

## BACHELOR OF SCIENCE IN PRIMARY EDUCATION

General information	
Academic subject	Children's Literature
Degree course	Bachelor of science in primary education
Academic Year	II Year
European Credit Transfer and Accumulation System (ECTS)	9 cfu
Language	Italian
Academic calendar (starting and ending date)	March through June
Attendance	Yes

Professor/ Lecturer	
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Department and address	Department of Education Psychology and Communication.
Virtual headquarters	Classroom Reception Teams Code: <b>io9r20o</b>
Tutoring (time and day)	Thursdays 9:30 a.m.-12 p.m. (hours may vary depending on class schedule) receive by appointment

Syllabus	
<b>Learning Objectives</b>	<ul style="list-style-type: none"> <li>• Knowledge and understanding skills related to themes of juvenile literature</li> <li>• - Applied knowledge and understanding skills related to the themes of juvenile literature</li> <li>• - Knowledge and understanding of social aspects related to the discipline.</li> <li>• - Maturation of transpositional competence of the methodological content of the course.</li> <li>• - Demonstrate acquired ability to comprehend, process and critically revise texts in written, oral, multimedia form</li> <li>• - Demonstrate having acquired the ability to undertake independent research and intervention paths in the field of programming related to children's literature and historical-educational fields.</li> </ul>
<b>Course prerequisites</b>	Knowledge of and ability to understand and critically elaborate the fundamental themes and problems of historical educational programming and children's literature.
<b>Contents</b>	
<b>Books and bibliography</b>	<p><b><i>In the first part::</i></b>  It will start from the analysis of the discipline through research itineraries including the 19th and 20th centuries:  - The fairy tale and the fable timeless instruments,  -The theme of the fairy tale will be explored : with an analysis of "Cinderella," among the fairy tales most deeply rooted in the popular</p>

	<p>imagination among children and adults.</p> <p>-The classics for children through the authors (Dickens, Alcott, Grimm, Salgari, Vamba, De Amicis, Perrault);</p> <p>-The Literature of the Twentieth Century through G.Rodari, M.Lodi and L.Sepulveda.</p> <p>- Some iconographic references: The Illustrated Books to tell children simple or complex stories with a combination of a few words and many figures (during the lessons there will be insights and indications of educational paths)</p>
	<p>-V.Bosna (a cura di), <i>Fiaba 2.0. Una ricerca sulle "best practice" nella costruzione di nuovi percorsi di scrittura al tempo del covid 19</i>, Anicia, Roma 2021.</p> <p>-A.Nobile, D.giancane, C.Marini, <i>Letteratura per l'infanzia e l'adolescenza</i>, ed. La Scuola, Brescia, 2011</p> <p>-M. Wozniak e M Rossitto (a cura di) <i>Cenerentola come testo culturale, Lithos, 2016 (chapters: 1-2-3-4-7- 8-9-10-11- 12-13-14-16)</i></p> <p><b>In the second part you can choose two or more paths to choose from:</b></p> <p>1-un classico per l'infanzia: L.Bertelli (Vamba), <i>Il giornalino di Gianburrasca</i> (qualsiasi edizione),</p> <p>2.- la sostenibilità educativa e ambientale: A.Barca, <i>Vola solo chi osa farlo, Tab, Roma, 2022</i>,</p> <p>3- La fantasia: - G.Rodari, <i>Filastrocche in cielo e in terra, Torino, Einaudi, 1960</i>; - G.Rodari , <i>Favole al telefono</i>, Einaudi, 1962</p> <p>4.Mario Lodi scrittore per l'infanzia e "maestro": M.Lodi, <i>Cipi</i> (any edition).</p>
<b>Additional materials</b>	

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
70 hours	60 hours	10 hours	
<b>ECTS</b>			
<b>Teaching strategy</b>		Lectures, in-depth seminars, mandatory laboratory (10 Hours)	
<b>Expected learning outcomes</b>			
<b>Knowledge and understanding on:</b>		Demonstrate that you have acquired: <ul style="list-style-type: none"> <li>-A good knowledge</li> <li>- A good understanding of youth literature topics.</li> </ul>	
<b>Applying knowledge and understanding on:</b>		Demonstrate that they have acquired: <ul style="list-style-type: none"> <li>- A knowledge and understanding of the social and educational aspects related to the discipline.</li> <li>- A maturation of a transposition competence of the methodological content of the course.</li> </ul>	
<b>Soft skills</b>		<i>Autonomy of judgment.</i> <ul style="list-style-type: none"> <li>- Demonstrate the ability to undertake autonomous research and intervention paths in the field of programming related to children's literature and historical-educational fields.</li> </ul> Communication skills <ul style="list-style-type: none"> <li>- Demonstrate acquired communication skills.</li> </ul> Ability to learn independently <ul style="list-style-type: none"> <li>- Demonstrate that they have independently acquired a good ability to comprehend, process and critically revise texts in written, oral, and multimedia forms.</li> </ul>	

<b>Assessment and feedback</b>	
Methods of assessment	<p><i>The assessment will be made taking into account the three basic benchmarks which are:</i></p> <ul style="list-style-type: none"> <li>- Knowledge,</li> <li>- The skills and abilities of understanding.</li> </ul> <p>Knowledge and understanding skills applied to the field of Children's Literature will be taken into account with regard to the typology of literary texts for children and their application in the educational field.</p> <p>Autonomy of judgment:</p> <ul style="list-style-type: none"> <li>- Autonomy in handling literary texts and communication skills necessary for a future teacher will be assessed.</li> </ul> <p>Ability to learn:</p> <ul style="list-style-type: none"> <li>- The ability to learn will be assessed using alternative tools to the lecture.</li> </ul>
Criteria for assessment and attribution of the final mark	<ul style="list-style-type: none"> <li>· <b>Final Examinations , effective verification of study and successful learning of the discipline, may be conducted in oral or written form.</b></li> </ul>
<b>Additional information</b>	
	<p><b>The 10-hour Lab is part of the program and is mandatory for the purpose of taking the final exam.</b></p> <p><b>It consists of practical activities to be carried out in presence on topics provided by the lecturer.</b></p> <p><b>It will be completed at the end of the 60 hours of lecture.</b></p>