

COURSE OF STUDY Legal Services for Immigration, Human rights and Interculturality
ACADEMIC YEAR 2024-2025
ACADEMIC SUBJECT Mediterranean history and medieval and modern european tradition

General information	
Year of the course	II
Academic calendar (starting and ending date)	24/02/2025 – 30/05/2025
Credits (CFU/ETCS):	6
SSD	Medieval history – M-STO/01
Language	Italian
Mode of attendance	Not compulsory attendance

Professor/ Lecturer	
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Department and address	Taranto, Caserma Rossarol, via Duomo 259
Virtual room	Teams Codice jfolmw1
Office Hours (and modalities: e.g., by appointment, on line, etc.)	In the first term the teacher receives by appointment agreed by email; in the second term the teacher receives at the end of the lessons and / or by appointment agreed by email

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<i>Es. 150</i>	48		102
CFU/ETCS			
6	6		

Learning Objectives	The aim of the course is to provide the necessary historical-cultural knowledge and skills to critically understand the problems in order to the phenomenon of migration in the Mediterranean. The course aims to examine, through the critical analysis of primary and secondary sources, the intercultural processes and to provide specific skills about the Mediterranean as a historical-geographical category. Therefore the course aims to acquire a specialist level in the skills to critically use the different types of sources and historiographical literature in order to the topics of the course.
Course prerequisites	No knowledge is required

Teaching strategie	The course will be delivered through lectures and seminars about specific themes in order to the typologies, models and policies of integration of foreigners in the Euro-Mediterranean space, the forms of hospitality and the historical-anthropological aspects of mobility in the medieval Mediterranean. The lectures allow the acquisition of knowledge in order to the general history of the Mediterranean in the Middle Ages and the development of mobility and intercultural processes; thematic seminars will be about the use of documentary
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	material in order to develop a critical-exegetical reading of historical sources and historiographical literature in order to the themes of the course.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ the main issues of institutional, social, cultural and religious history of medieval and modern Mediterranean ○ the intercultural dynamics that influenced the formation of a Mediterranean and European identity ○ the complexity of the migration in the long term of the historical space of the Mediterranean ○ the main issues of historical method
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ a critical reading of the history of the Mediterranean in order to migratory case ○ the acquisition of the historical-social, migratory and economic processes of the Mediterranean ○ - the use of the methodological tools for historical research
Soft skills	<ul style="list-style-type: none"> • Making informed judgments and choices <ul style="list-style-type: none"> ○ the student must be able to develop an independent critical reflection about a prospective vision of history, in order to the issue of migration. The seminars will be an opportunity for the students to demonstrate their skills to work on documentary material. • Communicating knowledge and understanding <ul style="list-style-type: none"> ○ the acquisition of the specific language of the discipline and the good level of organization of the discursive structure • Capacities to continue learning <ul style="list-style-type: none"> ○ independent, individual and group study
Syllabus	
Content knowledge	<p>One of the principle objectives of this course is an examination of the identity and structural characteristics of the geo-historical space of the medieval and modern Mediterranean. In the second part of the course the historiographical issue of the medieval migrations and the policies of integration of the foreigner in the Euro-Mediterranean area will be developed. The extended program of the course is: Elements of general history of Europe and the Mediterranean in the Middle Ages - Elements of historical methodology - The original characteristics of European identity. The fall of the Western Roman Empire – The <i>Völkerwanderungen</i>, or the "migration of peoples", and the process of ethnogenesis of the European peoples - The Barbarians, the Roman Empire and the Genesis of Europe - The Late Roman Empire and the spread of Christianity. The Christianization of the Barbarians - The organization of the Church and the definition of Christian doctrine - Byzantium and the Mediterranean. The Byzantine intervention in the Mediterranean West - The Arab world and the Mediterranean: Muhammad and the birth of Islam. The Muslim community of origins and the various phases of the expansion of Islam - Carolingian Europe and Charlemagne between myth and reality - Forms of integration in the Carolingian world: the Carolingians and the administration of the Empire - Medieval migrations: typologies, models and policies of integration of the foreigner in the Euro-Mediterranean area - Early medieval legal sources in favour of foreigners - Forms of hospitality and historical-anthropological aspects of mobility in the medieval Mediterranean.</p>
Texts and readings	<p>G. Jehel, <i>Il Mediterraneo medievale dal 350 al 1450, Conseil Méditerranéen de la Culture</i>, premessa e traduzione a cura di Guglielmo de' Giovanni Centelles, Besa Muci Editrice, Collana "Riflessi", 36, Nardò 2020.</p>

	F. Monteleone, <i>Mediterraneo: paradigmi storici per una cultura dell'accoglienza, in Sud e Mediterraneo. Linguaggi, saperi, culture</i> , a cura di A. Schiedi, Quaderni del Dipartimento Ionico in "Sistemi Giuridici ed Economici del Mediterraneo: società, ambiente, culture", 25, 2023, pp. 125-143.
Notes, additional materials	<i>Further teaching material will be provided by the teacher during the lessons. The monographic essay is available on the website www.edizionidjsge.uniba.it</i>
Repository	<i>The didactic material is on the Teams Class</i>

Assessment	
Assessment methods	<i>The final exam will be carried out through an oral interview which aims to understand the level of achievement of the expected learning.</i>
Assessment criteria	<ul style="list-style-type: none"> • Knowledge and understanding <ul style="list-style-type: none"> - elements of general history of Europe and the Mediterranean and historical methodology • Applying knowledge and understanding <ul style="list-style-type: none"> - the analysis of historiographical concepts and themes and the analysis of medieval and modern sources, in particular the analysis of migratory dynamics in a long-term historical process • Autonomy of judgment <ul style="list-style-type: none"> - the ability to critically analyze the topics • Communicating knowledge and understanding <ul style="list-style-type: none"> - Ability to communicate the knowledge learned in a critical and exhaustive way • Communication skills <ul style="list-style-type: none"> - properties of language and level of organization of the discursive system • Capacities to continue learning <ul style="list-style-type: none"> - independent, individual and group study
Final exam and grading criteria	The final grade is awarded out of thirty. The exam is passed when the grade is greater than or equal to 18". The overall grade will be assigned, in equal measure, on the basis of the knowledge and skills acquired in order to the topics of the course. To achieve a high evaluation, the student must have developed independent judgment and capacity of argumentation and presentation. The teacher reserves the right to award honors, in particular to the student who has demonstrated that he achieved all the educational objectives of the course.
Further information	Erasmus: program to be agreed with the teacher for incoming students. Subject admitted to recognition for outgoing students. Thesis assignment to be agreed with the teacher.
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