

## COURSE OF STUDY Legal Services for Immigration, Human Rights and Interculturality

ACADEMIC YEAR 2023-2024

### ACADEMIC SUBJECT Mediterranean History and Medieval and Modern European Tradition

| General information                          |                             |
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| Year of the course                           | II                          |
| Academic calendar (starting and ending date) | 22/02/2024 – 31/05/2024     |
| Credits (CFU/ETCS):                          | 6                           |
| SSD  | Medieval History – M-STO/01 |
| Language                                     | Italian                     |
| Mode of attendance                           | Mandatory attendance        |

| Professor/ Lecturer  |  |
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| Name and Surname   | Federica Monteleone  |
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| Telephone  |  |
| Department and address   | Taranto, Caserma Rossarol, via Duomo 259   |
| Virtual room   | Teams Codice jfolmw1   |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | In the first term the teacher receives by appointment to be agreed by email; in the second term the teacher receives at the end of the lessons and / or by appointment to be agreed by email |

| Work schedule |          |   |  |
|---------------|----------|---|--|
| Hours         |          |   |  |
| Total         | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| Es. 150       | 48       | 12  | 90   |
| CFU/ETCS      |          |   |  |
| 6             |          |   |  |

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| <b>Learning Objectives</b>  | <i>The course provides the necessary knowledge and historical-cultural skills to critically understand the peculiar needs of the Ionian territory, characterized by a specific Euro-Mediterranean vocation and always open to multiculturalism.</i> |
| <b>Course prerequisites</b> | <i>Basic Knowledge of European History</i>  |

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| <b>Teaching strategie</b>                     | <i>The course will be delivered through lectures and seminars on specific issues relating to the typologies, models and policies of integration of foreigners in the Euro-Mediterranean space, forms of hospitality and the historical-anthropological aspects of mobility in the medieval Mediterranean. The lectures will allow the acquisition of knowledge relating to the general history of the Mediterranean in the Middle Ages; thematic seminars will also be held through the use of documentary material in order to develop a critical-exegetical reading of historical sources relating to the history of the Mediterranean.</i> |
| <b>Expected learning outcomes in terms of</b> |   |

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| <b>Knowledge and understanding on:</b>          | <ul style="list-style-type: none"> <li>○ the main issues of Institutional, Social, Cultural and Religious History of Medieval and Modern Europe</li> <li>○ the main issues of historical method</li> <li>○ the intercultural dynamics that influenced the formation of a Mediterranean and European identity</li> <li>○ the complexity of historical realities in the long duration of the historical space of the Mediterranean</li> </ul>   |
| <b>Applying knowledge and understanding on:</b> | <ul style="list-style-type: none"> <li>○ the analysis of sources and texts concerning Europe and the Medieval Mediterranean</li> <li>○ the main events of the history of the Mediterranean from the fifth to the fifteenth century</li> <li>○ the reading of the historical-economic, migratory and social dynamics of the Mediterranean area</li> <li>○ the methodological tools necessary for historical research</li> </ul>  |
| <b>Soft skills</b>                              | <ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>○ educate the student in reflection and critical thought, through the forms of historical knowledge</li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>- the acquisition of the language specific to the sector and the degree of organization of the discursive system</li> </ul> </li> <li>• <i>Capacities to continue learning</i><br/>independent, individual and group study</li> </ul>   |
| <b>Syllabus</b>                                 |   |
| <b>Content knowledge</b>                        | <p>One of the principle objectives of this Course is an examination of the identity and structural characteristics of the geo-historical space of the Medieval and Modern Mediterranean. In the second part of the Course the historiographical theme of the Medieval migrations and the policies of integration of the foreigner in the Euro-Mediterranean area will be developed. The extended program of the Course foresees the study of the following topics: Elements of general history of Europe and the Mediterranean in the Middle Ages - Elements of historical methodology - The original characteristics of European identity. The fall of the Western Roman Empire – The <i>Völkerwanderungen</i>, or the "migration of peoples", and the process of ethnogenesis of the European peoples - The Barbarians, the Roman Empire and the Genesis of Europe - The Late Roman Empire and the spread of Christianity. The Christianization of the Barbarians - The organization of the Church and the definition of Christian doctrine - Byzantium and the Mediterranean. The Byzantine intervention in the Mediterranean West - Justinian and the resumption of the imperial initiative - Italy, the epicenter of the Mediterranean: the Lombard invasion and its first developments. Papacy and Empire - The Arab world and the Mediterranean: Muhammad and the birth of Islam. The Muslim community of origins and the various phases of the expansion of Islam - Carolingian Europe and Charlemagne between myth and reality - Forms of integration in the Carolingian world: the Carolingians and the administration of the Empire - Medieval migrations: typologies, models and policies of integration of the foreigner in the Euro-Mediterranean area - Forms of hospitality and historical-anthropological aspects of mobility in the medieval Mediterranean.</p> |
| <b>Texts and readings</b>                       | <p><i>G. Jehel, Il Mediterraneo medievale dal 350 al 1450, Conseil Méditerranéen de la Culture, premessa e traduzione a cura di Guglielmo de' Giovanni Centelles, Besa Muci Editrice, Collana "Riflessi", 36, Nardò 2020, ISBN 978-88-6280-125-6.</i><br/> <i>F. Monteleone, "Hospes fui et suscepistis me". Il sogno del papa e il progetto un padre dell'Europa, in Cultura e saperi per un nuovo Umanesimo, a cura di R. Pagano, Quaderni del Dipartimento Jonico in "Sistemi Giuridici ed Economici del</i></p>   |

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|                                    | <i>Mediterraneo: società, ambiente, culture</i> , 7, 2018, pp. 125-154, ISBN 978-88-9428-102-6.   |
| <b>Notes, additional materials</b> | <i>Further teaching material will be provided by the teacher during the lessons. The monographic essay is available on the website <a href="http://www.edizionidjsge.uniba.it">www.edizionidjsge.uniba.it</a></i> |
| <b>Repository</b>                  | <i>The didactic material is on the Teams Class</i>  |

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| <b>Assessment</b>               |  |
| Assessment methods              | <i>The final exam will be carried out through an oral interview which aims to ascertain the level of achievement of the expected learning.</i>   |
| Assessment criteria             | <ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> <ul style="list-style-type: none"> <li>- <i>the fundamental historical notions of the Medieval and Modern Mediterranean and the kind and the different use of medieval and modern written sources</i></li> </ul> </li> <li>• <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> <li>- <i>concepts and historical themes and analysis of medieval and modern sources</i></li> </ul> </li> <li>• <i>Autonomy of judgment</i> <ul style="list-style-type: none"> <li>- <i>the ability to critically analyze the topics covered</i></li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>- <i>Ability to communicate the knowledge learned in a critical and exhaustive way</i></li> </ul> </li> <li>• <i>Communication skills</i> <ul style="list-style-type: none"> <li>- <i>properties of language and degree of organization of the discursive system</i></li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>- <i>independent, individual and group study</i></li> </ul> </li> </ul> |
| Final exam and grading criteria | <i>The final grade is awarded out of thirty. The exam is passed when the grade is greater than or equal to 18". To achieve a high evaluation, the student must have developed independent judgment and capacity of argumentation and presentation.</i>   |
| <b>Further information</b>      | Erasmus: program to be agreed with the teacher for incoming students. Subject admitted to recognition for outgoing students.<br>Thesis assignment to be agreed with the teacher. Knowledge of at least one foreign language and basic knowledge of the morphology and syntax of the Latin language is desirable.   |
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