

General Information	
Academic subject	Mediterranean History and Medieval and Modern European Tradition
Degree course	Legal Services for Immigration, Human Rights and Interculturality
Curriculum	
ECTS credits	6 CFU
Compulsory attendance	Yes
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Federica Monteleone	federica.monteleone@uniba.it	M-STO/01

ECTS credits details	Area		CFU/ETCS
Basic teaching activities	11		6

Class schedule	
Period	Second semester
Year	II
Type of class	Lectures

Time management	
Hours	138
In-class study hours	48
Out-of-class study hours	90

Academic calendar	
Class begins	February 18,2021
Class ends	May 26, 2021

Syllabus	
Prerequisites/requirements	Basic Knowledge of European History
Expected learning outcomes	<ul style="list-style-type: none"> • Knowledge and understanding of: <ul style="list-style-type: none"> - the main issues of Institutional, Social, Cultural and Religious History of Medieval and Modern Europe - the main issues of historical method - the intercultural dynamics that influenced the formation of a Mediterranean and European identity - the complexity of historical realities in the long duration of the historical space of the Mediterranean • Applying knowledge and understanding on <ul style="list-style-type: none"> - the analysis of sources and texts concerning Europe and the Medieval Mediterranean - the main events of the history of the Mediterranean from the fifth to the fifteenth century - the reading of the historical-economic, migratory and social dynamics of the Mediterranean area - the methodological tools necessary for historical research • Making informed judgments and choices: <ul style="list-style-type: none"> - educate the student in reflection and critical thought, through the forms of historical knowledge • Communicating knowledge and understanding: <ul style="list-style-type: none"> - the acquisition of the language specific to the sector and the degree of organization of the discursive system

	<ul style="list-style-type: none"> • Capacities to continue learning: <ul style="list-style-type: none"> - independent, individual and group study
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Contents	<p>One of the principle objectives of this Course is an in-depth examination of the identity and structural characteristics of the geo-historical space of the Medieval and Modern Mediterranean. In the second part of the Course the historiographical theme of the Medieval migrations and the policies of integration of the foreigner in the Euro-Mediterranean area will be developed. The extended program of the Course foresees the study of the following topics: Elements of general history of Europe and the Mediterranean in the Middle Ages - Elements of historical methodology - The original characteristics of European identity. The fall of the Western Roman Empire – The <i>Völkerwanderungen</i>, or the "migration of peoples", and the process of ethnogenesis of the European peoples - The Barbarians, the Roman Empire and the Genesis of Europe - The Late Roman Empire and the spread of Christianity. The Christianization of the Barbarians - The organization of the Church and the definition of Christian doctrine - Byzantium and the Mediterranean. The Byzantine intervention in the Mediterranean West - Justinian and the resumption of the imperial initiative - Italy, the epicenter of the Mediterranean: the Lombard invasion and its first developments. Papacy and Empire - The Arab world and the Mediterranean: Muhammad and the birth of Islam. The Muslim community of origins and the various phases of the expansion of Islam - Carolingian Europe and Charlemagne between myth and reality - Forms of integration in the Carolingian world: the Carolingians and the administration of the Empire - Medieval migrations: typologies, models and policies of integration of the foreigner in the Euro-Mediterranean area - Forms of hospitality and historical-anthropological aspects of mobility in the medieval Mediterranean</p>
Course program	
Bibliography	<p>G. JEHEL, <i>Il Mediterraneo medievale dal 350 al 1450</i>, Conseil Méditerranéen de la Culture, Besa Muci Editrice, Collana “Riflessi”, 36, Nardò 2020, ISBN 978-88-6280-125-6.</p> <p>F. MONTELEONE, “<i>Hospes fui et suscepistis me</i>”. <i>Il sogno del papa e il progetto un padre dell’Europa</i>, in <i>Cultura e saperi per un nuovo Umanesimo</i>, a cura di R. Pagano, Quaderni del Dipartimento Jonico in “Sistemi Giuridici ed Economici del Mediterraneo: società, ambiente, culture”, 7, 2018, pp. 125-154, ISBN 978-88-9428-102-6.</p>
Notes	www.edizionidjsge.uniba.it
Teaching methods	Lectures, exercises, seminars.
Assessment methods	Oral examination.
Evaluation criteria	<ul style="list-style-type: none"> • Knowledge and understanding of: <ul style="list-style-type: none"> - the fundamental historical notions of the Medieval and Modern Mediterranean - the kind and the different use of medieval and modern written sources • Applying knowledge and understanding: <ul style="list-style-type: none"> - concepts and historical themes - analysis of medieval and modern sources • Autonomy of judgment: <ul style="list-style-type: none"> - the ability to critically analyze the topics covered

	<ul style="list-style-type: none"> • Communicating knowledge and understanding: <ul style="list-style-type: none"> - the acquisition of the language specific to the sector and the degree of organization of the discursive system • Communication skills: <ul style="list-style-type: none"> - language skills • Capacities to continue learning: <ul style="list-style-type: none"> - independent, individual and group study.
Further information	<p>The teacher receives by appointment agreed via email.</p> <p>Erasmus: program to be agreed with the teacher for incoming students.</p> <p>Discipline admitted to recognition for outgoing students.</p> <p>Thesis assignment to be agreed with the teacher. Knowledge of at least one foreign language and basic knowledge of the morphology and syntax of the Latin language is desirable.</p>