

General Information	
Academic subject	Philosophy of and Theory Language
Degree course	2020-2021
Curriculum	Philosophic Sciences
ECTS credits	6
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Iulia Ponzio	iulia.ponzio@uniba.it	MFII05

ECTS credits details			
Basic teaching activities	6		

Class schedule	
Period	II semester
Year	I
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	22 february 2021
Class ends	21 may 2021

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>The course aims to provide the tools for understanding some basic concepts of contemporary language philosophy, with particular reference to the context of deconstructionism. In particular, the course will focus on the concept of vision in J. Derrida.</p> <p><i>Knowledge and understanding</i></p> <p>The student, through the acquisition of basic notions</p>

of contemporary philosophy of language in the context of deconstructionism, will increase his / her skills required for the power offered by the discussion and for the power developed the issues related to the relationship between verbal and non-verbal text in a way critical and autonomous. The theoretical study linked to the concept of writing will also allow the knowledge acquired to be applied also to new theoretical contexts and to objects of study not strictly treated during the course, developing the ability that is particularly useful in continuing the studies.

Applying knowledge and understanding

The conceptual tools provided during the course will allow you to refine the tools to control and understand the mechanisms of production of sense inherent in the various forms of textuality.

Communicating knowledge and understanding

Students will develop the ability to communicate and clearly explain the main discussions dealt with during the course and will develop the ability to share, use, synthesize and argue with the ownership of language their knowledge related to the discipline.

Capacities to continue learning

Students will acquire the ability to read and

	<p>understand independently the texts relating to the topics covered by the course, the ability to update and personalize their knowledge by orienting themselves within the scientific publications relating to the topics covered, recognizing the different approaches and methods.</p>
Contents	<p>Titolo: Non-verbal signs and the theory of vision in J. Derrida.</p>
Course program	
Bibliography	<p>Derrida, <i>Pensare al non vedere</i>, Jaka Book 2016 Derrida, <i>Memorie di cieco</i>, Abscondita 2019. Derrida, <i>Chora</i>, Jaka Book 2019.</p>
Notes	
Teaching methods	<p>The organization of the course includes lectures, projection of multimedia material, in-depth seminar meetings, with the possible support of industry experts, workshops for the discussion of case studies</p>
Assessment methods (indicate at least the type written, oral, other)	<p>The exam takes place through an oral interview on the contents of the program actually carried out, through which the individual preparation will be assessed. The exam calendar is published on Esse3 and on the CdS website at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appellie-commissioni-desame To register for the exam it is mandatory to use the Esse3 system</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.)	<p>Knowledge and understanding Students must demonstrate that they understand the main concepts addressed during the course, that they can explain and critically analyze them.</p> <p>Knowledge and understanding applied Students must be able to choose and use the analytical concepts and tools developed during the course to</p>

	<p>develop an independent speech on the topics covered.</p> <p>Judgment autonomy Students must be able to independently use the conceptual tools acquired during the course and to select the information needed for their contextualization.</p> <p>Communication skills Students must be able to exhibit the concepts acquired during the course, using the specialist language of the discipline, relating to the perspective and the topics covered, and be able to exhibit and explain the texts covered by the program.</p> <p>Ability to learn Students must be able to understand the main problems related to the concept of writing and the relationship between verbal and non-verbal text, so as to be able to recognize, in the autonomous reading of texts related to the topics covered, the different approaches and different methods.</p>
Further information	https://www.uniba.it/docenti/ponzio-iulia