

UNIVERSITA' DEGLI STUDI DI BARI "ALDO MORO"

DIPARTIMENTO DI SCIENZE DELLA FORMAZIONE, PSICOLOGIA, COMUNICAZIONE

2018 - 2019

General Information	
Academic subject	Literatures and cultures in English
Degree course	Pedagogy Sciences
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italian and English

Subject teacher	Name Surname	Mail address	SSD
	Luigi Cazzato	luigicarmine.cazzato@uniba.it	L-LIN/10

ECTS credits details	Disciplinary Area	SSD	Credits
SSD	10/L1	L-LIN/10	6

Class schedule	
Period	II Semester Academic Year 2018/2019
Year	2°
Type of class	Conventional

Time management	
Hours measured	1h=60'
In-class study hours	40
Out-of-class study hours	110

Academic calendar	
Class begins	11 March 2019
Class ends	30 May 2019

Syllabus	
Prerequisite requirements	Basic knowledge of English language, literature and history
Expected learning outcomes	<ul style="list-style-type: none"> Acquired knowledge and understanding of literary, paraliterary, and theoretical texts in English Applied knowledge and understanding about multidiscipline criticism, that is to say, about contextual, textual, and visual critique of culture as a "construction" making informed judgements and choices about the nature of discursive formations which inform the meetings and clashes of cultures communicating information, ideas, problems in Italian and English about specific cultural and intercultural questions acquisition of linguistic, literary and theoretical notions in the field of the history of the cultures in English
Contents	There will be considered two main fields: the history of British Empire, i.e. its master narrative from the pedagogical perspective, and Anglo-Italian cultural relations. In terms of required readings, the 1st part

	will include literary texts such as W. Shakespeare and its postcolonial adaptations and those of Ch. Adichie. The 2 nd part will focus on travel writing and Grand Tour in Italy. The final goal is trying to join these two discursive and epistemological paths in order to critically apprehend their importance in the rise of Western modernity and implications, still being felt nowadays with both respect to intra-European relations and to the migration question.
Course program	
Bibliography	<p>Primary sources, passages from:</p> <ul style="list-style-type: none"> - W. Shakespeare, <i>The Tempest</i> - A. Cesaire, <i>A Tempest</i> - Ch. Adichie, "The danger of a single story" <p>Secondary sources:</p> <ul style="list-style-type: none"> - A. Cesaire, <i>Discorso sul colonialismo</i>, Ombre Corte - E. Said, <i>Orientalismo</i>, Feltrinelli (cap. I) - L. Cazzato, <i>Sguardo inglese e Mediterraneo italiano. Alle radici del meridionismo</i>, Mimesis.
Notes	Part of the texts will be distributed by cloud computing
Teaching methods	The method will be both inductive and deductive, so that diachronic level can be interwoven with synchronic one. Further to the historical hermeneutics of texts and contexts, an interdisciplinary approach will be used. There will be taught classes and seminars supported by multimedia technologies. Moreover, students may deliver personal presentations on agreed topics.
Assessment methods	The assessment will take place in two moments: the midterm written test, consisting in multiple choice & true/false questions and aiming at verifying the learning/teaching process (if accepted, it will be considered as part of the final exam); the oral exam, consisting in the assessment of the mastery of concepts and definitions and the quality of the synthesis produced by the student.
Further information	A class Facebook group will be created in order to extend the class time beyond the classroom and, for those who cannot attend, to give them the chance to follow the development of the main topics in the didactic track.