and understanding:</i> Thanks to the knowledge acquired, the student will be expected to be able to analyze the main English theatre phenomena in their philological, literary and theatrical aspects. • <i>Making informed judgements and choices:</i> The student will be expected to develop critical thinking in analyzing texts thanks to the acquisition of methodological and bibliographical tools. • <i>Communicating knowledge and understanding:</i> The student will be expected to have gained competences to critically describe the analyzed text and its possible performances. • <i>Capacities to continue learning:</i> The student will be expected to actively participate in the course through follow-up seminars and dialogues with other disciplines in similar subject areas.

Contents	The fundamentals of English theatre history. An in-depth analysis of specific issues concerning the most representative actors or performing art genres of a certain historical period.
Course program	<i>La costruzione dell'eroe tragico moderno.</i> <i>Lecture dal teatro di Christopher Marlowe e William Shakespeare</i>
Bibliography	C. Marlowe, <i>Il dottor Faust</i> , Mondadori (ed. consigliata) C. Marlowe, <i>L'ebreo di Malta</i> , Marsilio (ed. consigliata) W. Shakespeare, <i>Riccardo III</i> , Garzanti (ed. consigliata) W. Shakespeare, <i>Macbeth</i> , Feltrinelli (ed. consigliata) W. Shakespeare, <i>Il mercante di Venezia</i> , Feltrinelli (ed. consigliata) A. Lombardo, <i>L'eroe tragico moderno</i> , Donzelli G. Melchiori, <i>Shakespeare</i> , Laterza For further readings see: http://www.uniba.it/docenti/consiglio-cristina Bibliografia critica consigliata V. Amoruso, <i>Lo specchio tragico</i> , Adriatica S. Greenblatt, <i>Il tiranno. Shakespeare e l'arte di rovesciare i dittatori</i> , Rizzoli A. Lombardo, <i>Lettura del Macbeth</i> , Feltrinelli
Notes	The list of reading in the suggested critical bibliography is an opportunity for attending students to deepen their knowledge and a support to the textbooks included in the programme for non-attending students.
Teaching methods	Reading, interpretation and critical analysis of the texts included in the programme. Follow-up seminars.
Assessment methods (indicate at least the type written, oral, other)	Final oral examination or production of a paper.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<i>Knowledge and understanding</i> To evaluate the level of Knowledge and understanding, the student's acquisition of proper critical analysis tools will be taken into consideration. <i>Applying knowledge and understanding</i> To evaluate the level of Applying knowledge and understanding, the student's ability to apply proper critical analysis tools to the study of the literary and theatre texts included in the programme will be taken into consideration. <i>Making informed judgments and choices:</i> To evaluate the level of Making informed judgements and choices, the student's ability to discuss an extensive critical bibliography and identify his/her own analysis path among the studied texts will be taken into consideration. <i>Communicating knowledge and understanding:</i> To evaluate the level of Communicating knowledge and understanding, the student's communication skills and reasoning ability as well as the correct use of language will be taken into consideration. <i>Capacities to continue learning</i> To evaluate the level of Capacities to continue learning, the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration.

Further information	Office hours are published on the teacher's web page: http://www.uniba.it/docenti/consiglio-cristina These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.
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