

General Information	
Academic subject	German Literature
Academic year	2021-2022
Degree course	LM 14 – LM65
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari “Aldo Moro”
ECTS credits	9
Compulsory attendance	See article 6 of the “Course Guidelines” available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Loirella Bosco	loirella.bosco@uniba.it	L-LIN/13

ECTS credits details			
Basic teaching activities		L-LIN/13	9

Class schedule	
Period	II
Year	1 / 2/
Type of class	*Lecture and workshops*

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	21st February 2022
Class ends	13rd Mai 2022

Syllabus	
Prerequisites/requirements	Good knowledge of the outlines of the history of European culture, as acquired during the bachelor years.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding - the student will be expected to have developed a knowledge and understanding of selected cultural issues, core theories, and concepts, and selected primary and secondary material in the discipline of German literary studies.</p> <p>Applying knowledge and understanding - the student will be expected to apply his/her knowledge and understanding to a range of professional skills, techniques and practices associated with the subject of German literary studies.</p> <p>Making informed judgements and choices - the student will be expected to make informed judgements and choices by undertaking critical analysis, evaluation and/synthesis of ideas, concepts, information and issues that are within the discipline of German literary studies, drawing on a range of sources in making judgements, and identifying and analysing problems and issues.</p> <p>Communicating knowledge and understanding - the student will be expected to be able to use a wide range of skills associated with German literary studies to convey complex information.</p>

	Ability to continue learning - the student will be expected to demonstrate an ability to continue to develop his/her acquired skills by attending the classes or studying at home.
Contents	The course will deal with relevant topics from the German literary context. No preliminary knowledge of the German language is required.
Course program	<b><i>(Re)Defining the Canon: Female Authors in the German Language Literature</i></b>
Bibliography	<p>An anthology of selected poems by some of the most relevant female authors from the 19th and the 20th century (Caroline von Günderrode Marianne Willemer, Annette von Droste-Hülshoff, Else Lasker-Schüler, Gertrud Kolmar, Nelly Sachs, Ingeborg Bachmann) will be available on line at the teacher's homepage (della docente: <a href="http://www.uniba.it/docenti/bosco-carmela-lorella-ausilia">http://www.uniba.it/docenti/bosco-carmela-lorella-ausilia</a>).</p> <p>Emmy Hennings, <i>Prigione</i>, tr. it. di Marco Federici Solari, L'Orma Editore, Roma 2019.</p> <p>Emmy Hennings, <i>Vivo nel forse. Poesia e prosa</i>, tr. it. di Lorella Bosco e Daniela Padularosa, Castelvecchi, Roma 2021 (in corso di stampa).</p> <p>Else Lasker-Schüler, <i>Il mio cuore e altri scritti</i>, a cura di M. Gigliotti e Pedotti, Giunti, Firenze 1990 (sarà messo a disposizione all'inizio del corso).</p> <p>Irmgard Keun, <i>Doris. La ragazza misto seta</i>, tr. it. di Vincenzo Gallico, L'Orma Editore, Roma 2017.</p> <p>Anna Seghers, <i>Transito</i>, tr. it. di Eusebio Trabucchi, L'Orma Editore, Roma 2020.</p> <p>Anna Chiarloni (a cura di), <i>La poesia tedesca del Novecento</i>, Laterza, Bari-Roma 2009.</p> <p>Selected essays on the course topics will be also available online at the teacher's homepage.</p>
Notes	Students who are not able to attend the course are required to contact the teacher for further study material.
Teaching methods	Lectures, seminars, workshops.
Assessment methods (indicate at least the type written, oral, other)	<p>Oral examination.</p> <p>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The <b>examination timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>Students are expected to:</p> <p>show their ability to contextualize the key topics under examination within the relevant cultural, literary and historical</p>

	<p>framework, and to discuss their significance in contemporary culture;</p> <p>to analyse the literary and non-literary texts under examination, and to recognise their relevant features, as well as discuss their content and ideology;</p> <p>to analyse and interpret the literary issues under examination as represented in a variety of text types;</p> <p>to convey complex information on topics related to German literary studies and to use appropriate vocabulary;</p> <p>to use different methods and critical tools.</p>
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>