

General Information	
Academic subject	German Drama
Academic year	2021-2022
Degree course	LM65 - Visual and Performing Arts Studies
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	*6*
Compulsory attendance	See article 6 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Loirella Bosco	loirella.bosco@uniba.it	L-LIN/13

ECTS credits details			
Basic teaching activities		L-LIN/13	*6*

Class schedule	
Period	II*
Year	*1 / 2
Type of class	*Lecture and workshops*

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	21st, February 2022
Class ends	13rd, Mai 2022

Syllabus	
Prerequisites/requirements	Knowledge of the basic features of the history and characteristics of European drama, as acquired during the BA.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding - the student will be expected to have developed a knowledge and understanding of selected cultural issues, core theories, and concepts, and selected primary and secondary material in the discipline of German drama studies.</p> <p>Applying knowledge and understanding - the student will be expected to apply his/her knowledge and understanding to a range of professional skills, techniques and practices associated with the subject of German drama, its history, its staging and its main achievements.</p> <p>Making informed judgements and choices - the student will be expected to make informed judgements and choices by undertaking critical analysis, evaluation and/synthesis of ideas, concepts, information and issues that are within the discipline of German theatre studies, drawing on a range of sources in making judgements, and identifying and analysing problems and issues.</p> <p>Communicating knowledge and understanding - the student will be expected to be able to use a wide range of skills associated with German theatrical studies to convey complex information.</p>

	Ability to continue learning - the student will be expected to demonstrate an ability to continue to develop his/her acquired skills by attending the classes or studying at home.
Contents	The course will deal with relevant issues of the German language drama such as Bertolt Brecht's theatre. No preliminary knowledge of the German language is required.
Course program	Bertolt Brecht's theatre
Bibliography	<p>Primary Sources</p> <p>Bertolt Brecht, <i>L'opera da tre soldi, Madre Courage e i suoi figli, Vita di Galileo, L'anima buona di Sezuan</i>, in Id., <i>I capolavori</i>, Einaudi, Torino 2005.</p> <p>Bertolt Brecht, <i>Scritti teatrali</i>, Einaudi, Torino 2001.</p> <p>Secondary Sources</p> <p>Paolo Chiarini, <i>L'avanguardia e la poetica del realismo</i>, Laterza, Bari 1961.</p> <p>Paolo Chiarini, <i>Bertolt Brecht. Saggio sul teatro</i>, Laterza, Bari 1967</p> <p>Fredric Jameson, <i>Brecht e il metodo</i>, Cronopio, Napoli 2008.</p> <p>Francesco Fiorentino (a cura di), <i>Brecht e i media</i>, Edizioni dell'Istituto Italiano di Studi Germanici, Roma 2013 (http://edizioni.studigermanici.it/index.php/edizioni/issue/view/30)</p>
Notes	Students who are not able to attend the course are required to contact the teacher for further study material.
Teaching methods	Lectures, seminars, workshops.
Assessment methods (indicate at least the type written, oral, other)	<p>Oral examination.</p> <p>- The examination timetable is published on the site of the Degree Course and on Esse3.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>Students are expected to:</p> <p>show their ability to contextualize the key topics under examination within the relevant cultural, literary and historical framework, and to discuss their significance in contemporary culture;</p> <p>to analyse the literary texts and their staging and to recognise their relevant features, as well as discuss their content and ideology;</p> <p>to analyse and interpret the literary and performative issues as represented in a variety of text types and stagings;</p> <p>to convey complex information on topics related to German theatre studies and to use appropriate vocabulary;</p> <p>to use different methods and critical tools.</p>

Further information	<p>Office hours are published on the teacher's web page (http://www.uniba.it/docenti/bosco-carmela-lorella-ausilia).</p> <p>These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations. Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>