

<b>General Information</b>	
Academic subject	Children's literature
Degree course	Primary education
Curriculum	
ECTS credits	8+1
Compulsory attendance	No
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Vittoria Bosna	Vittoria.bosna@uniba.it	MPED/02

<b>ECTS credits details</b>			
Basic teaching activities	I I/DI	MPED/02	8+1

<b>Class schedule</b>	
Period	Semester II
Year	II
Type of class	conventional

<b>Time management</b>	
Hours measured	one hour= 60
In-class study hours	Hour 60' + hour 10 (laboratory)
Out-of-class study hours	155

<b>Academic calendar</b>	
Class begins	11/03/2019
Class ends	31/05/2019

<b>Syllabus</b>	
Prerequisite requirements	Knowledge and understanding and critical processing of themes and fundamental problems of historical and educational programming.
Expected learning	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> Knowledge and understanding on issues of youth literature Applying knowledge and understanding.</li> <li>• <i>Knowledge and understanding of social aspects related to the discipline.</i> Maturation of a methodological course content competency transposition stage. Making informed judgements and choices.</li> <li>• <i>Ability to exercise critical thinking</i> Ability to exercise critical thinking across the peculiarities and emergencies of educational planning in the "knowledge society".</li> <li>• <i>Communicating knowledge and understanding</i> Understanding, development and critical review of texts in written, oral, multimedia</li> <li>• <i>Capacities to continue learning</i> Ability to undertake independent paths of historical research and intervention in the field of educational</li> </ul>

	programming.
Contents	<p>The literature of childhood is understood as a discipline, critical and interdisciplinary approach. In the general part will be more: historical, social and pedagogical issues most-a focus on innovation in Media Education.</p> <p>Study of school problems during change. References to methodological foundations and to the choices of values that guide the educational legislation of the kindergarten.</p> <p><b>-Important, crucial issues:</b></p> <ul style="list-style-type: none"> <li>- including the issue of Understanding, the representations of the family.</li> <li>-The theme of fairytale: a timeless tool, the lesson of the classics for children: Dickens, Alcott, Grimm, Perrault, Salgari, Wamba.</li> <li>-The child immersed in his time, the literature of the twentieth century: Lindgren, Rodari, Dahl, Pitzorno, Marcone.</li> </ul> <p>A look at the most recent publications. In the special section will be deepened the theme of picture books: books that tell the children stories of various types including: the tale of the difference (quoting Bianca Pitzorno with readings of excerpts from his works).</p>
Course program	
Bibliography	<ul style="list-style-type: none"> <li>- A. Noble, <i>Juvenile literature and Pedagogy</i>. La Scuola, Brescia, 2017;</li> <li>- Redi Sante di Pol, <i>the school for all Italians. Basic education between State and society since the early nineteenth century to the present, published by Mondadori, 2016 (some chapters)</i>.</li> <li>- B. Pitzorno, <i>listen or heart</i>, Mondadori, Milano, 2010.</li> <li>- Teresa Marcotrigiano, <i>Essays on children's literature</i>, Gagliano editions, 2018.</li> </ul> <p><b>Optional insights:</b></p> <ul style="list-style-type: none"> <li>-Gino Corallo, <i>Children's literature, art and education</i>, Gagliano editions, 2018.</li> </ul>
Notes	
Teaching methods	Lectures, seminars, workshops.
Assessment methods	Final exams, study and verification of the effective learning of discipline, will be carried out in oral or written form.
Further information	