

General Information	
Academic subject	IMAGE EDUCATION
Degree course	PRIMARY TEACHER EDUCATION
Curriculum	
ECTS credits	9
Compulsory attendance	Recommended
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Cecilia Cavalca		L-Art/02

ECTS credits details			
Basic teaching activities	10B1	L-Art/02	8+1

Class schedule	
Period	2nd Semester
Year	III
Type of class	Traditional teacher-led lessons; visits to museums and the local area; workshop activities

Time management	
Hours measured	60
In-class study hours	60+10
Out-of-class study hours	150

Academic calendar	As per the indications in the announcement (2 nd semester)
Class begins	March
Class ends	May

Syllabus	
Prerequisite requirements	

<p>Expected learning outcomes (according to DublinDescriptors)</p>	<p>Knowledge and understanding: An analysis will be made of the concept of image as a tool used since ancient times to transmit and preserve knowledge, highlighting the progressive evolution of images from traditional media to digital media. An outline of the history of modern and contemporary art will be provided, in order to take a closer look at questions regarding how to interpret and understand images, by analysing specific cases of particular critical significance, with an approach that can be applied across teaching situations, from pre-school to primary school. For this purpose, particular attention will be paid both to traditional methodological and educational aspects of art – analysed using up-to-date investigation methods – and to how creativity is expressed in relationship processes and how energies are released by the imagination that drives the creative process.</p> <p>Making judgements: development of the appropriate critical tools to analyse, classify and appreciate artistic and cultural heritage, identifying the variety of functions an image performs from the point of view of both information and evolution. Appropriate assessment of the results of teaching work and student learning processes.</p> <p>Communication: sharpening the ability to observe and the aptitude for providing an overall description of an image, using innovative teaching resources. Consolidating the ability to communicate through multimedia technologies in order to creatively modify drawings and images, texts and sounds in order to produce images: “visual literacy” and “Digital Story”.</p> <p>Learning: ability to use language correctly and appropriately; ability to process critically and apply theoretical knowledge through correct use of a bibliography and sources. Willingness to take part and to undertake further professional training.</p>
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Contents

**Theory phase
(Subject 8 credits)**

The aim is to look into the concept of image in its widest sense. Within the Modern Art History and Contemporary Art History programme, particular attention will be paid to the acquisition of founding elements of iconic communication, with the following primary objectives: ability to grasp the nature and sense of a visual text; acquisition of the concept of protecting and safeguarding local artworks and environmental and landscape heritage; understanding the functions of the museum.

**Practice phase
(Workshop 1 credit)**

The aim is for the ideas developed to take actual shape. Specific attention will be dedicated to the direct knowledge of the most significant environmental, landscape and museum settings – with a preference for those nearby – as teaching and functional resources. Verification will be carried out of the production of creative material of a graphic, pictorial and plastic nature, as a resource to promote the physical and mental development of children in pre-school and primary school.

Course program

Bibliography	<p>One of the following textbooks:</p> <p>C. Bertelli, <i>La Storia dell'Arte</i>, volumes III, IV and V, Scolastiche Bruno Mondadori, 2010</p> <p>T. Montanari - S. Settis, <i>Arte. Una storia naturale e civile</i>, volumes III, IV and V, Einaudi Scuola, 2019</p> <p>And: E.H. Gombrich, <i>La storia dell'arte</i>, Phaidon 2008, chapters 12-28.</p> <p>Essays:</p> <p>R. Falcinelli, <i>Figure. Come funzionano le immagini dal Rinascimento a Instagram</i>, Einaudi 2020; E.H. Gombrich, <i>A cavallo di un manico di scopa. Saggi di teoria dell'arte</i>, Leonardo Arte 2001.</p> <p>Workshop:</p> <p>M. Dallari, <i>Arte per educare. Idee, immagini, laboratori, collana Quaderni per crescere</i>, Edizioni Artebambini, 2020.</p>
Notes	Further details on any other textbook used will be given during the course
Teaching methods	Acquisition of knowledge will be verified during the examination, as well as during the lessons, also with the help of brief practical exercises.
Assessment methods	Tests during the course and final examination, focusing on logical and critical ability and general knowledge of the topics covered. Attention will be paid to the spirit of collaboration and the multimedia application of the content acquired.
Further information	In order to evaluate the work carried out, the students will be required to write a short essay based on the indications provided by the teacher during the practical exercises.